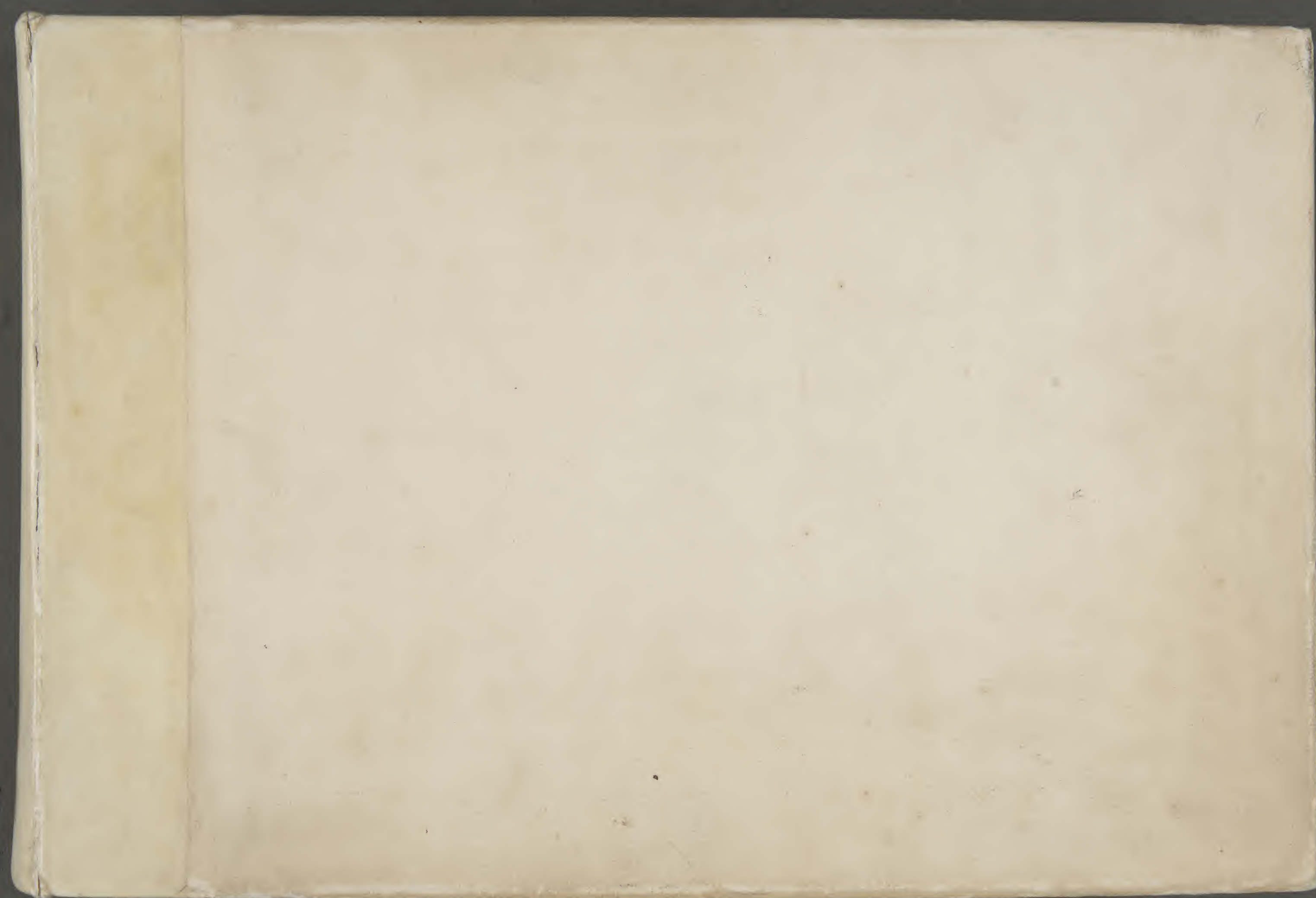


Manoscritti

II

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380





II

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380

Provenienza

Marmi

Vecchia Collocazione

Magl. XVIII, 24.

1896



XVIII

VAR.

Dis. d'Archit.

Disegni di Giulio Parigi e d'altri Artisti.

























11

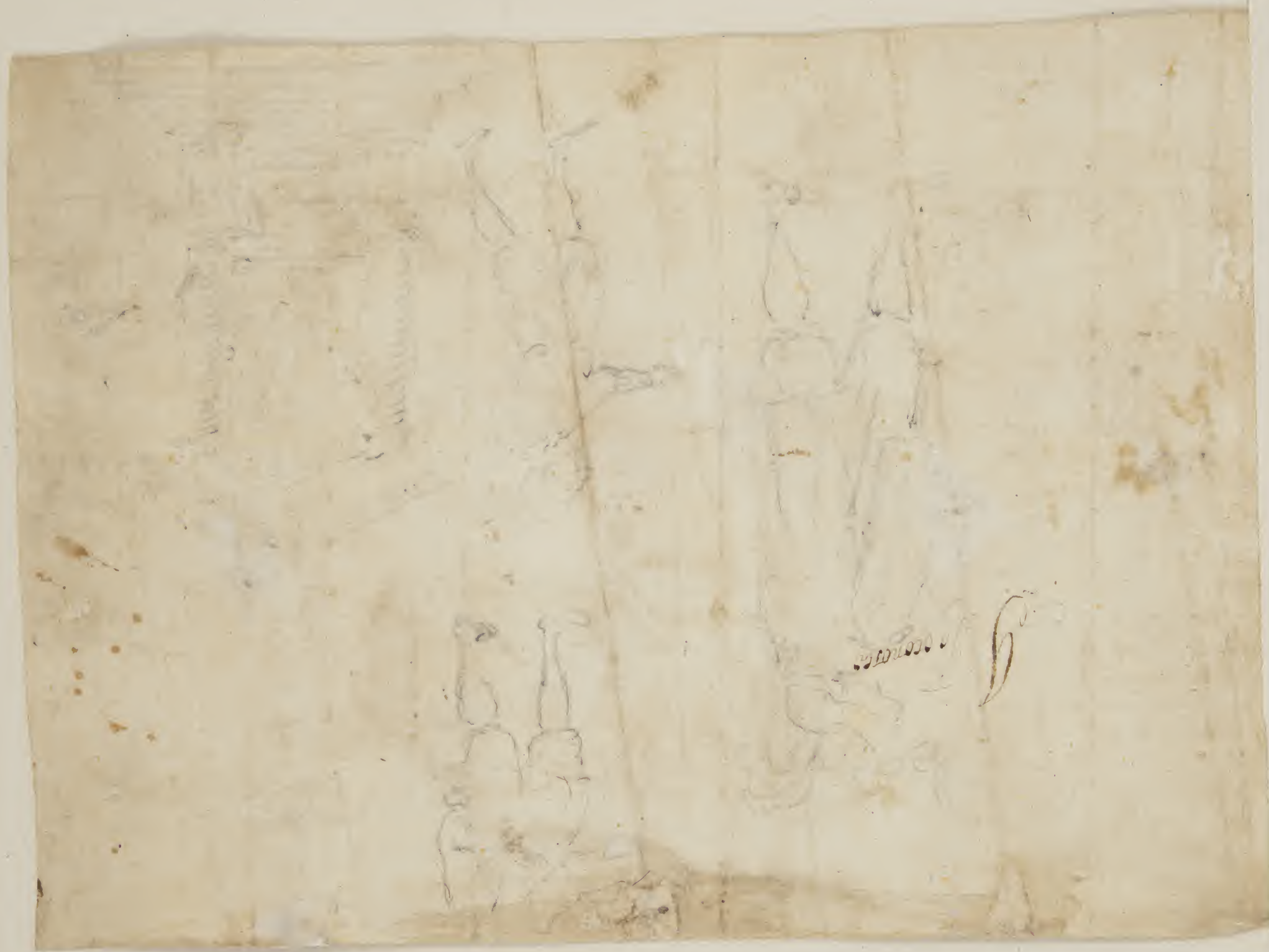


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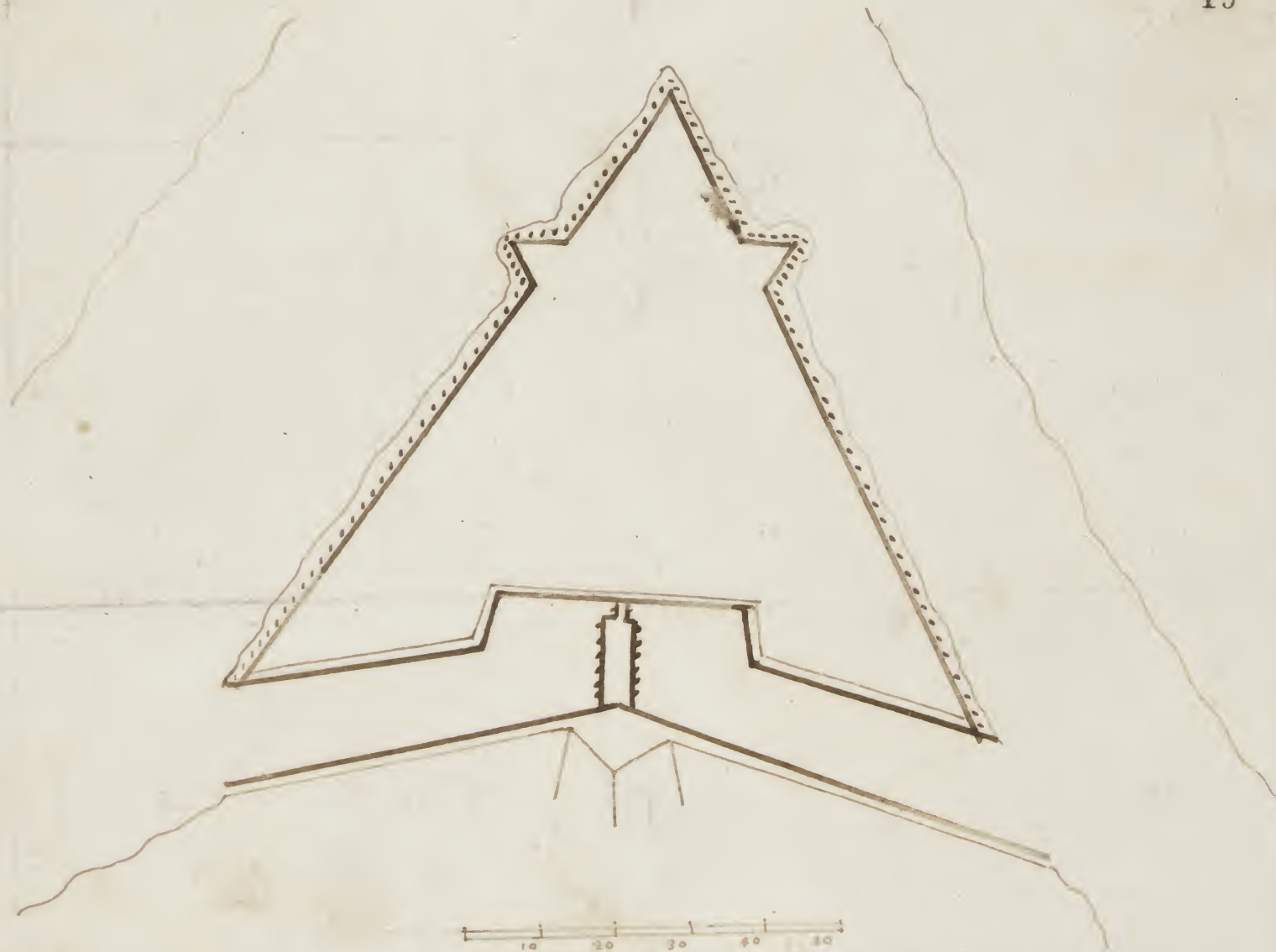






14



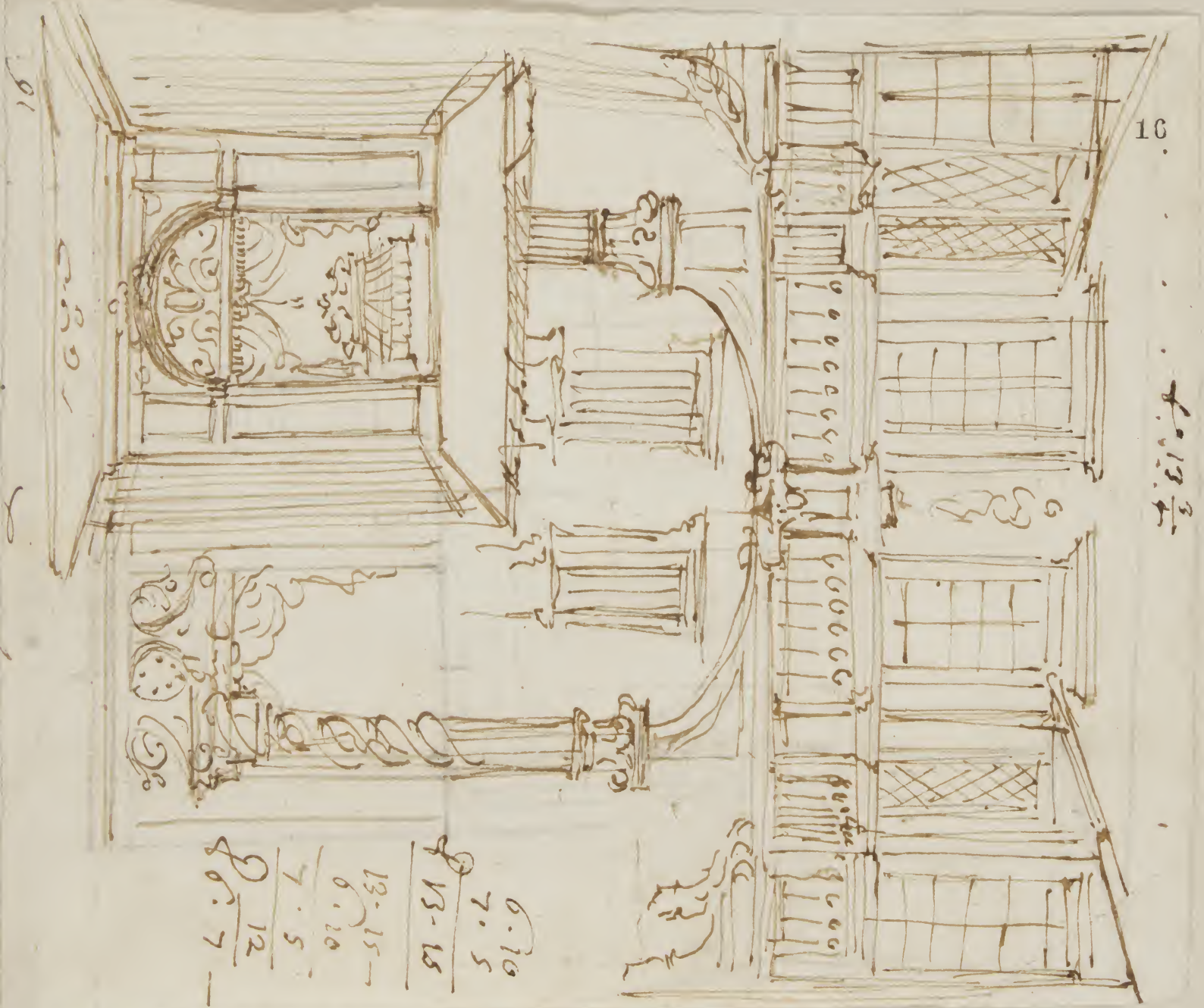


51

scale de Passa

Disegno del Corso d'acqua
acquistato dall'ing.
General Caffier nel fiume
(Larenza)

XVIII

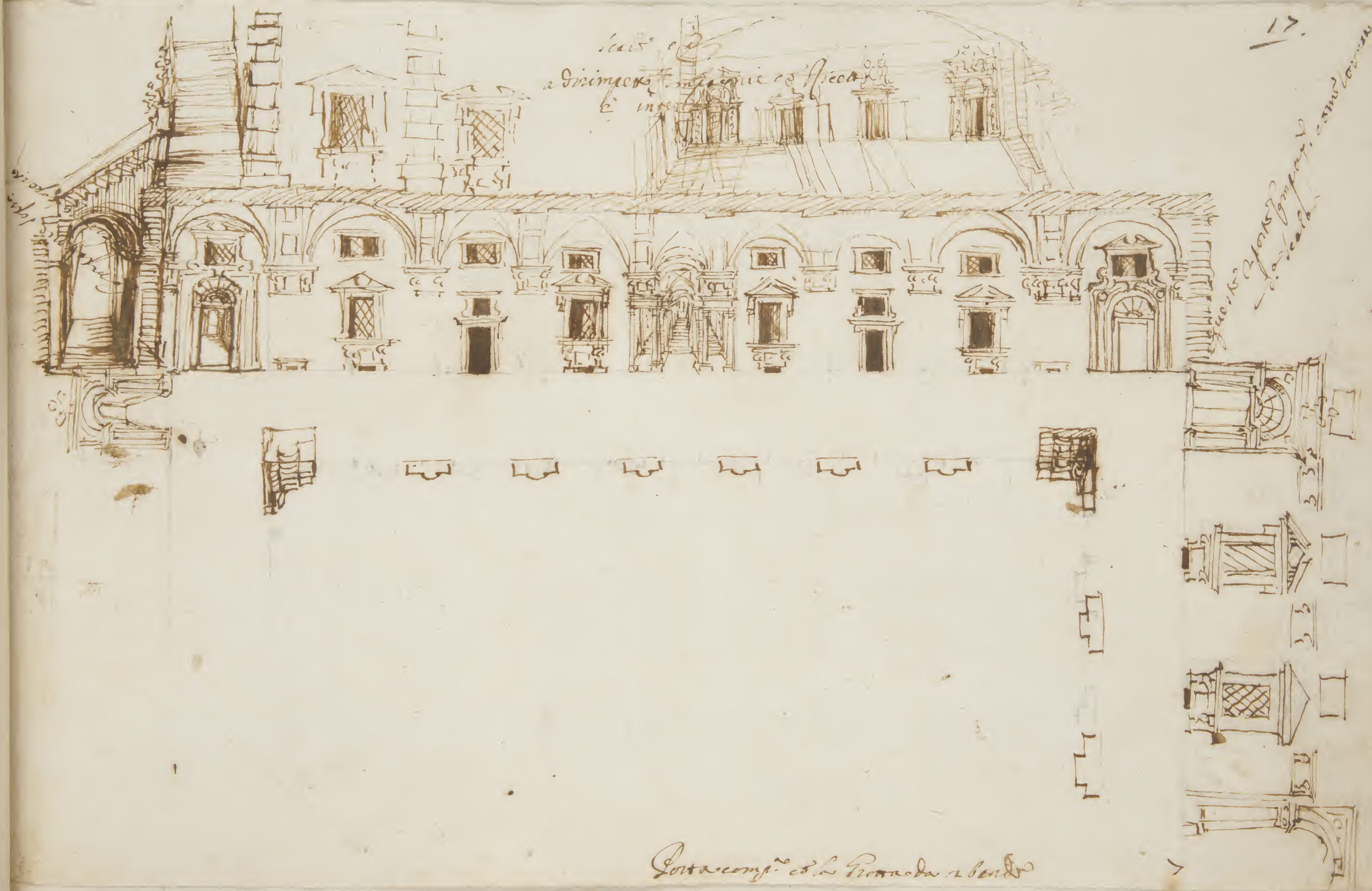


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2.4
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 13.15
0.20
 3.30
3.5
 0.10



Scala e
a sinistra e a destra
e in mezzo

17.

Scala e
a sinistra e a destra
e in mezzo

Porta comp. e la Piazza e l'orto

1994.3.19 -

30158.8 to 045.29 -

20940.4

3044 - 3044
20 182.44 20152.4
10401004 1.44

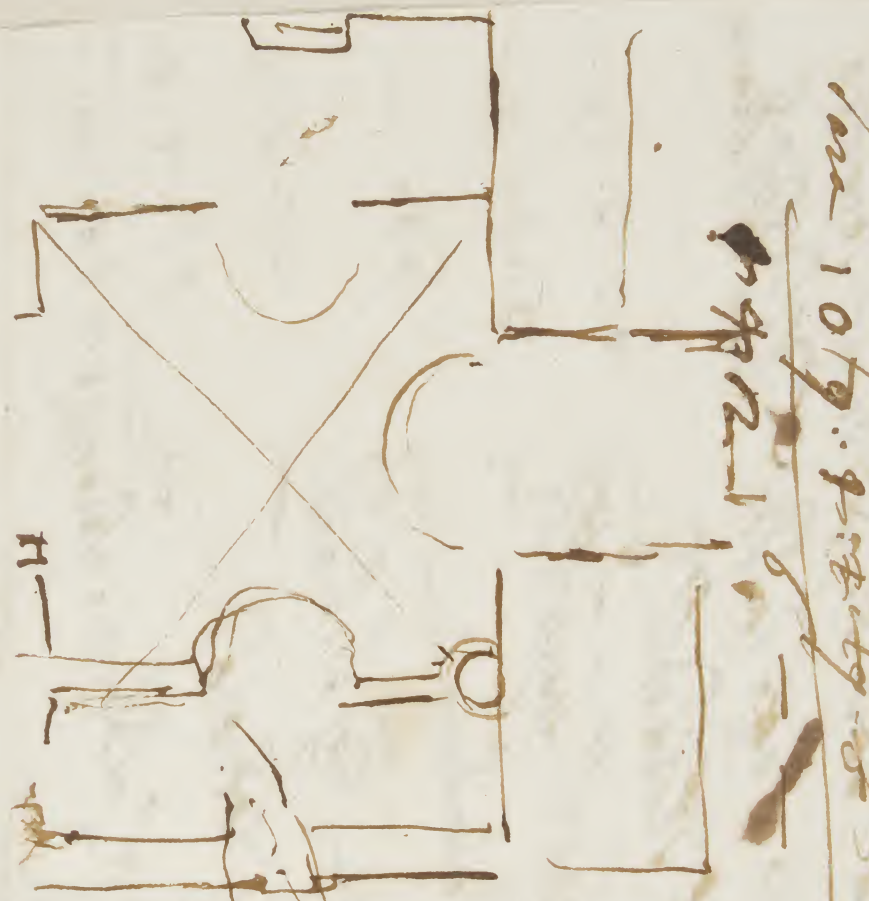
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20 - 152

for 1079.4.19.6

442.1

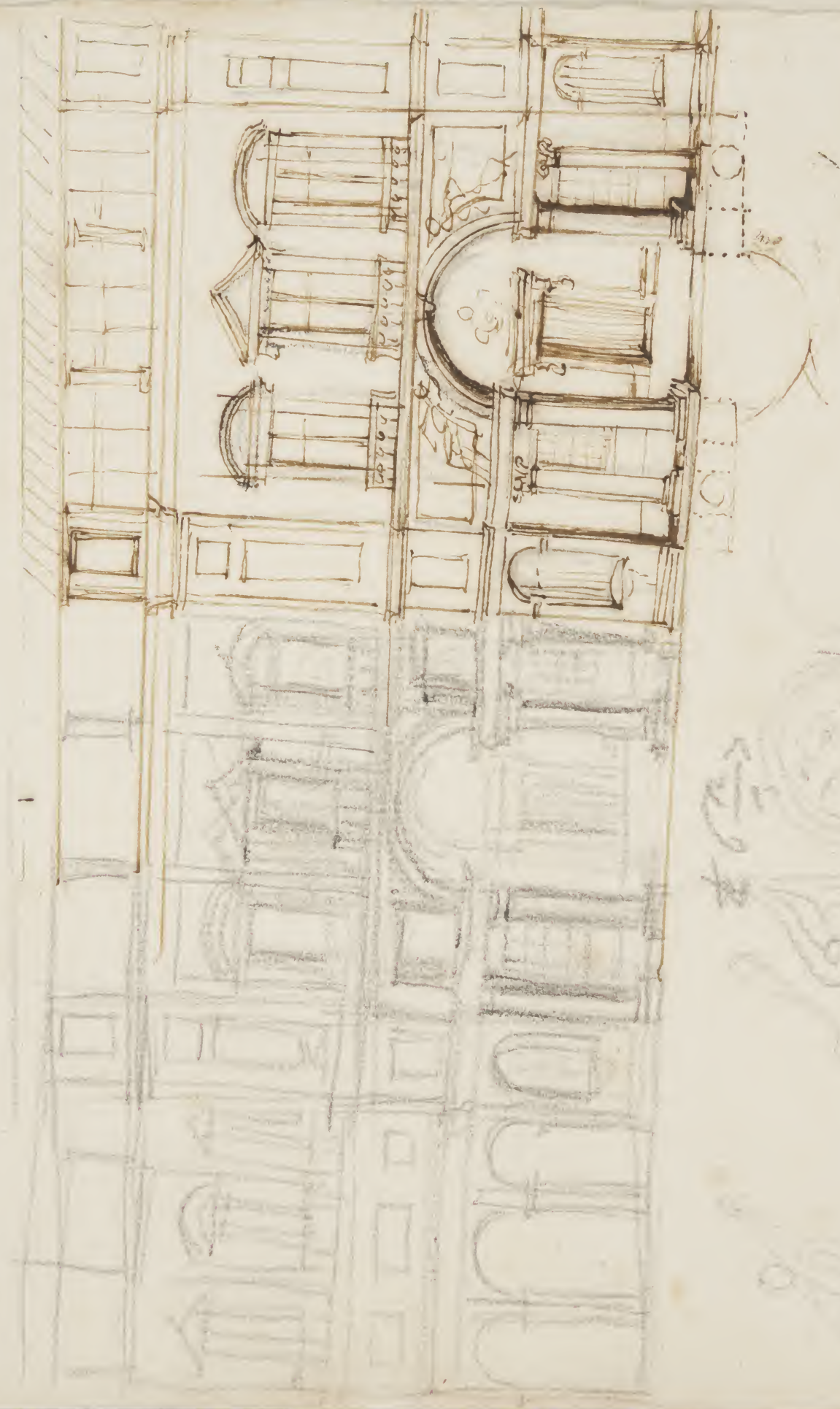
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9-13-8
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4-11-1
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24-2

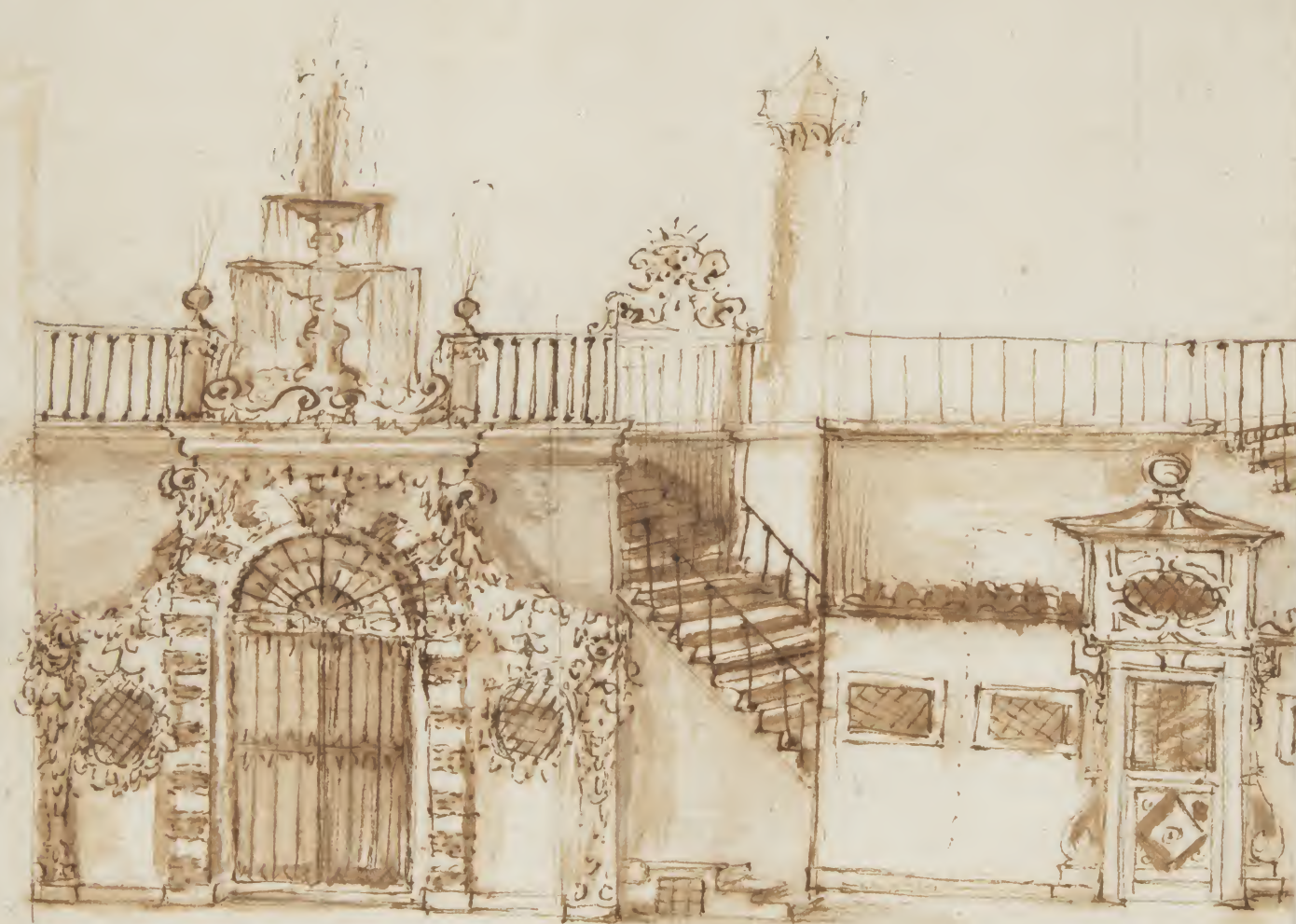


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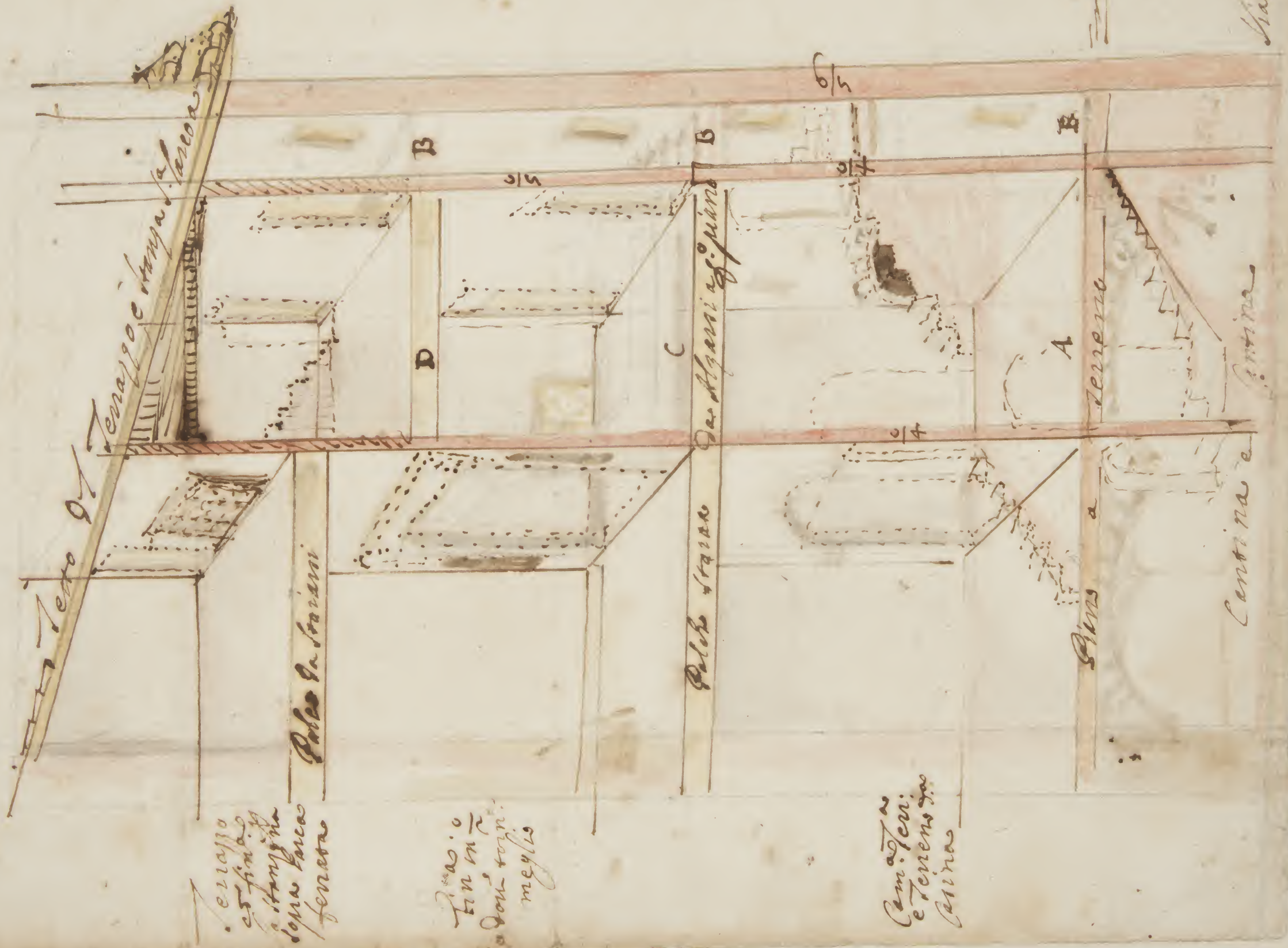


264
144.
100

no

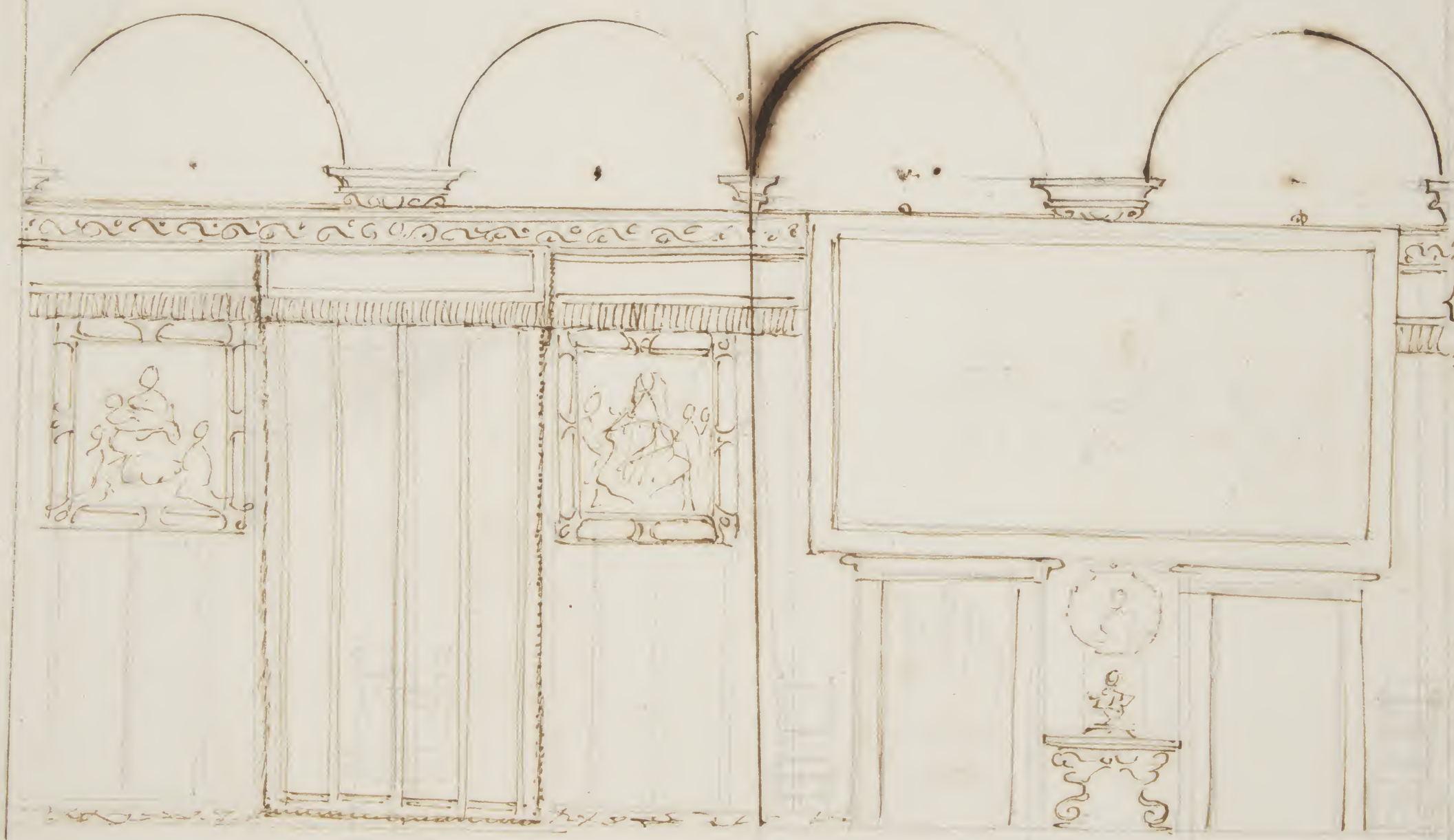


- A Terreno
 B Puogo di cala do Terreno no at Terrapio
 C Pila do molo de cala do Terreno
 D Pila da cucina de cala do Terreno





21



Fregid
Hucco
Fregio
Hucco

La

23.



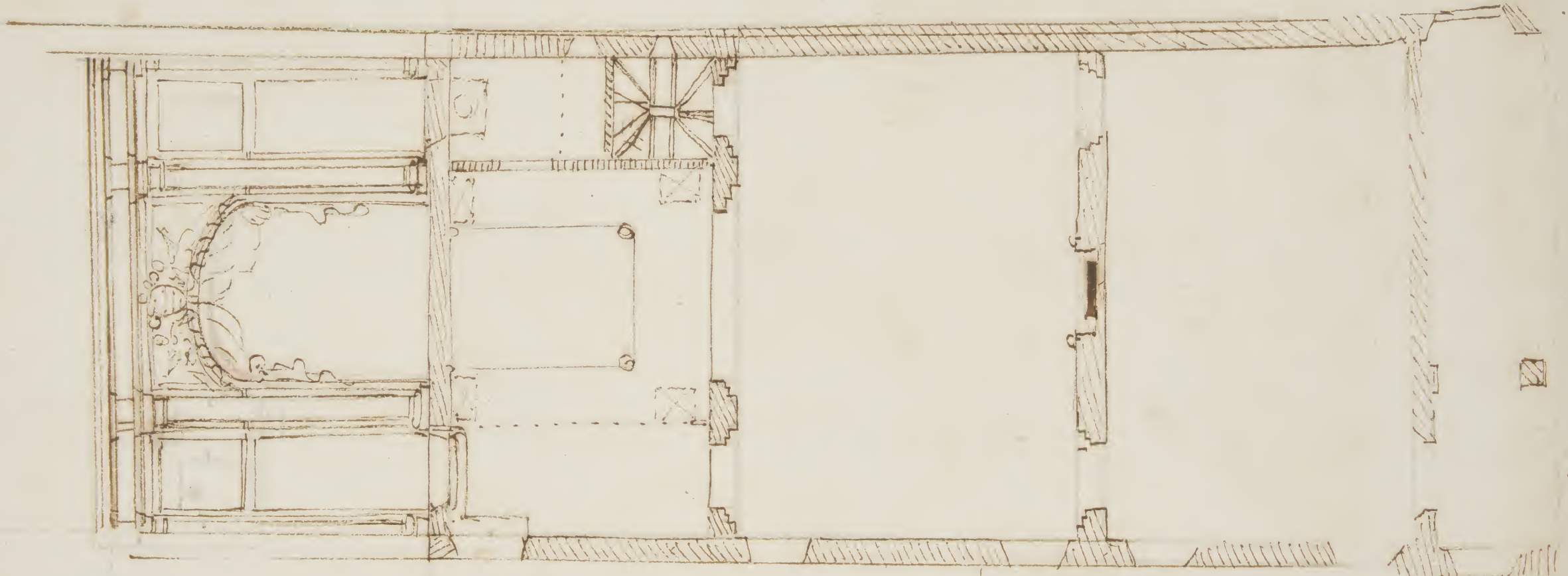
24.

24

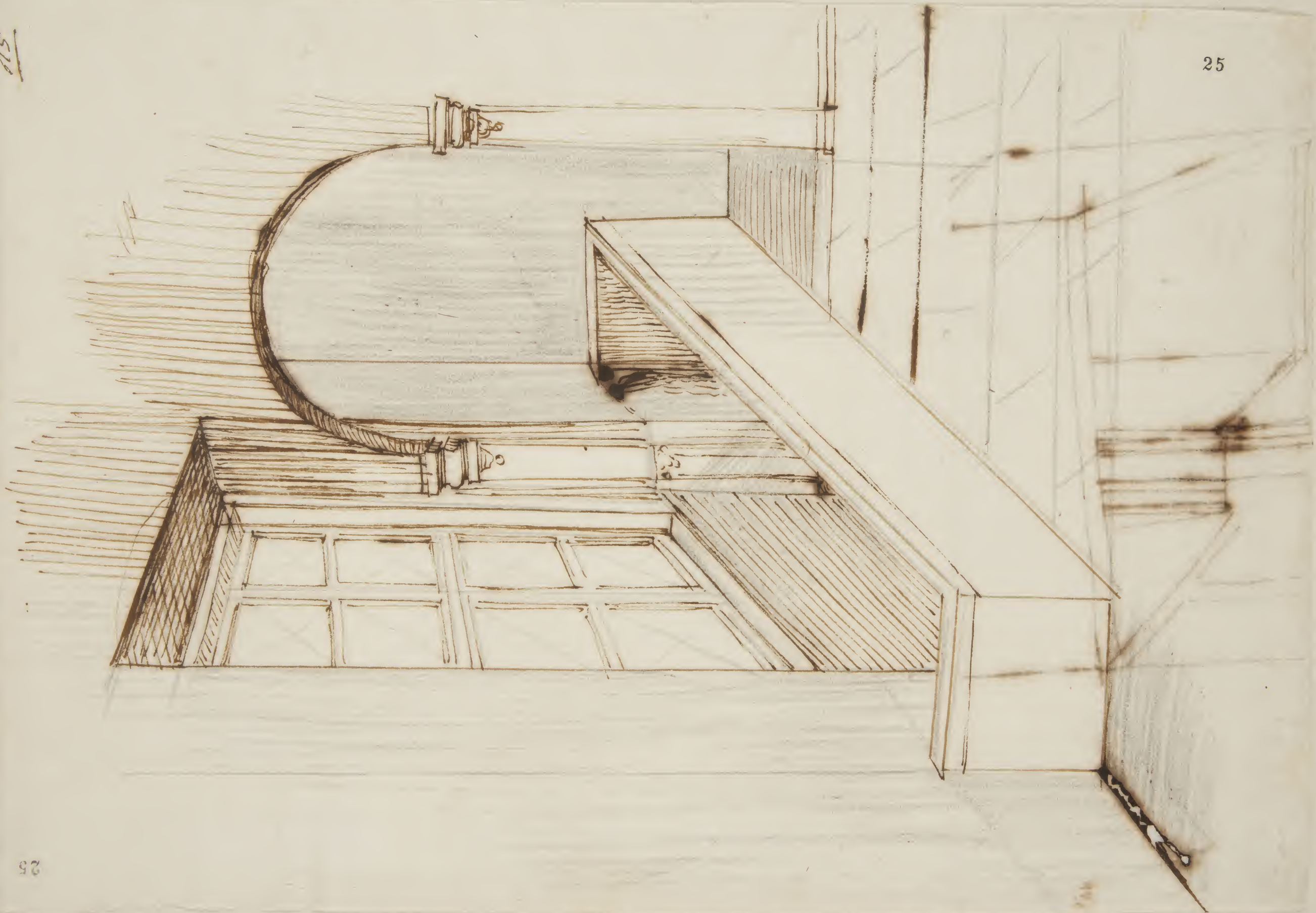
18.

19.

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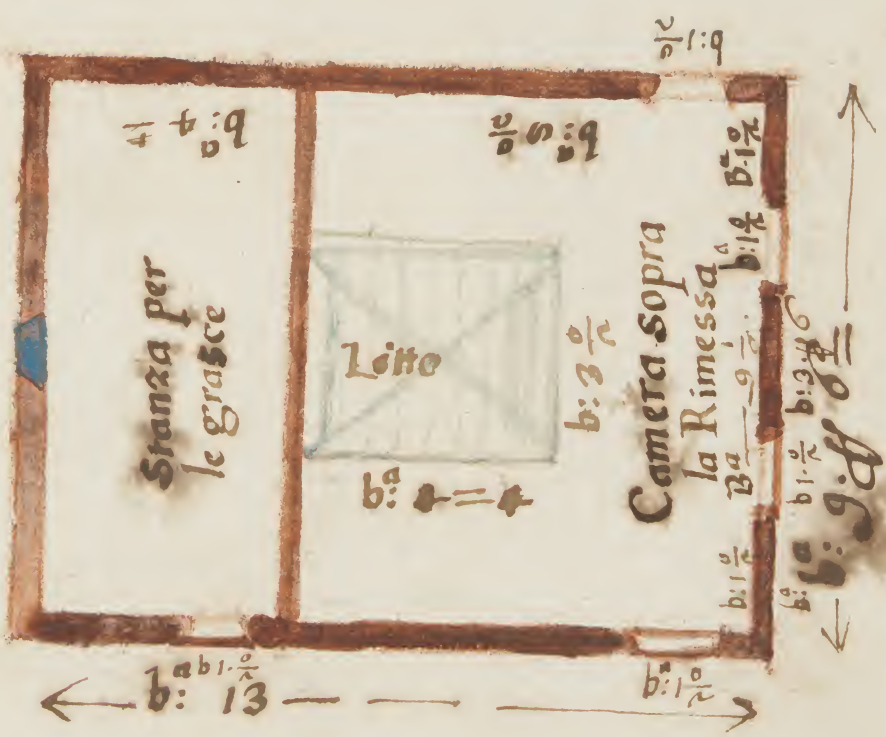


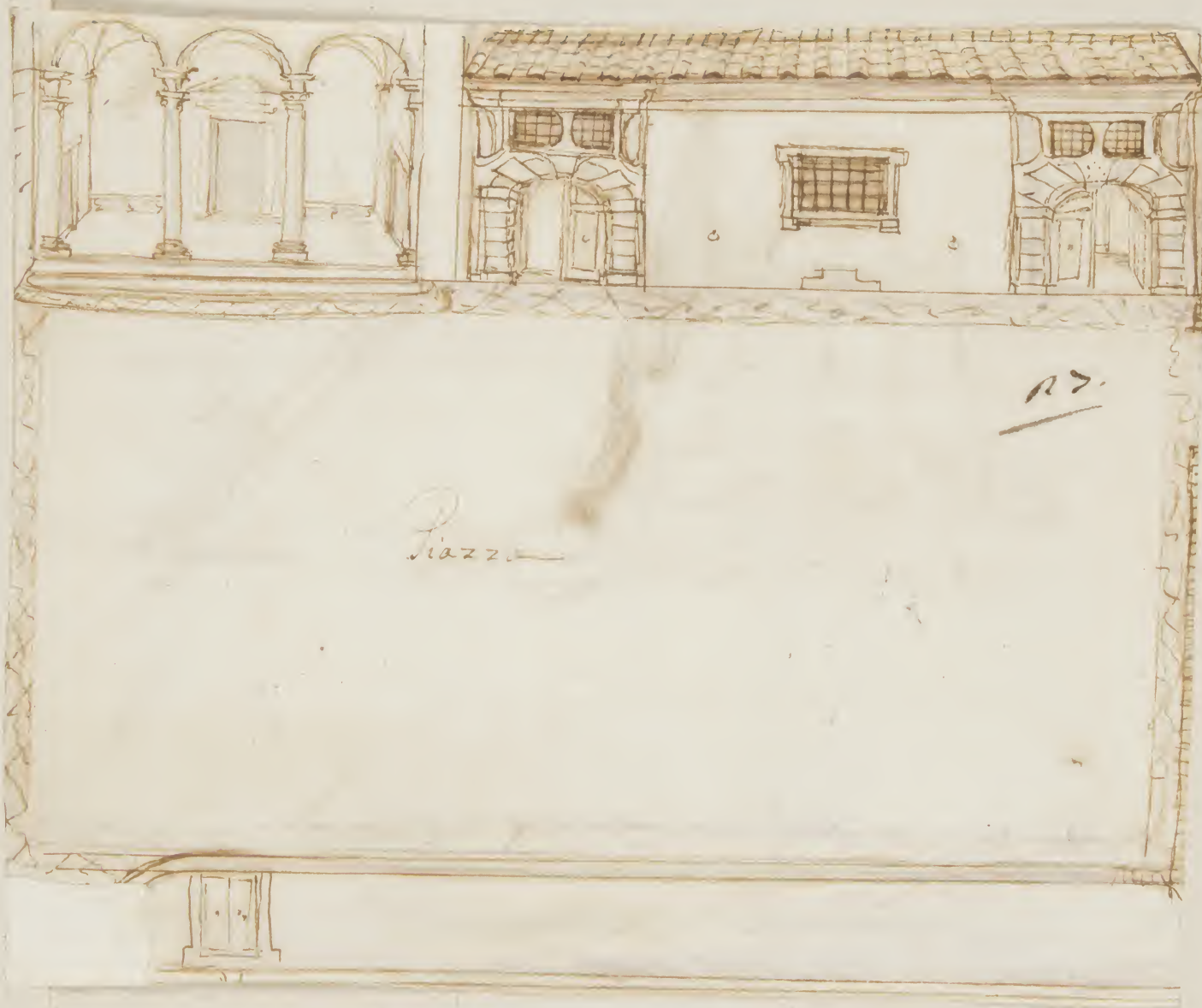
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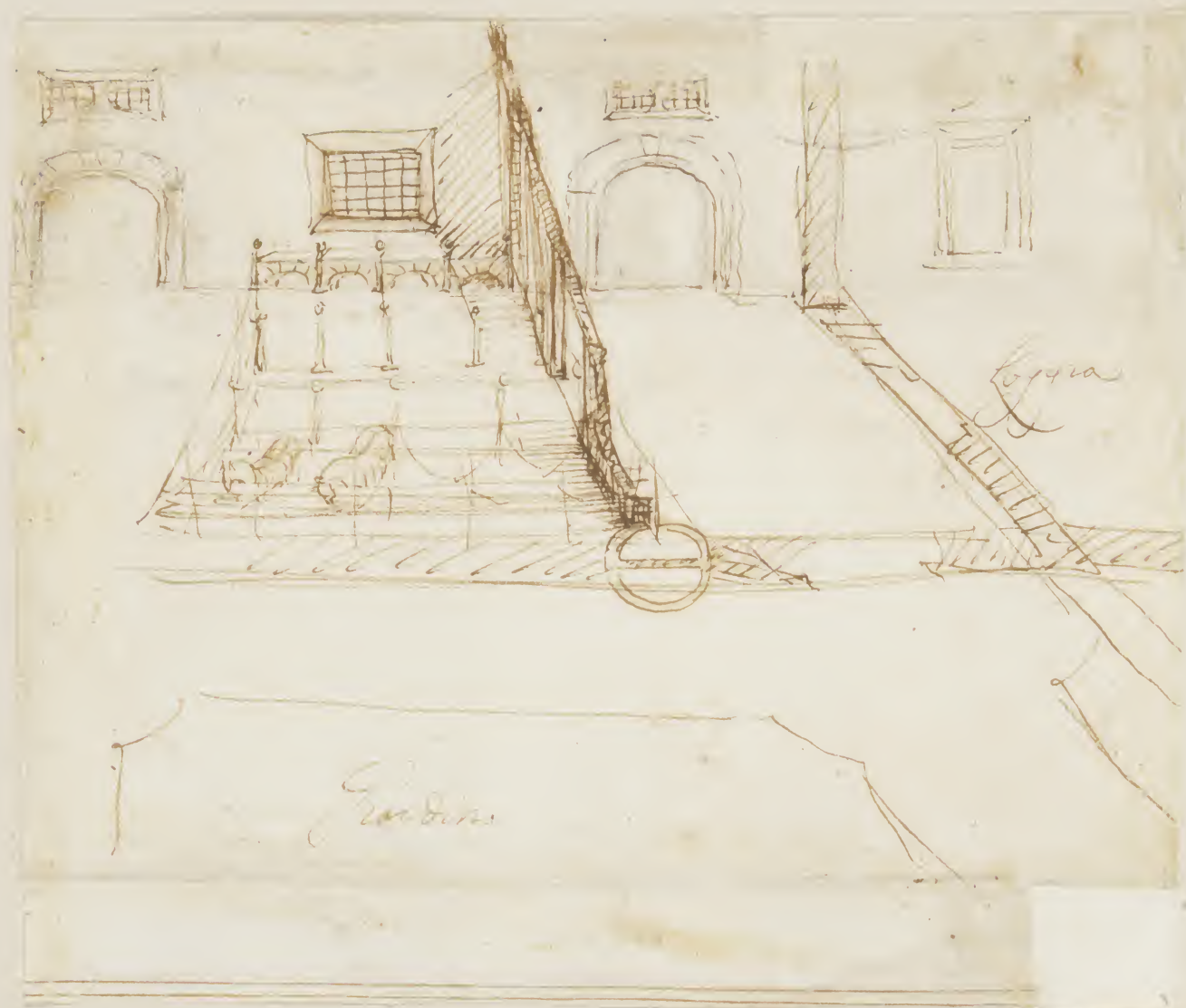


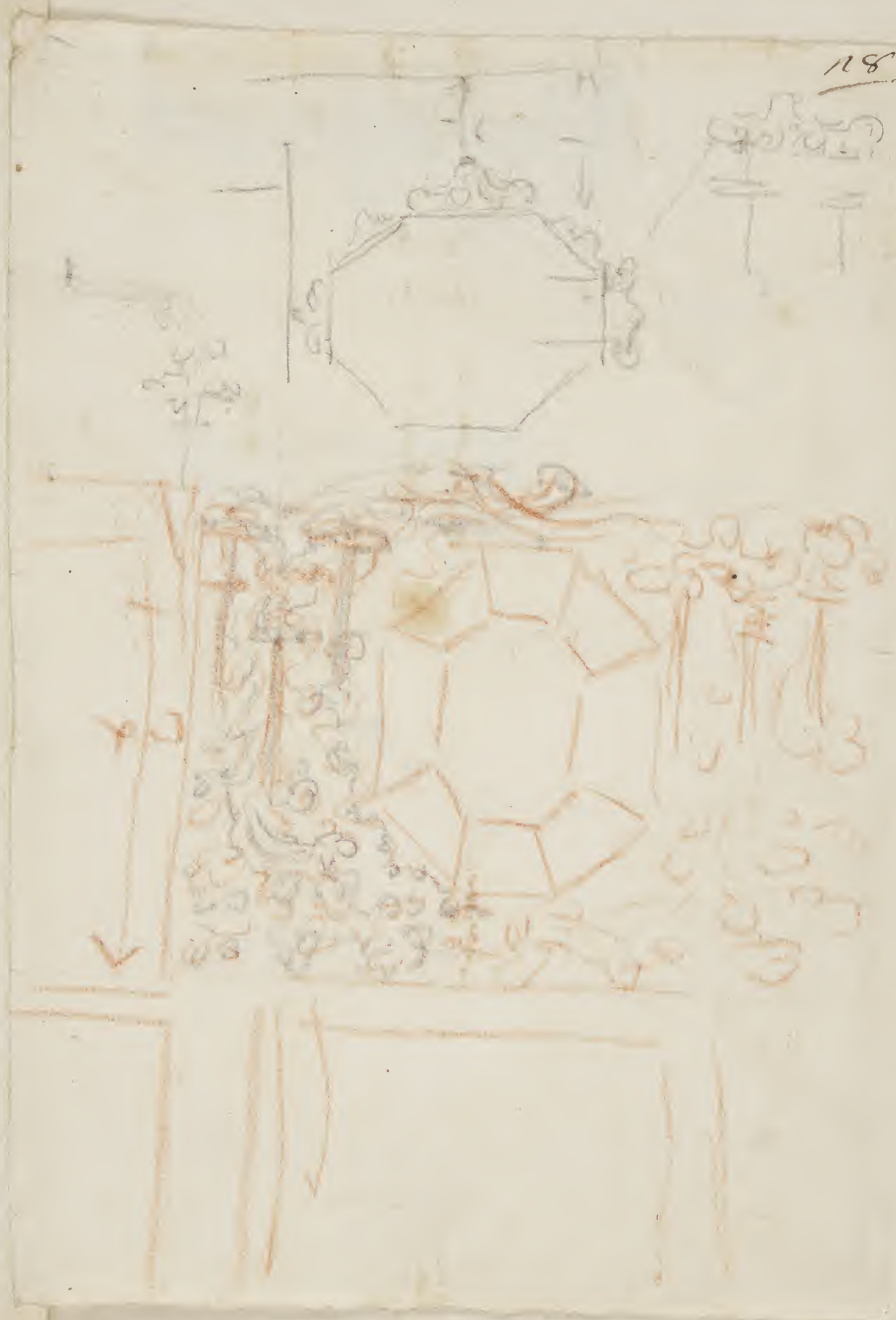
26

XVIII

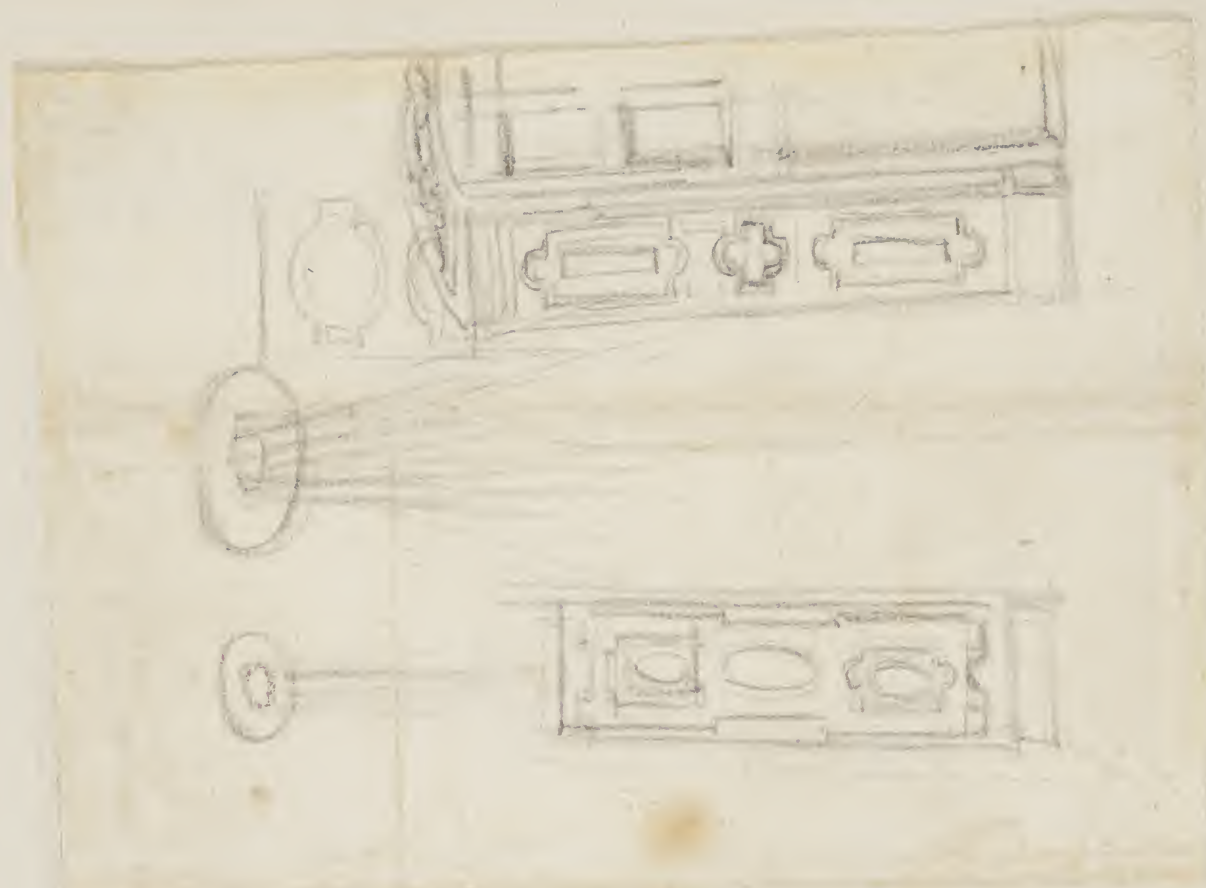








118



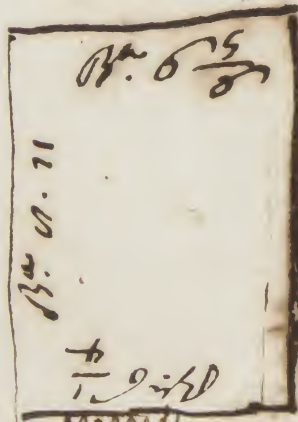
6



19.
 Second piano Lucina lunga 8.11 of 1.03

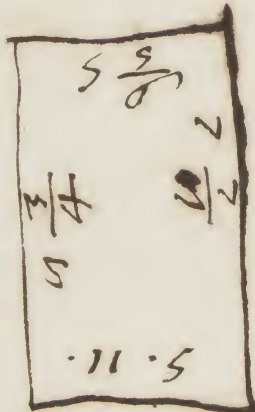
Strada

6-5 8.16.40
 5-11 5.16.40
 12.16 12.13.40
 11.16 11.16.40
 10.15 10.15.40
 11.10 11.10.40
 12.15 12.15.40



$\frac{0}{2}$ giorno

Tramontana

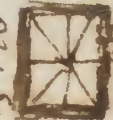


$\frac{0}{2}$ giorno



11.11
 5
 3011

1.15
 1.15
 3.10



50
33.-
3 03.00

1.15
1.15
2



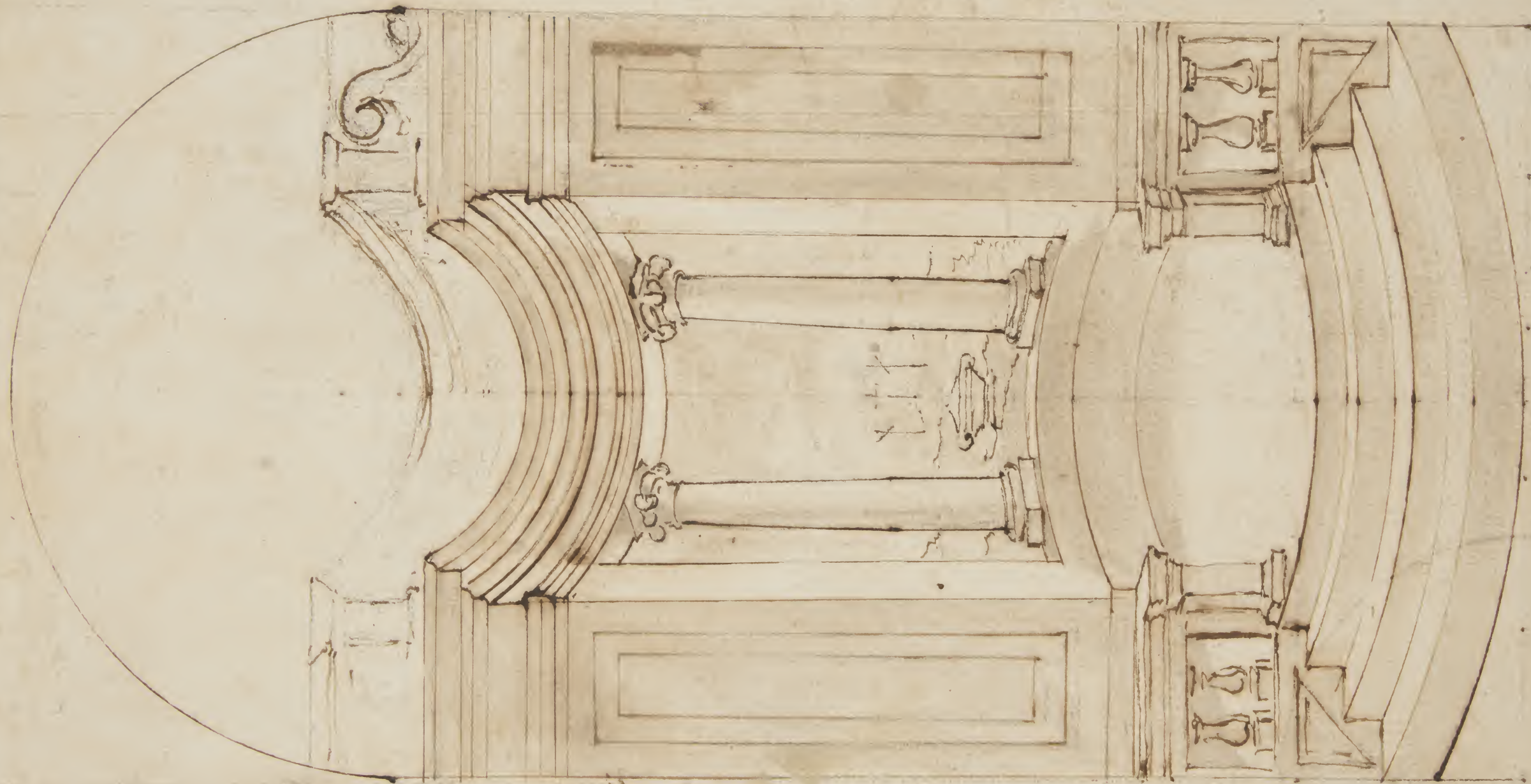
Einmal um das Haus herum

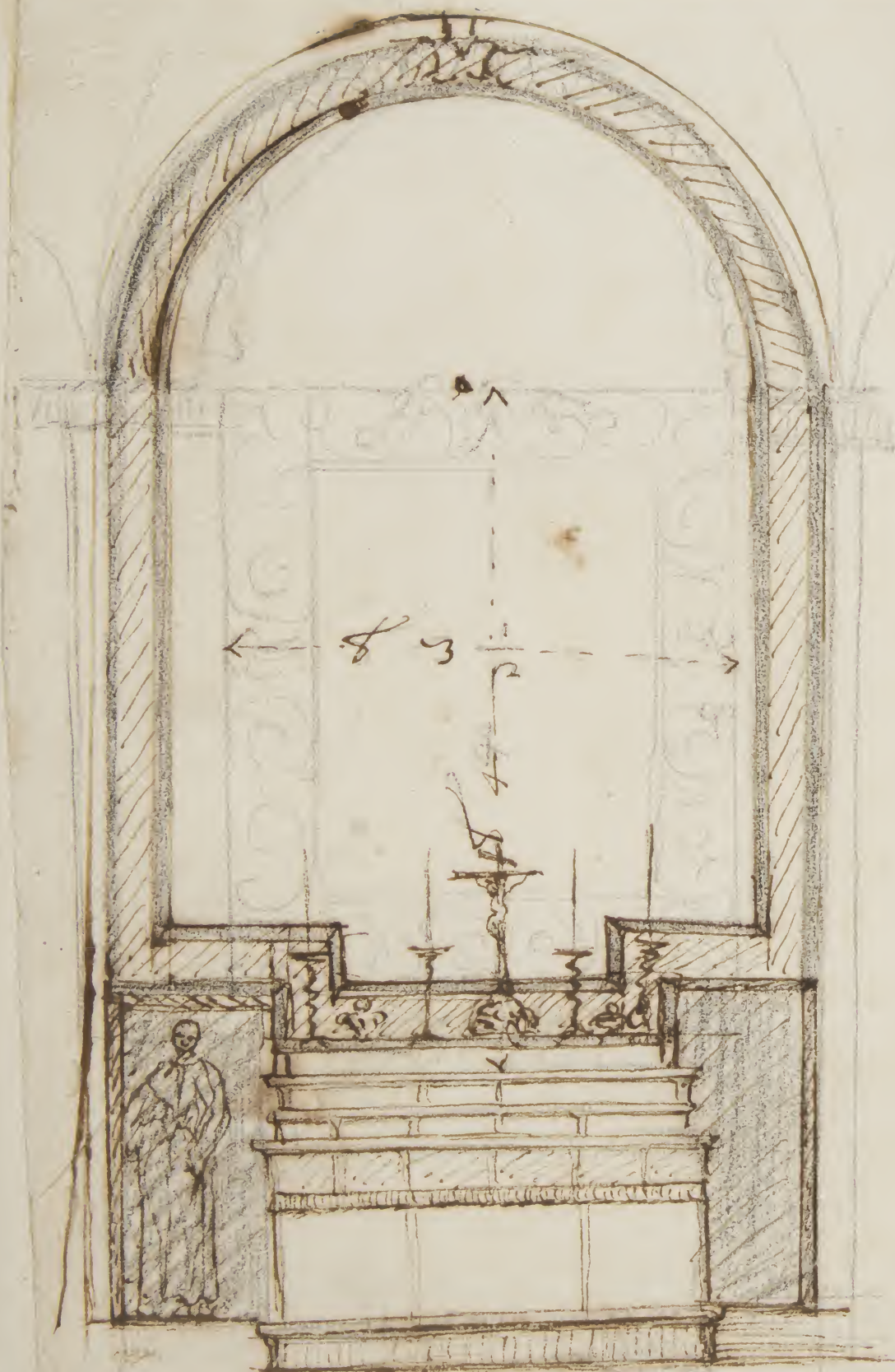


Einmal um das Haus herum



3 109.13.4
27.13.4



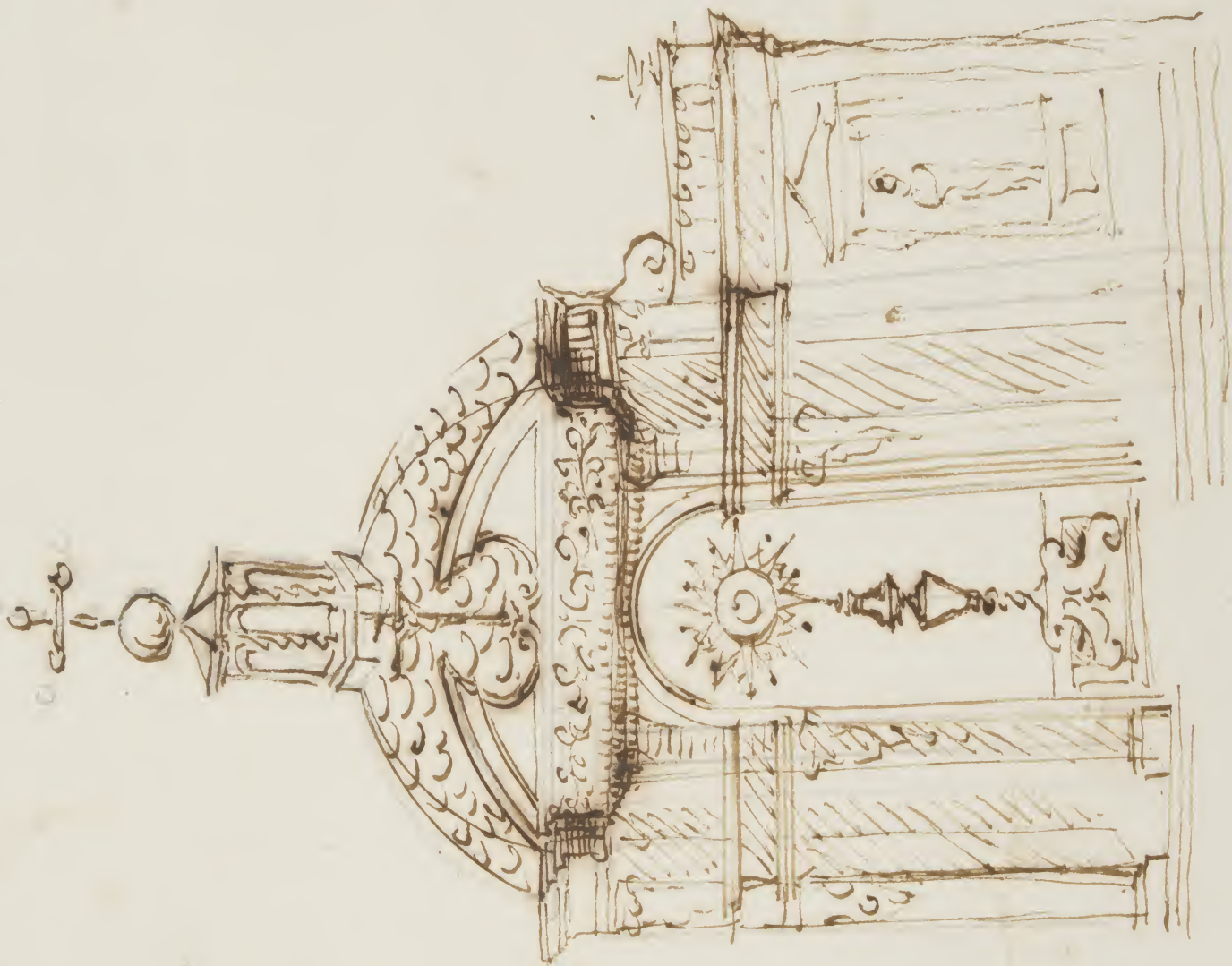


Alta 8 6 Senja Dornam

Ba 3 2 3/2

Alta 13 3/4
Saja 5 1/2

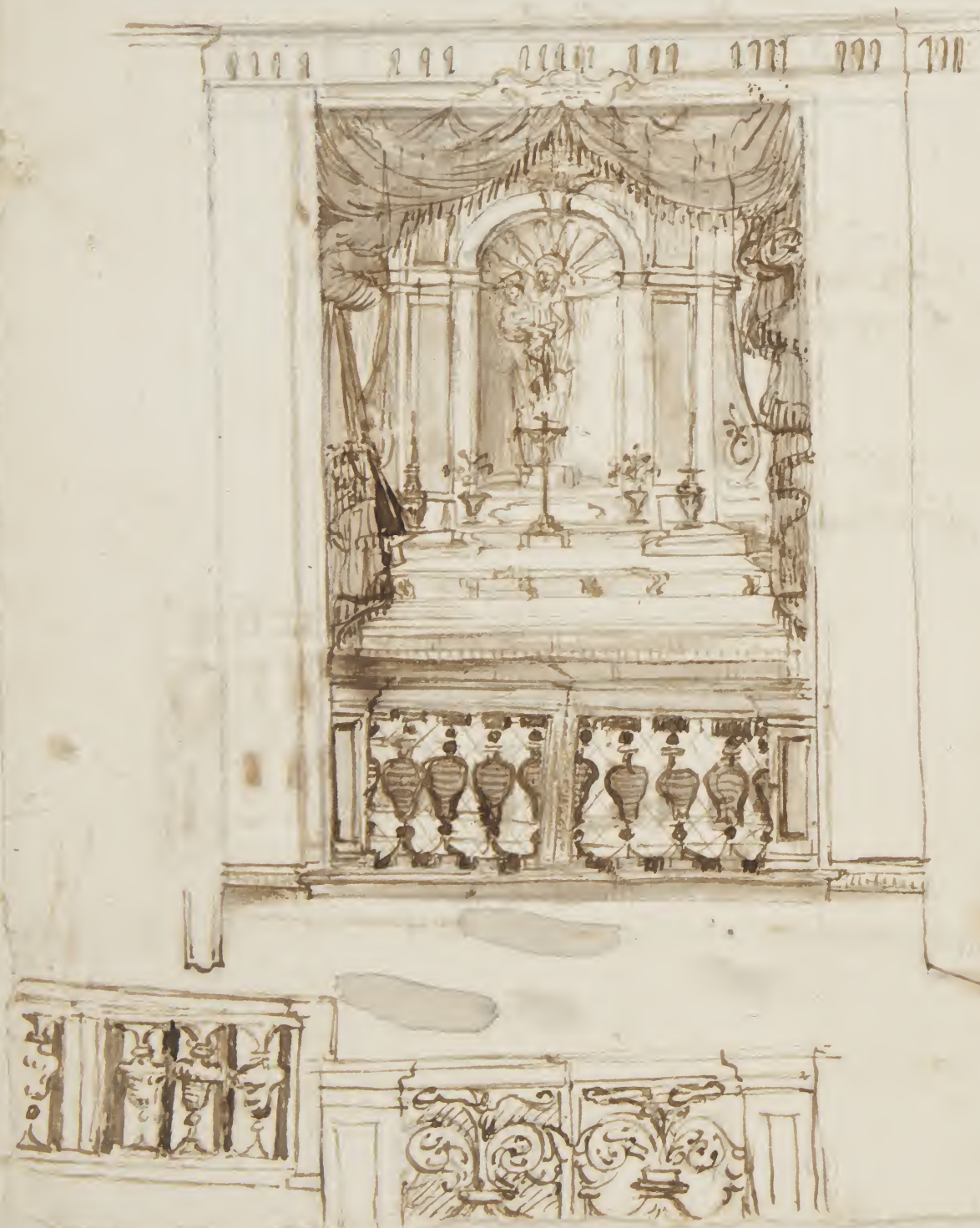
32
 125 — 4 —
 100



Cur

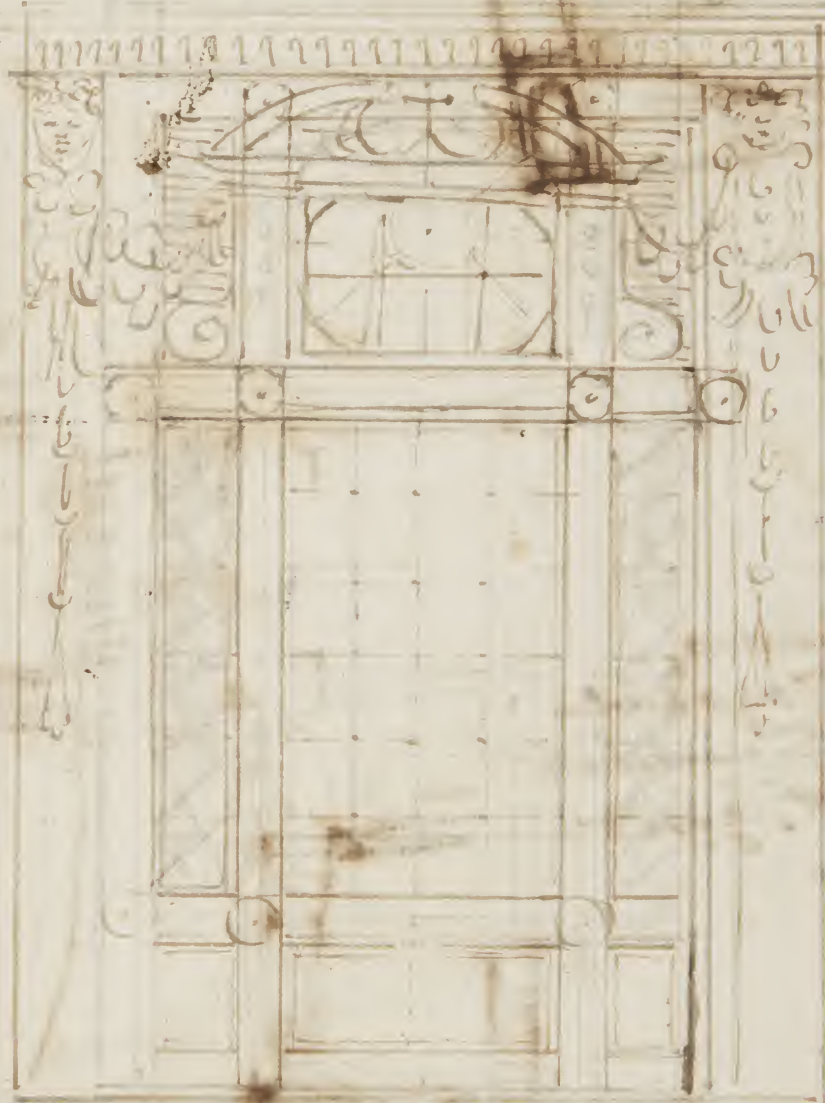
50

10
10
5
20
57



33.

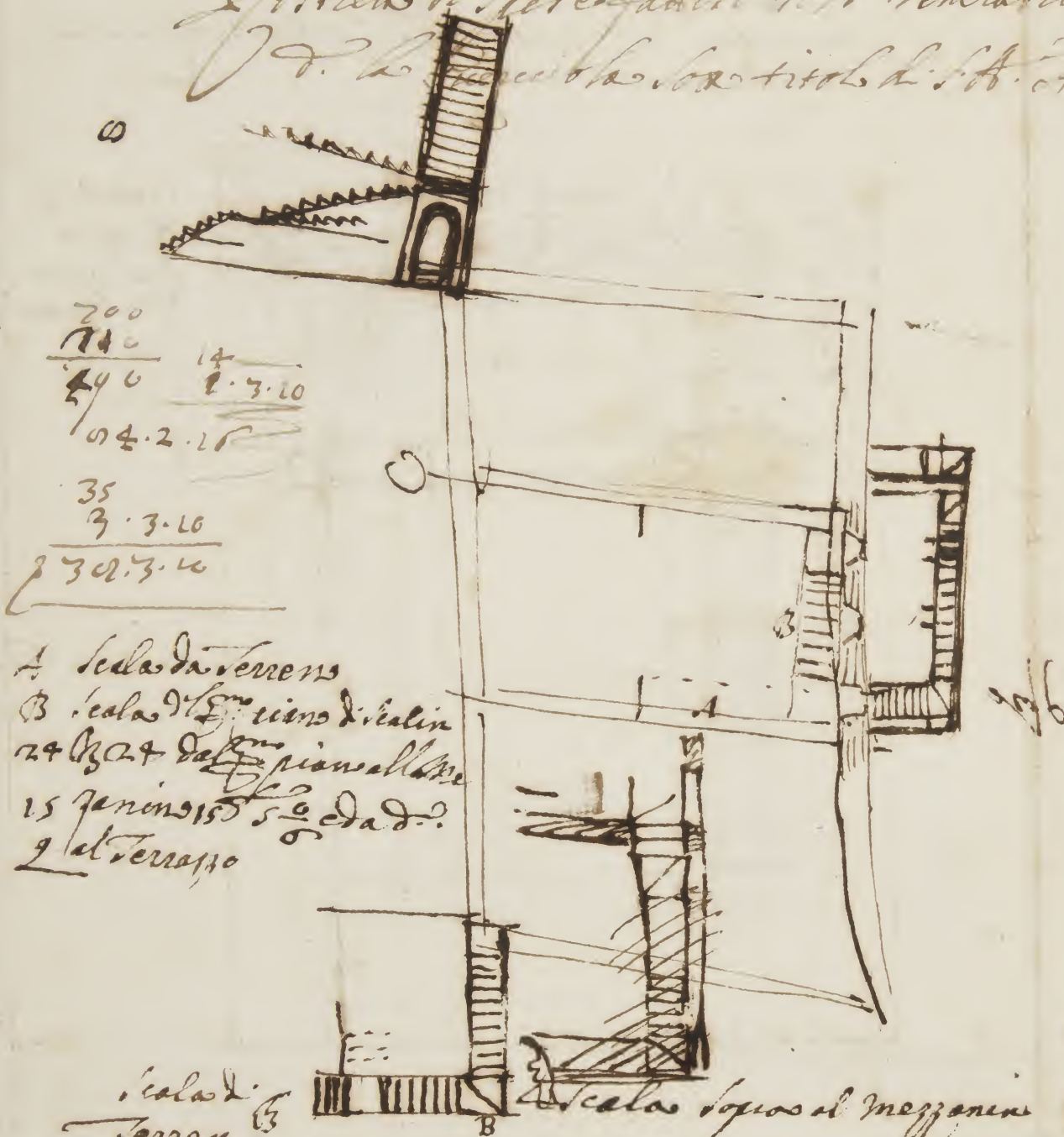
Secco O Lagoam lunga $3\frac{3}{4}$ e d'acqua $1\frac{1}{2}$ can
 $3\frac{3}{4}$ senza trucco e tra par poco più di 80
 In uolte, Menia $2\frac{2}{3}$ e poco lo formica
 della mano.



Lucie d-
 1. p. 1
 Lucie d-
 Band. 1. 1
 Lucie d-
 d'acqua

39 4-13
 56 52
 13
 50

Linea di sic. facci M. Venerabilis Curia di S. Maria della Pace
 di S. Maria della Pace tit. d. S. Maria della Pace



200
 740
 240 14
 04.2.10
 35
 3.3.10
 302.3.10

A scala da terreno
 B scala di S. Maria della Pace
 24 scalini da piano all'altare
 15 gradini da S. Maria della Pace
 al Terrazzo

Scala di S. Maria della Pace
 24 scalini da S. Maria della Pace al piano
 15 scalini al piano sopra l'arco di S. Maria della Pace
 al Terrazzo altri 10 scalini

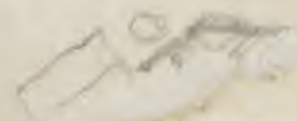
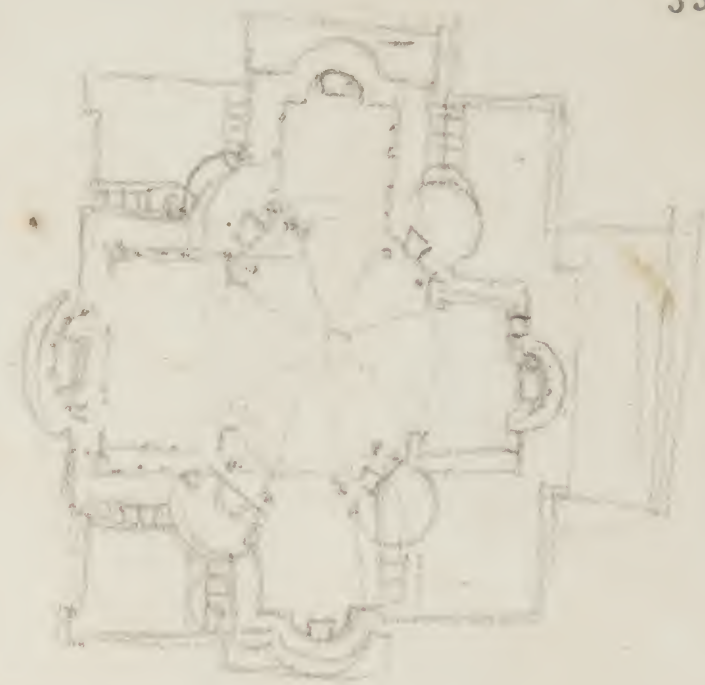
12
 6
 7
 25
 0
 4
 1
 12
 66

Terrazzo 2 114 levasi il 3 2 270
 di 2 ponti 66

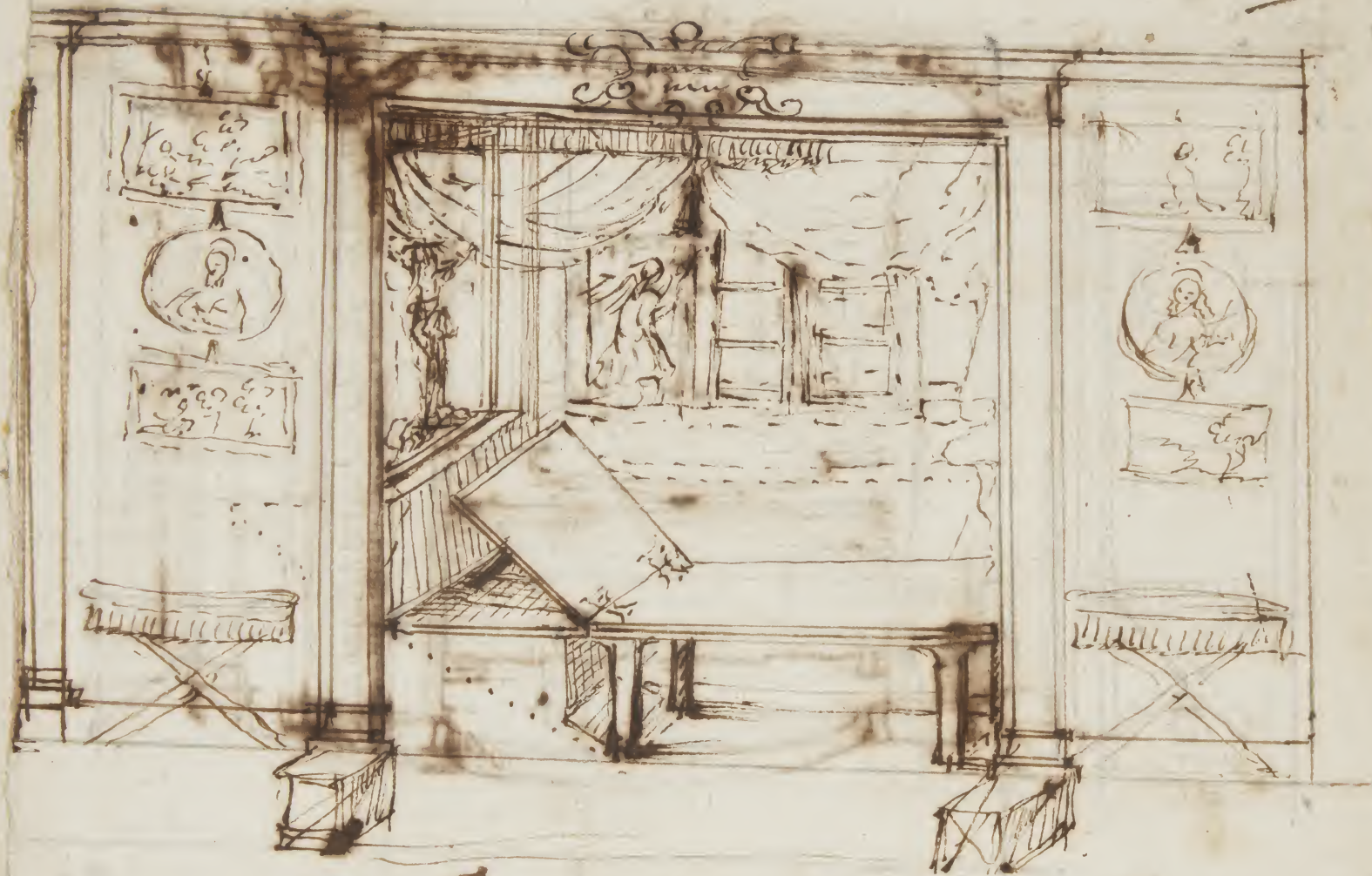


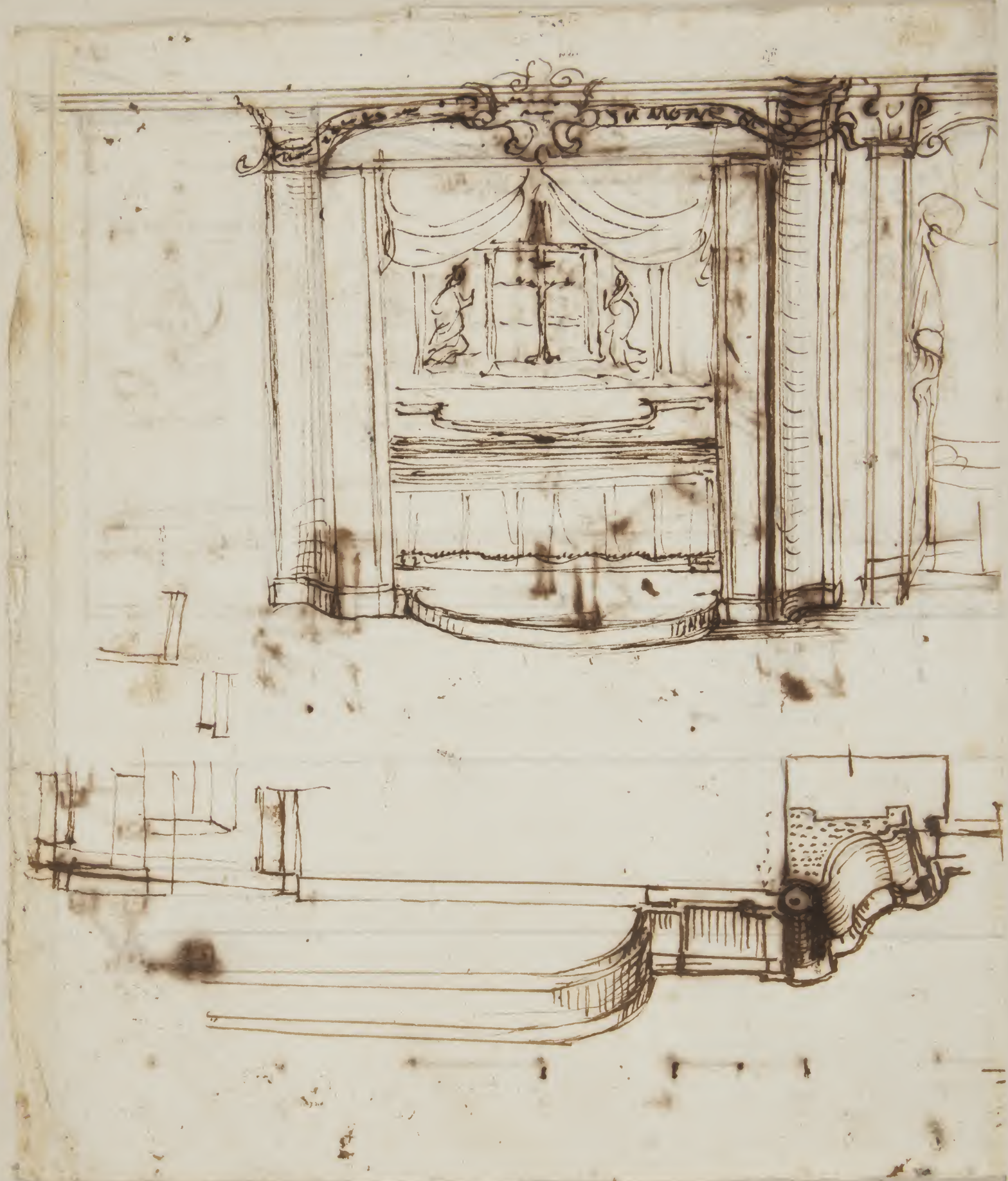


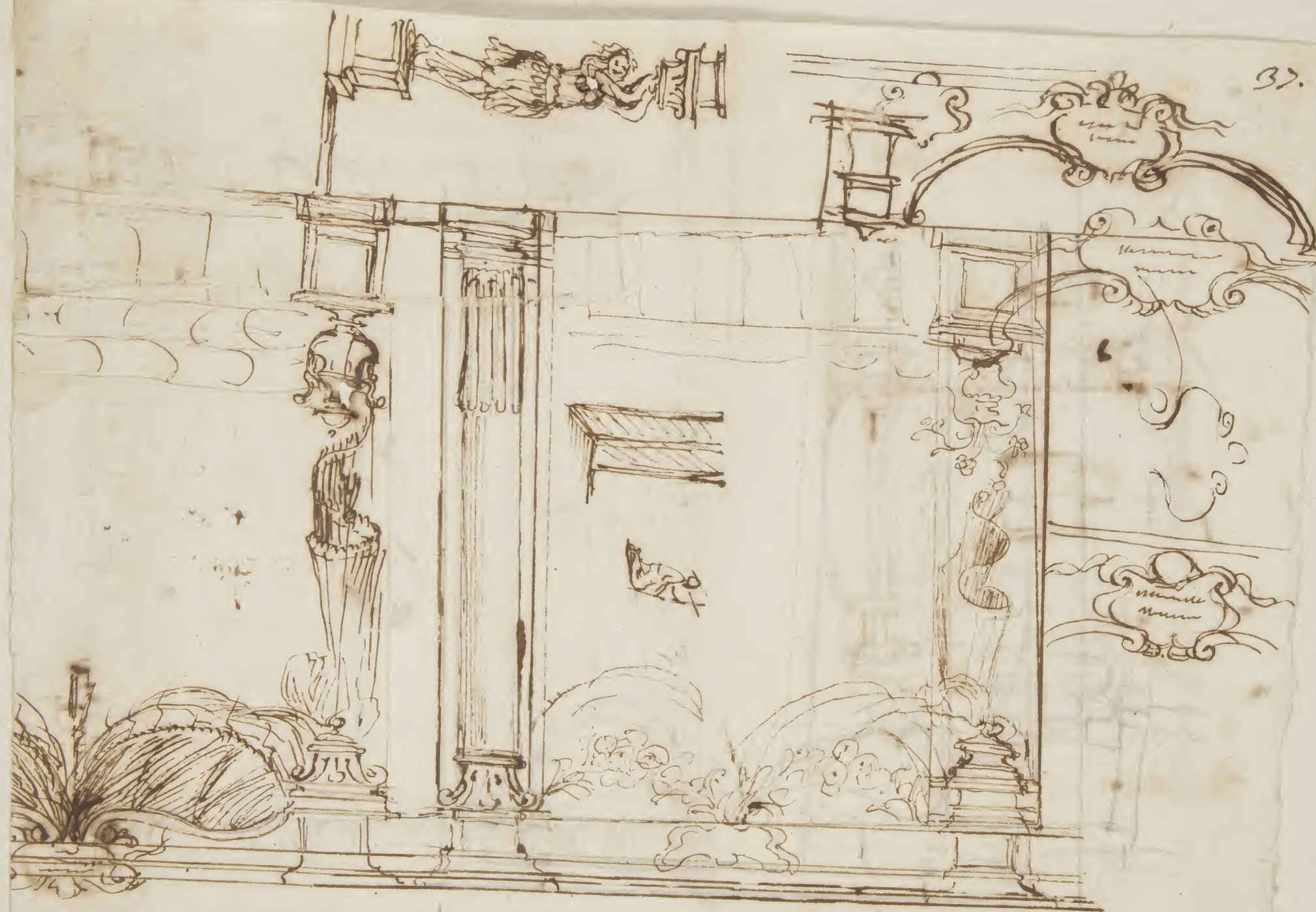
[illegible]

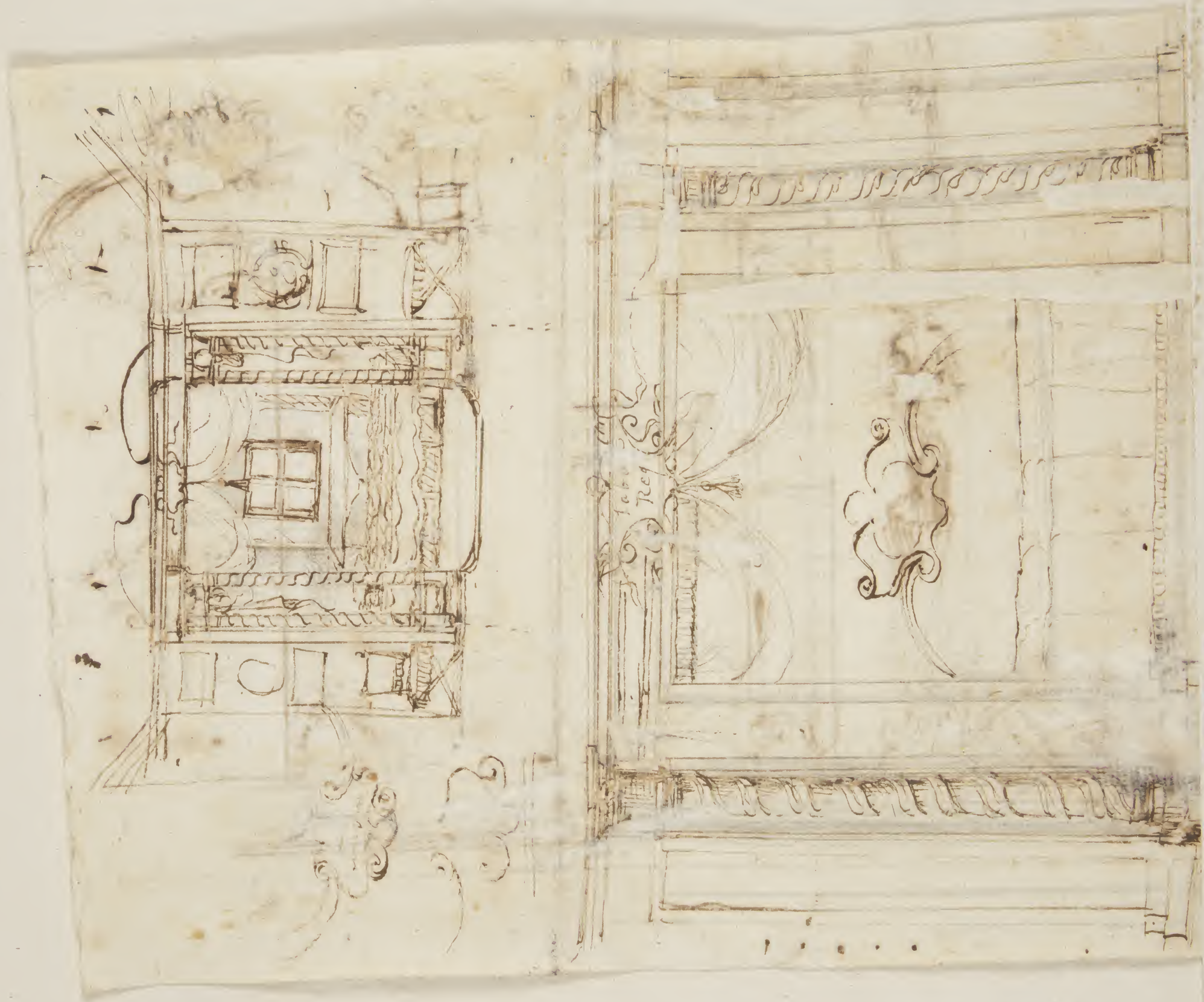






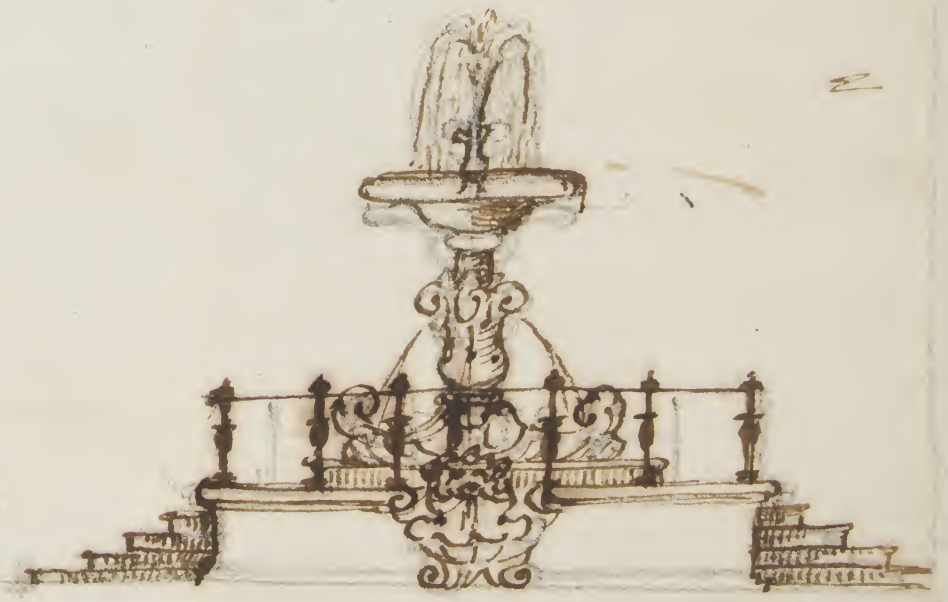




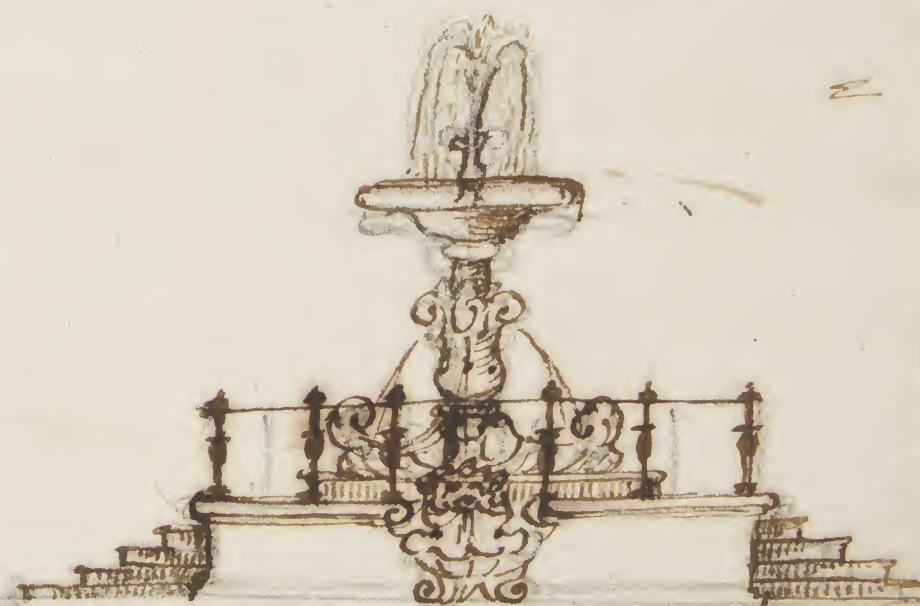




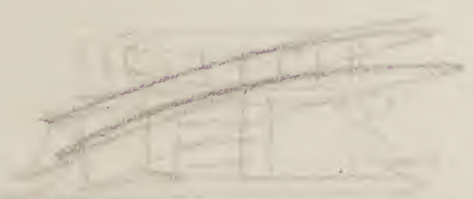
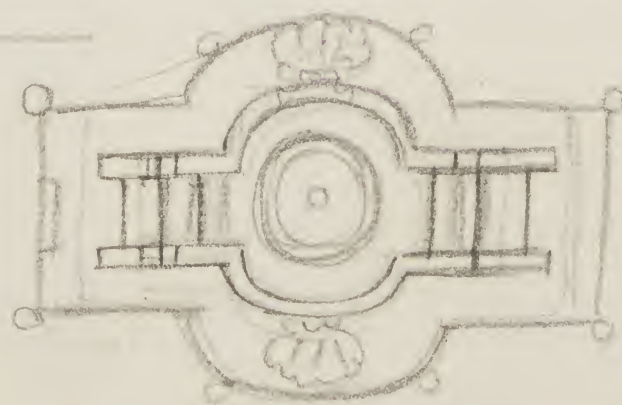
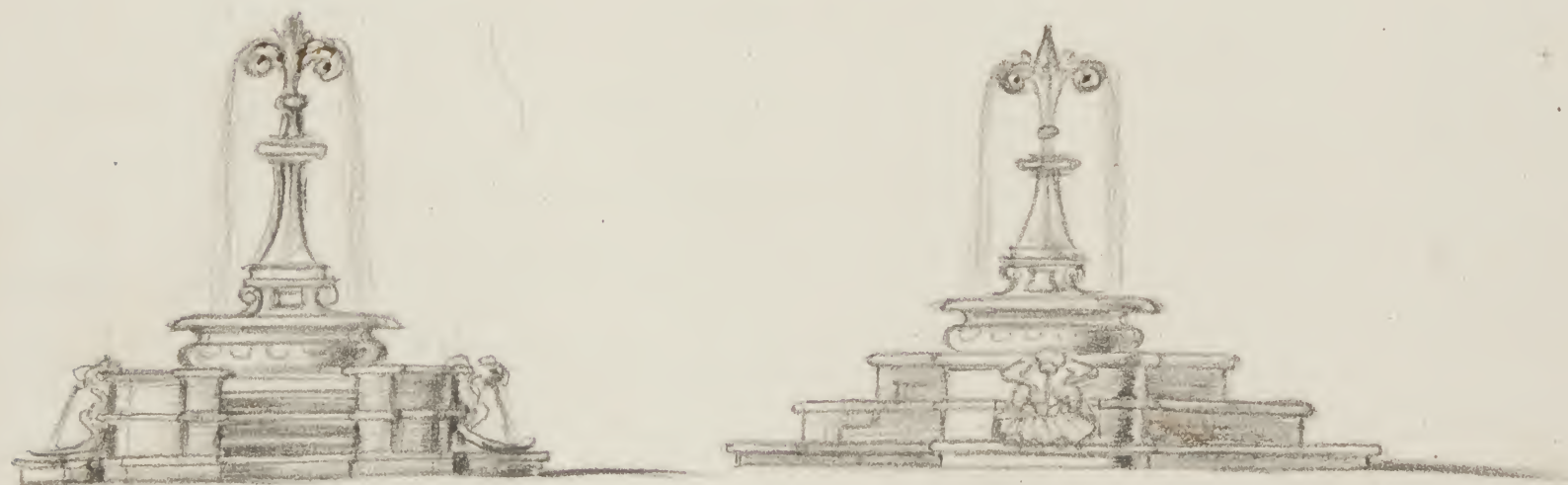
1712
822 da J. van egg.
1712 da J. van egg.
in jcu p. 15



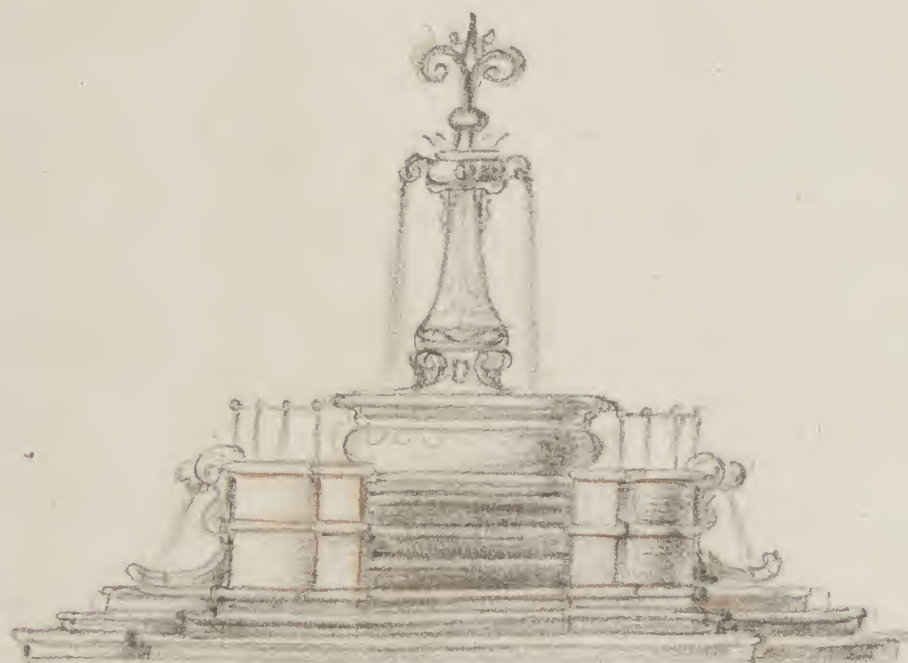
12345678910

[illegible]





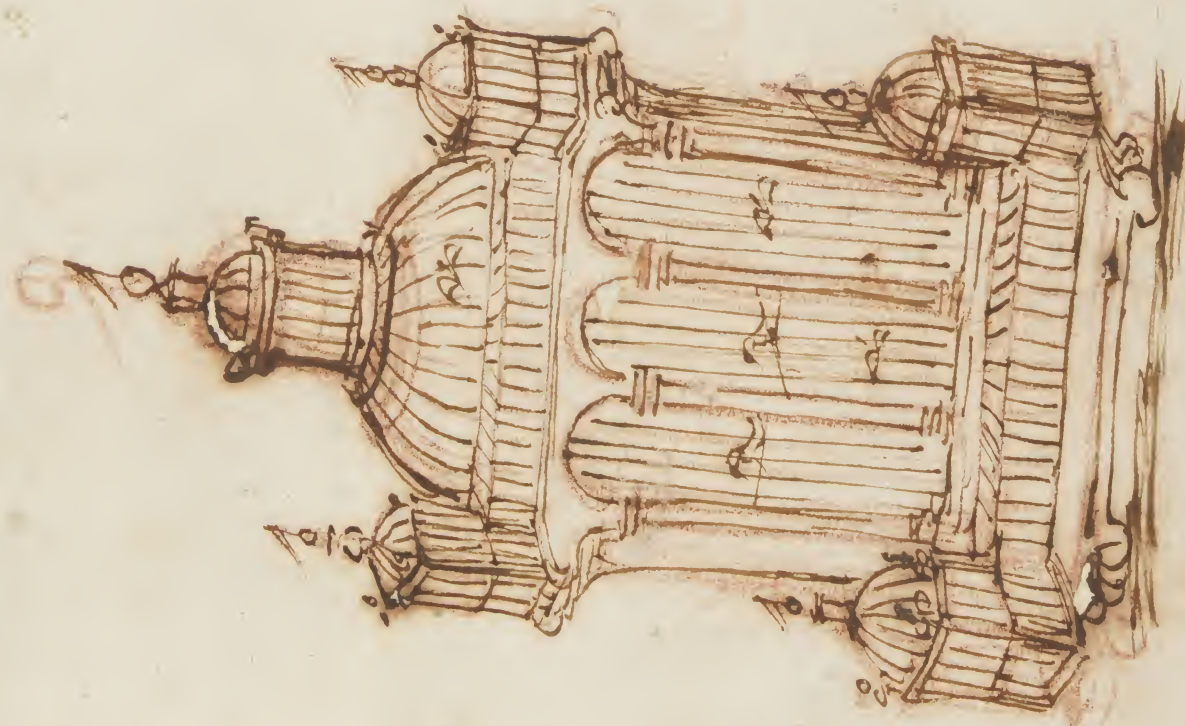




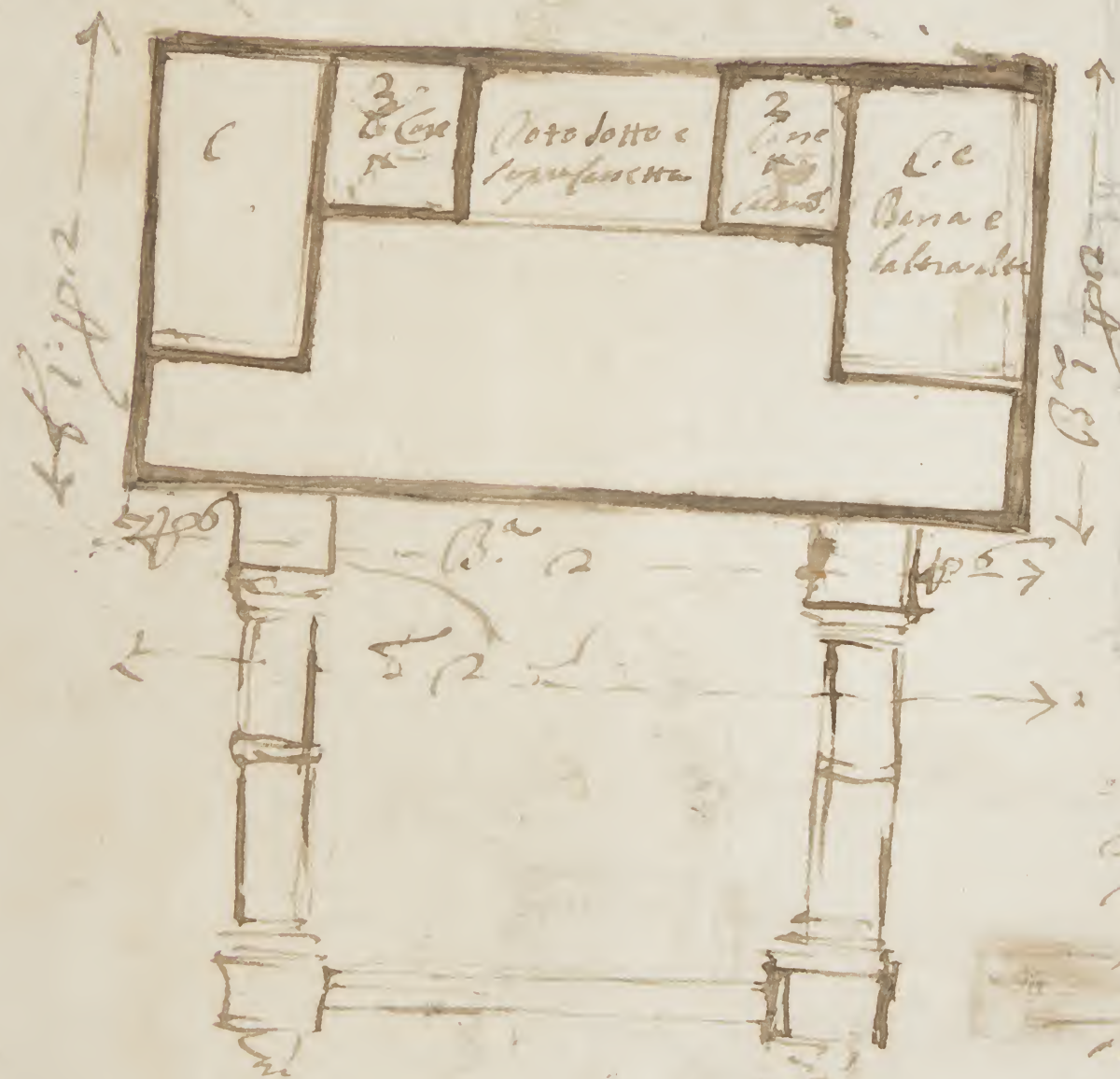
41

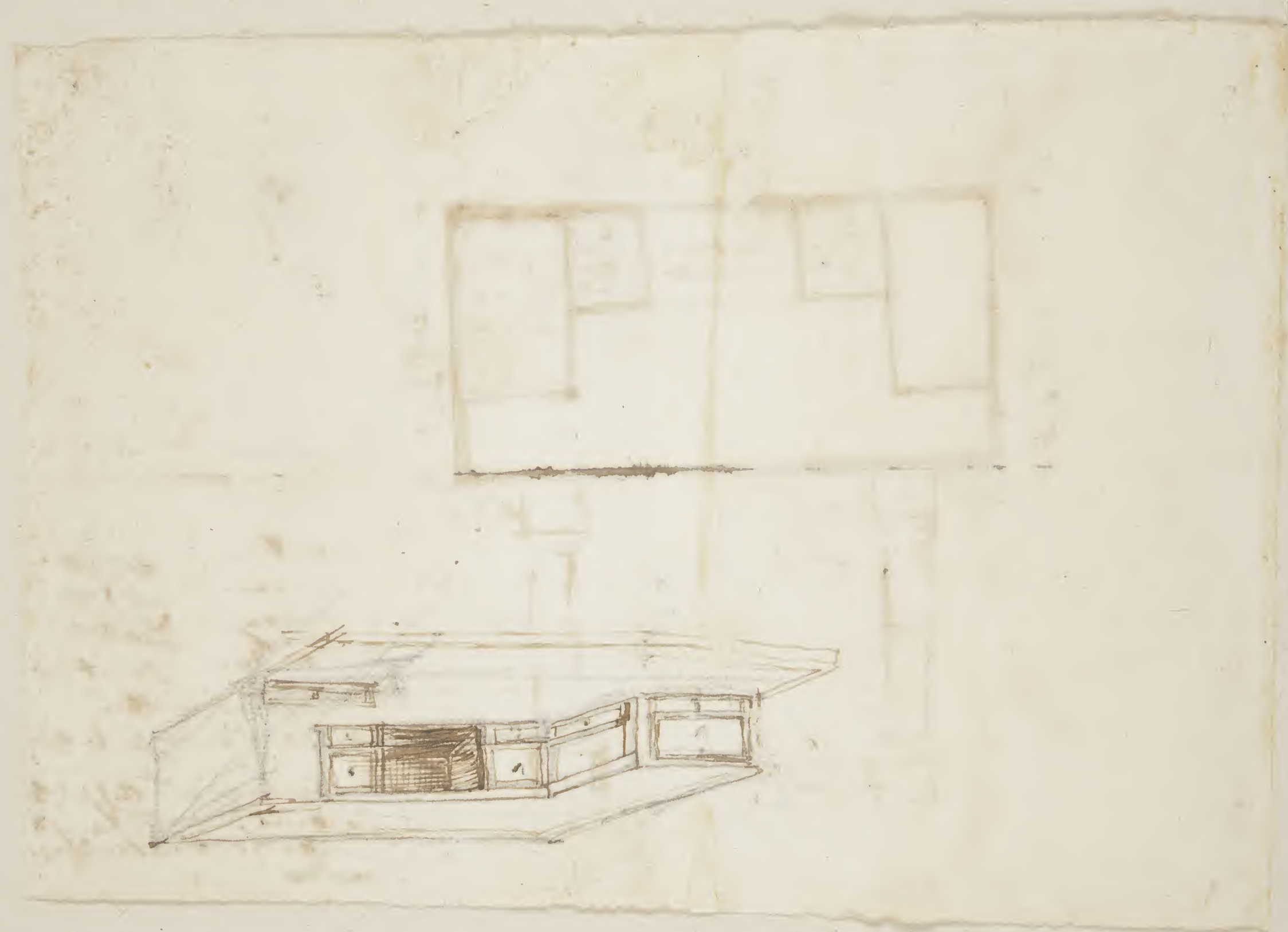


42



Handwritten scribbles or notes in the right margin.





54

Cancro dello Stinco
S. S. Giovanni H. C.
~~Paga 8~~
Paga 8
Almanga 5
Alma de 4 Mavis!
Alta e Legacom?
depa d'Anga
5

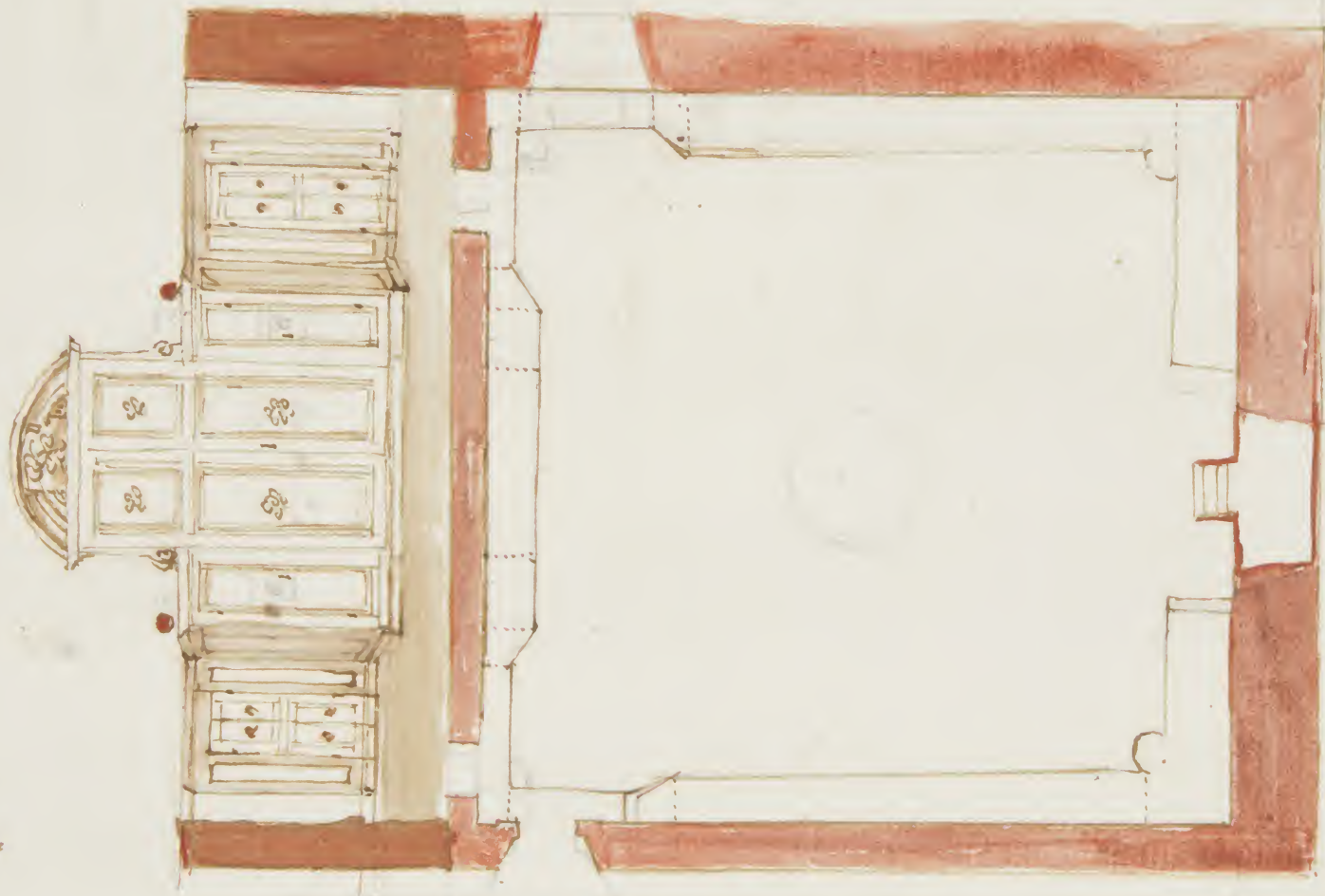






B. 12-3

B. 12-2

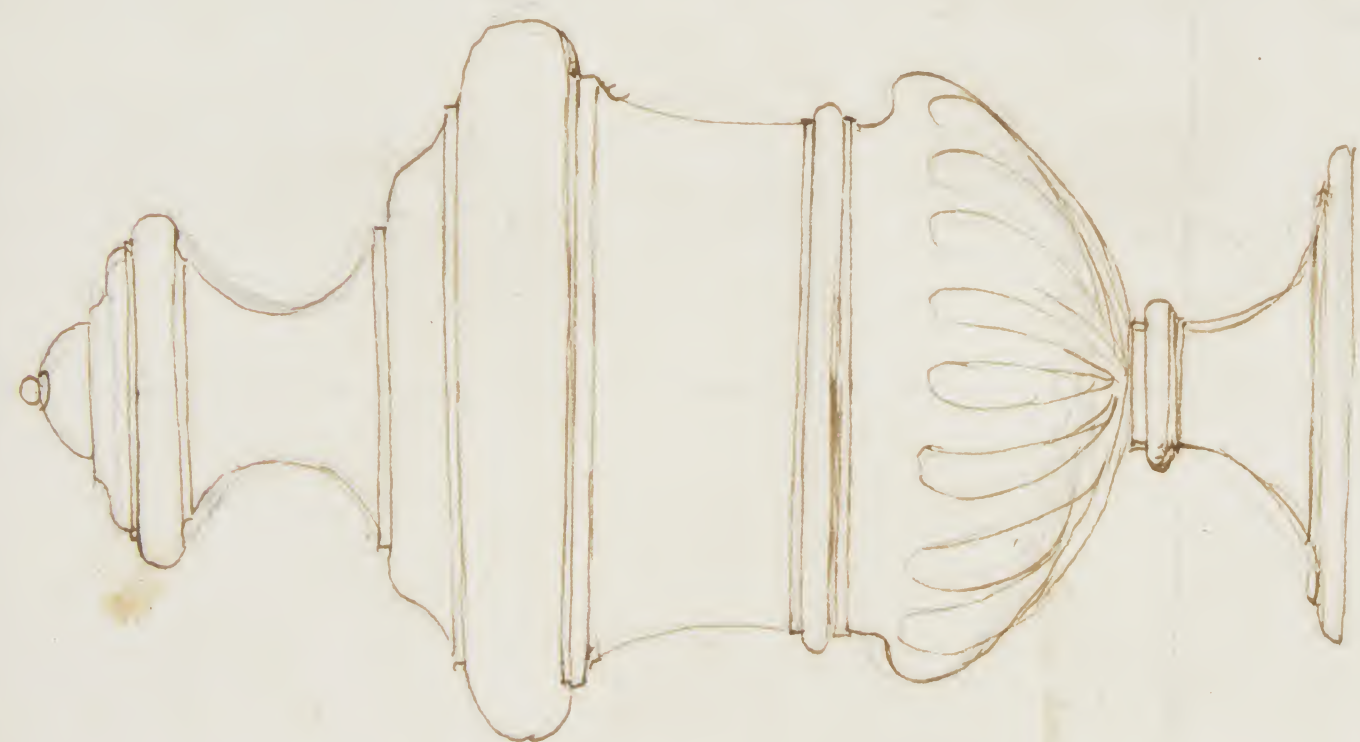




of 4

Text
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Page 84-1
3



1847

810003
 Al. J. Guendert
 Al. J. Guendert

50

$$\begin{array}{r} 132 \cdot 10 \\ 132 \cdot - \\ \hline 49 \cdot - \\ 17 \cdot \\ \hline 270 \cdot 10 \\ 30 \cdot 7 \end{array}$$

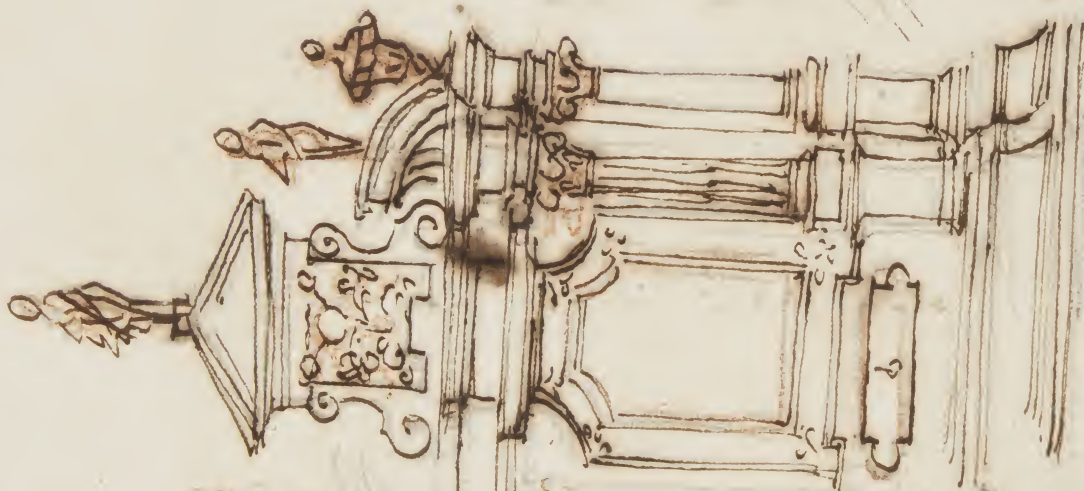
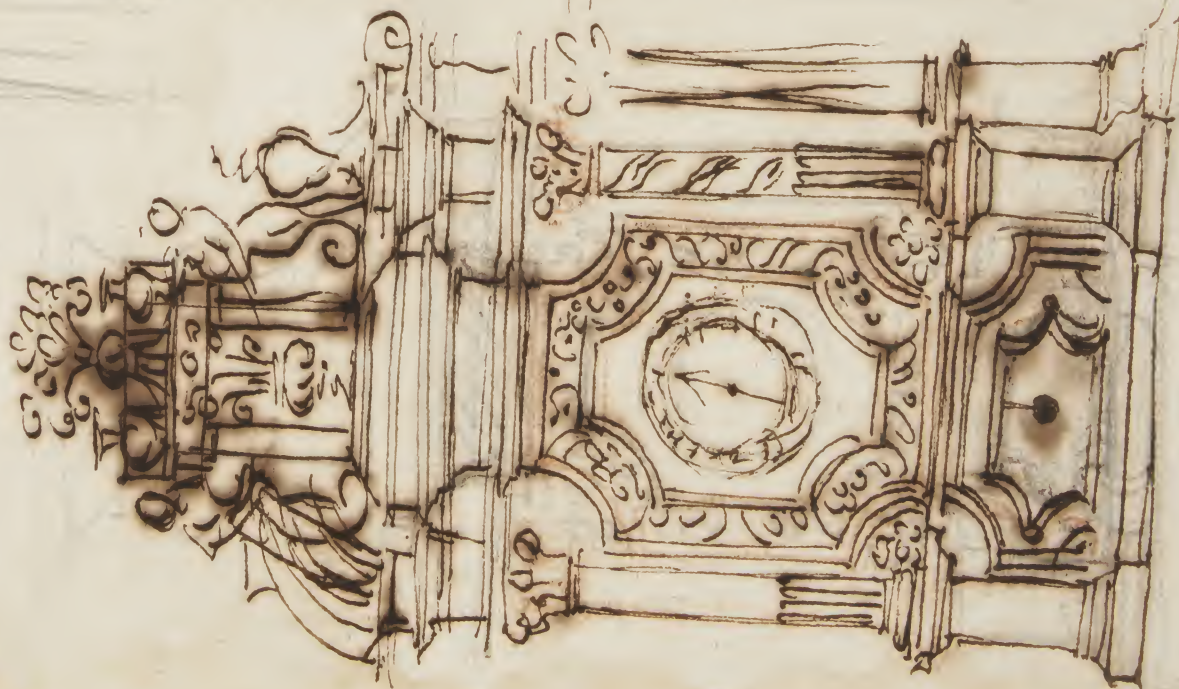
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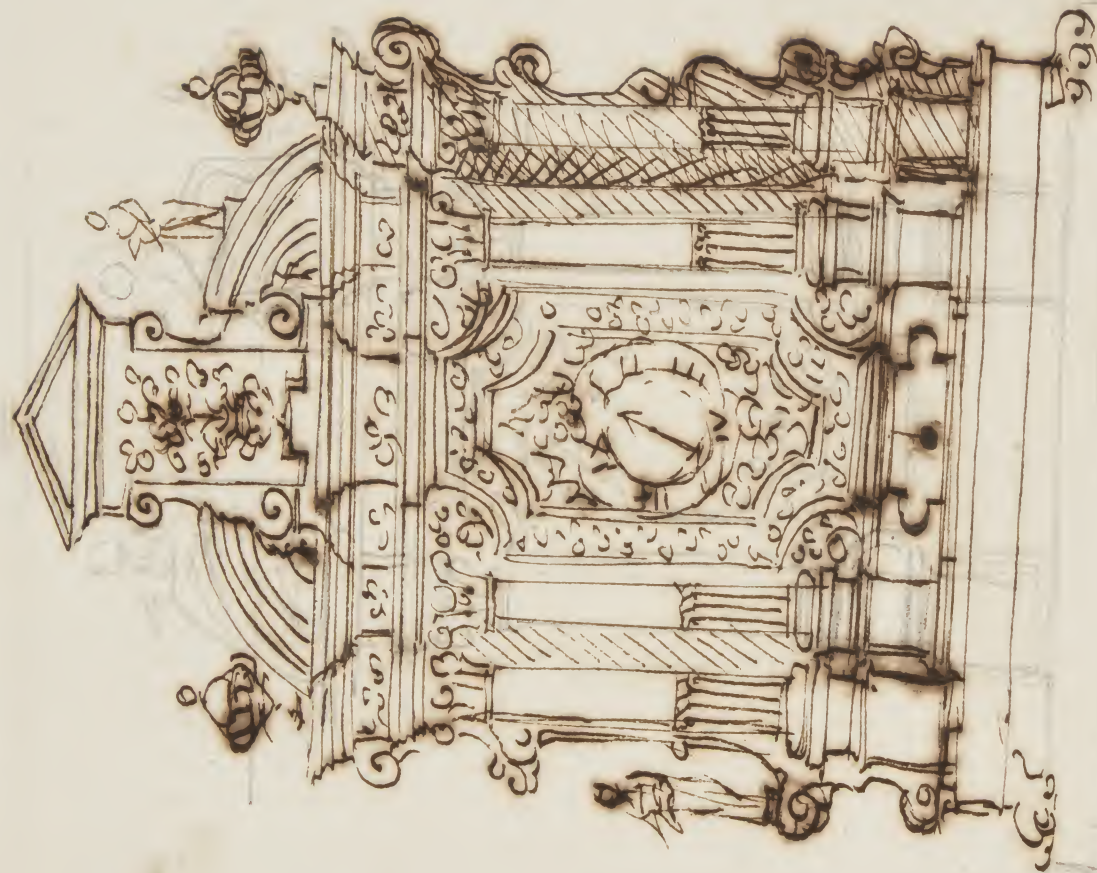
59

Scaldauimande senza il Piatto Sotto



Copy and





libra 2

grad

53

54



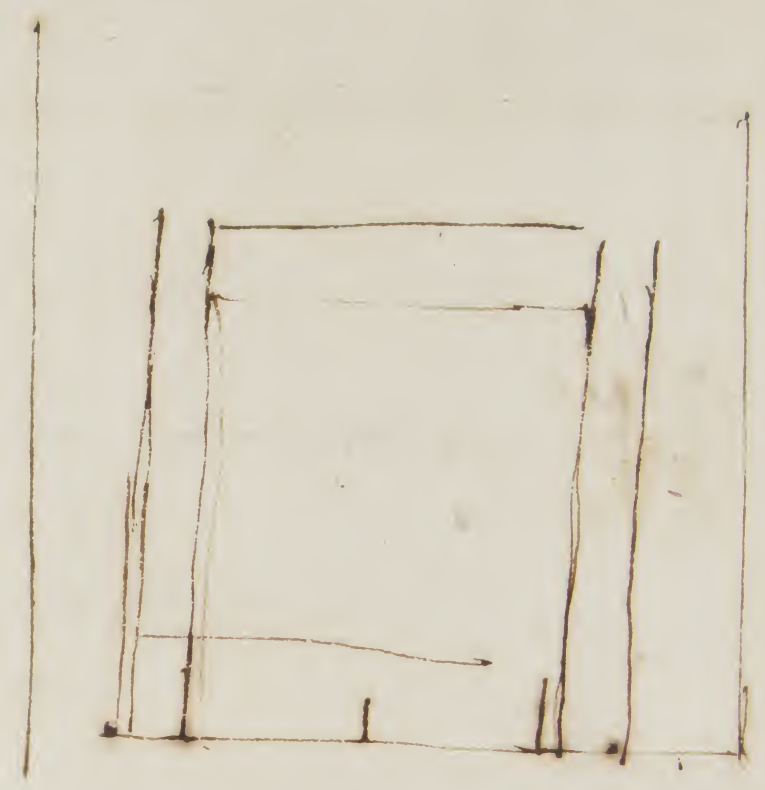
53



54.

55













de 12 il tux
 Van den 1 1/2 il tux
 L'egre 12 3/4 il tux
 12 3/4



65



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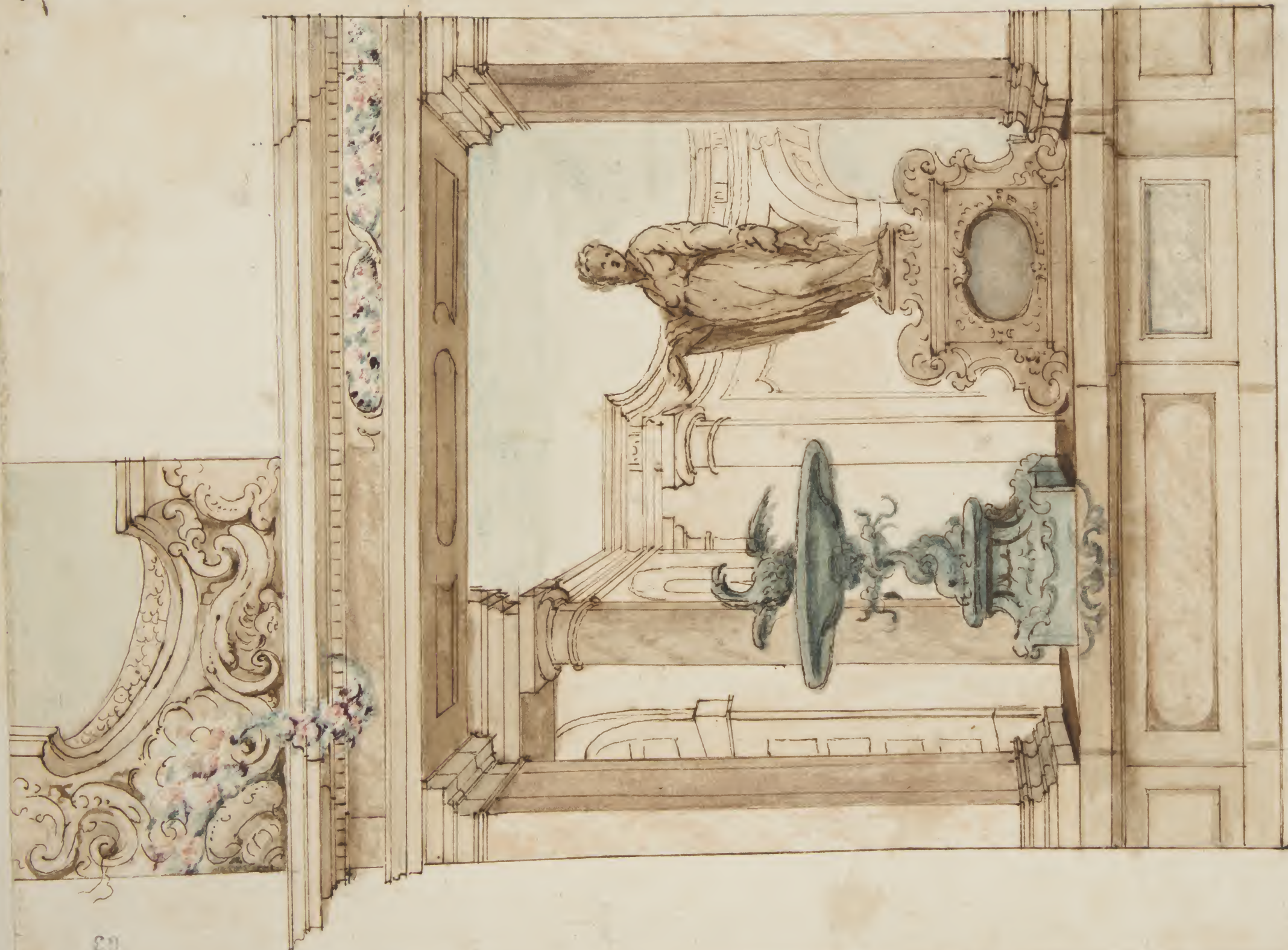


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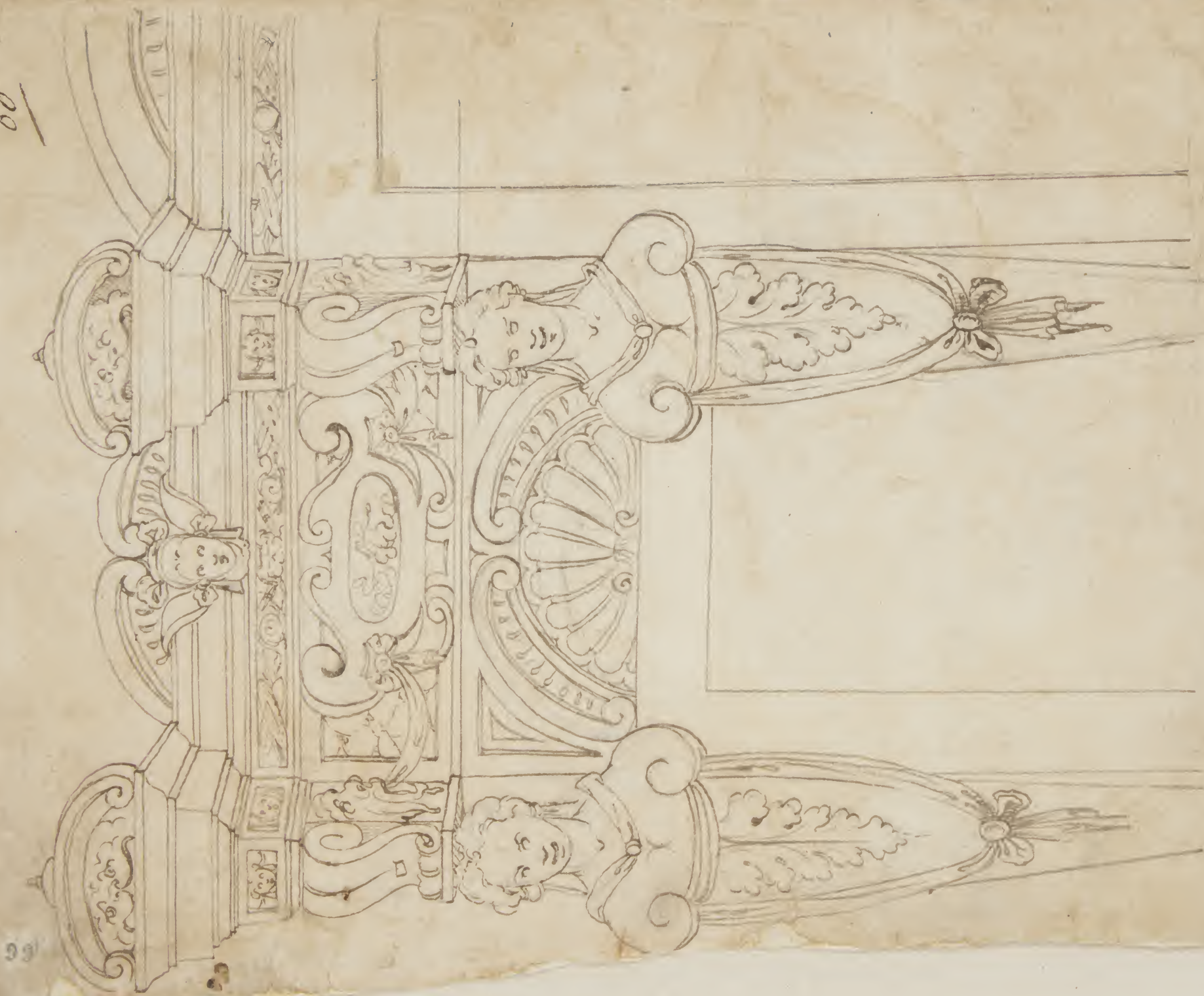
63.



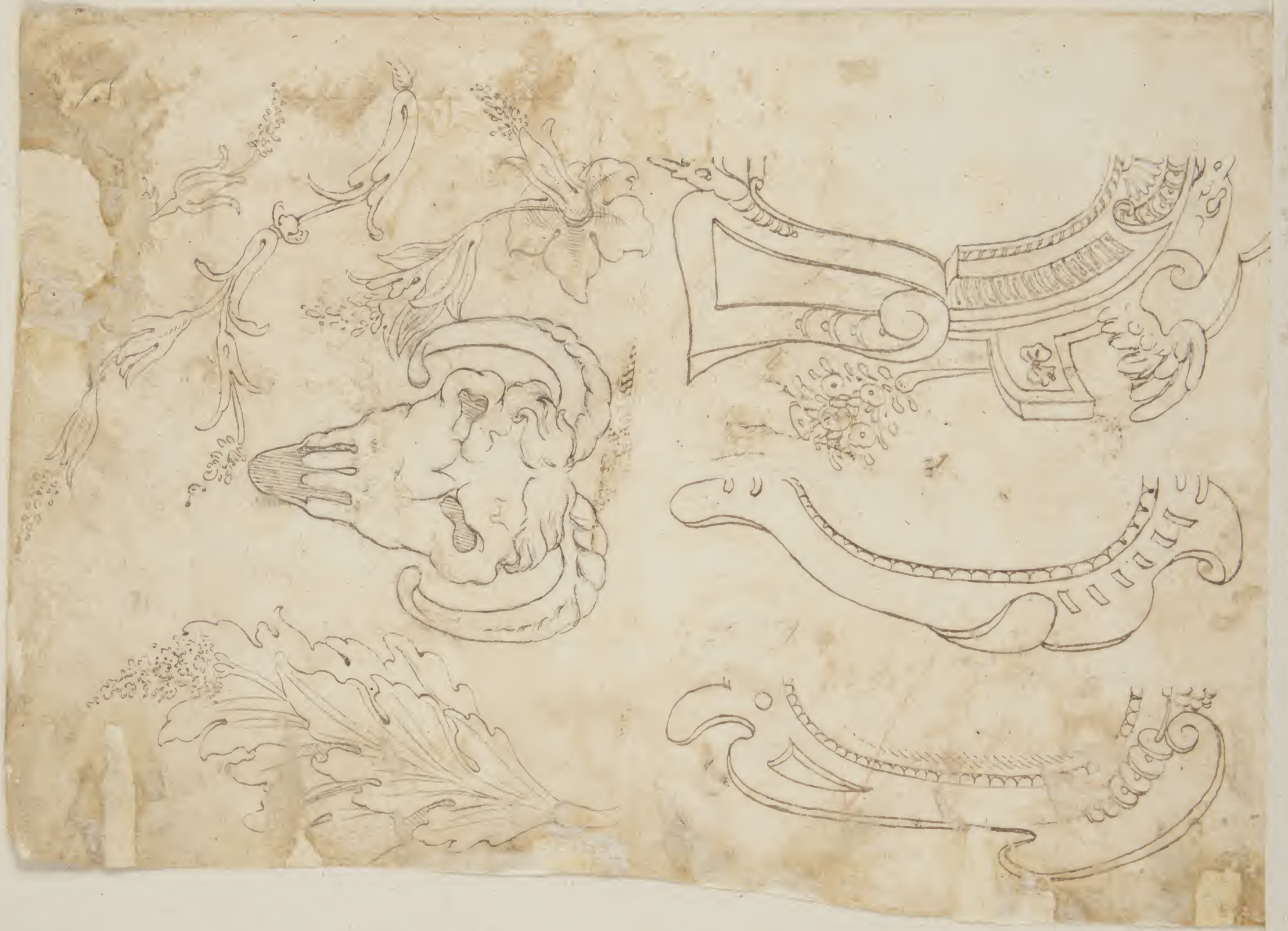


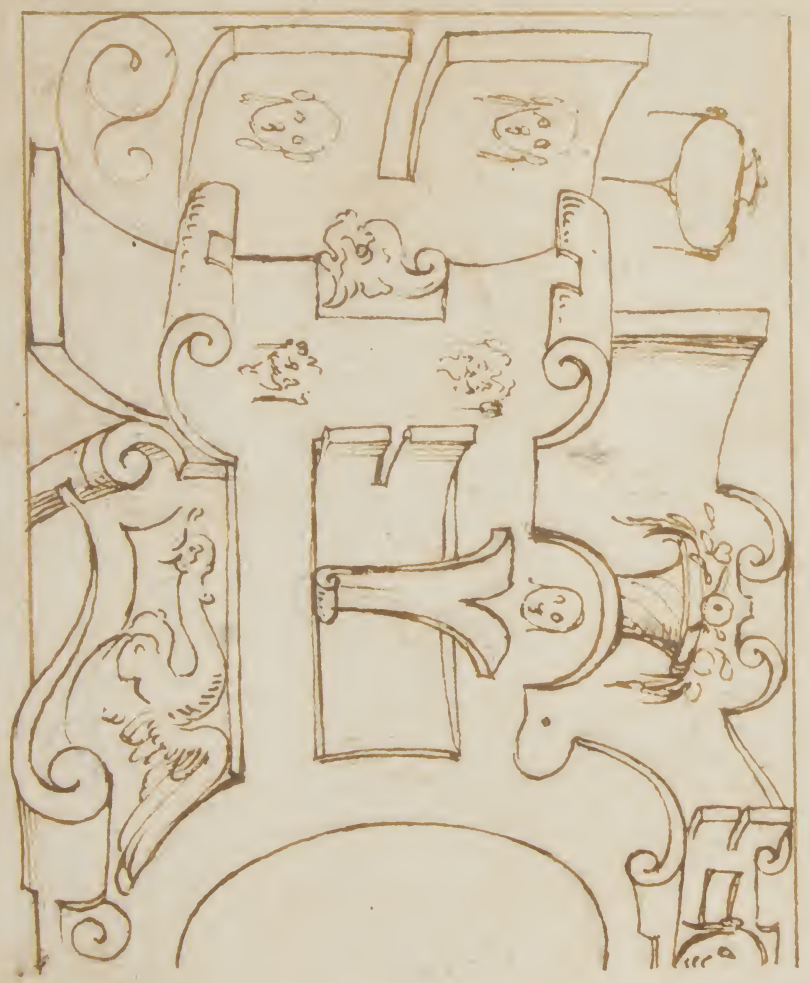


68



66









Scar bizz
pifoneccia t. 44

uno grasso amadeno

Disegno b. 19. q. 2

offerta

Messa grave q. 1

amade b. 2. q. 1

b. 1. q. 1

b. 2. q. 1



70

69

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642

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69.



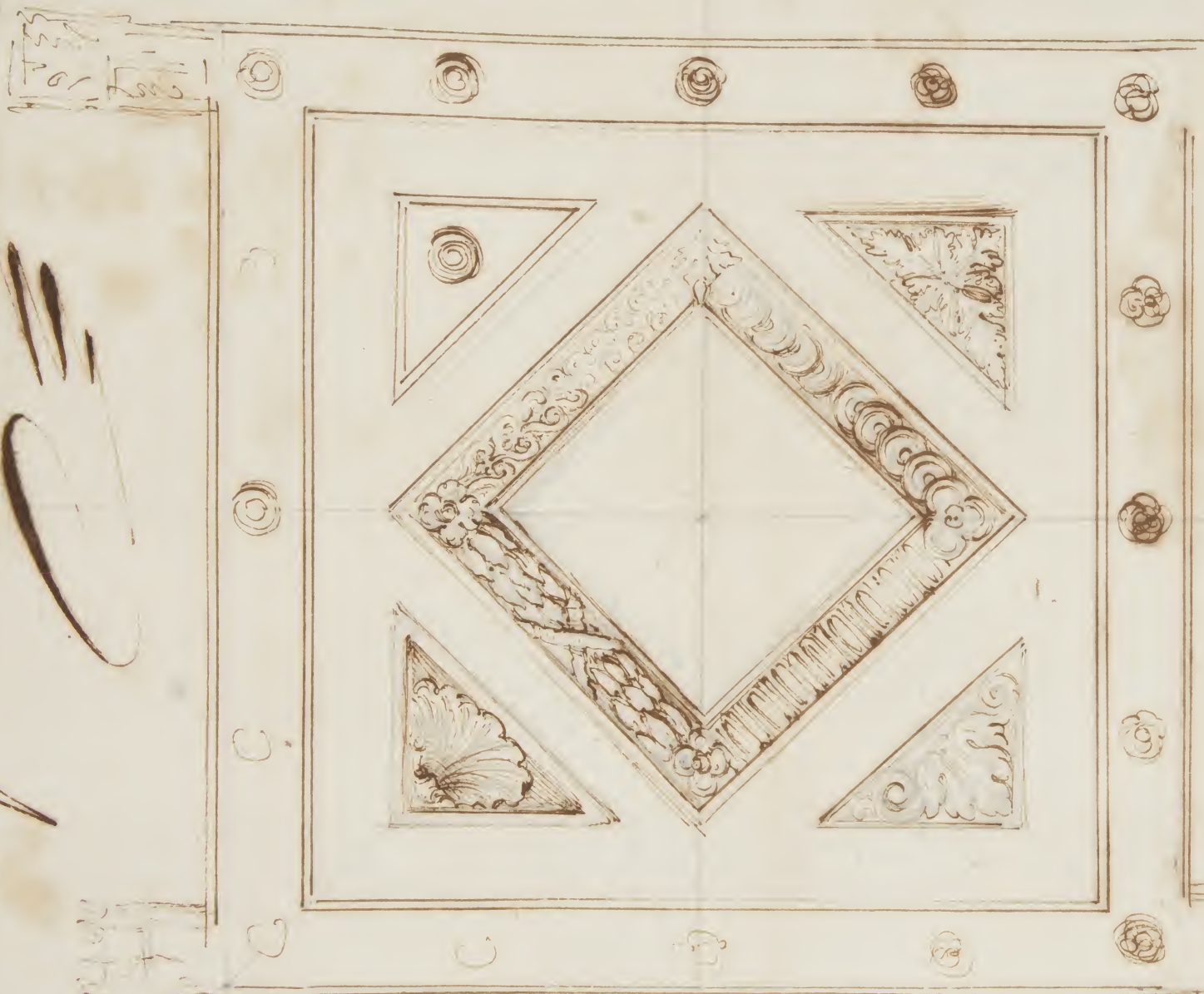
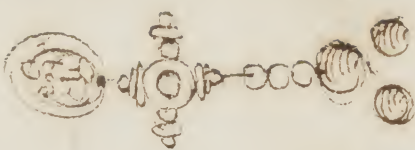


72

74



N. moris



Stephanus . fecit . Anno 1650



SK



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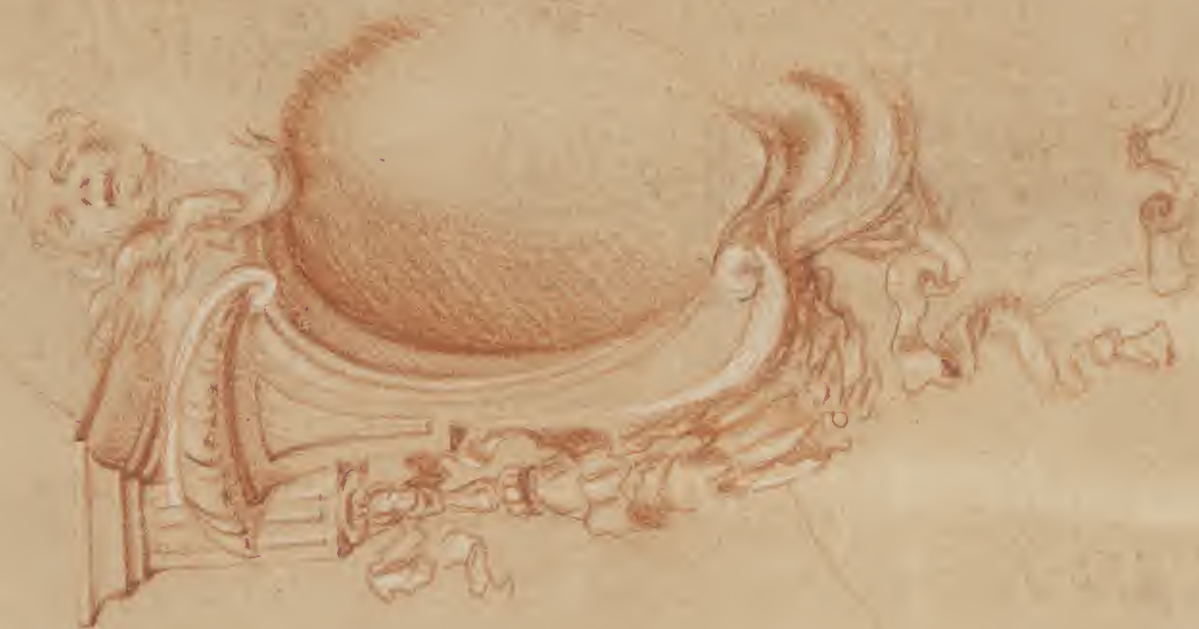
2





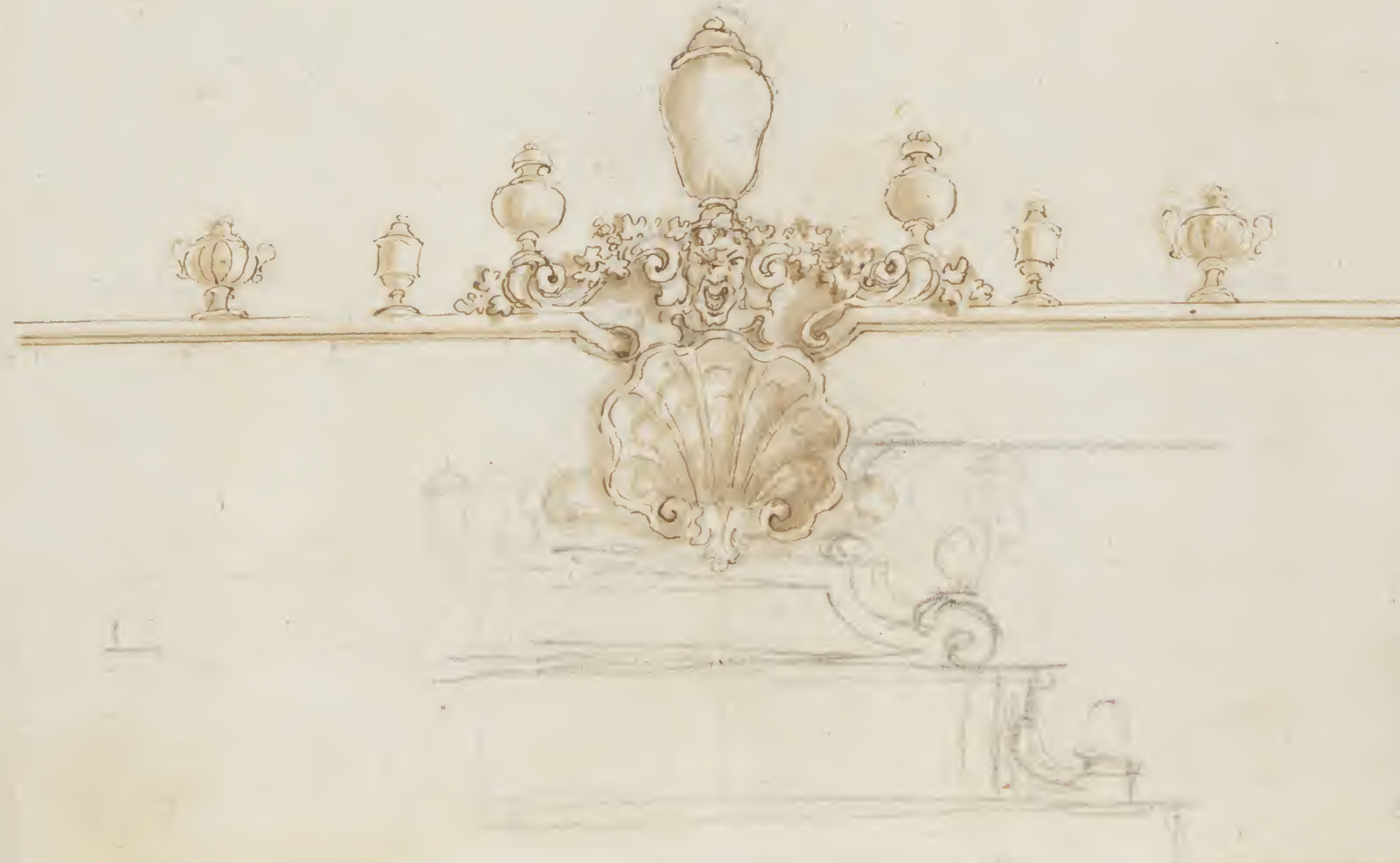
^{Fontana}
 Braccio quad. 315. ^{Fontana}
 delle Porte. ^{Fontana}

^{Fontana}
 Braccio quad. 174. ^{Fontana}
 come il fregio di S. Pietro a Vin.





77 77



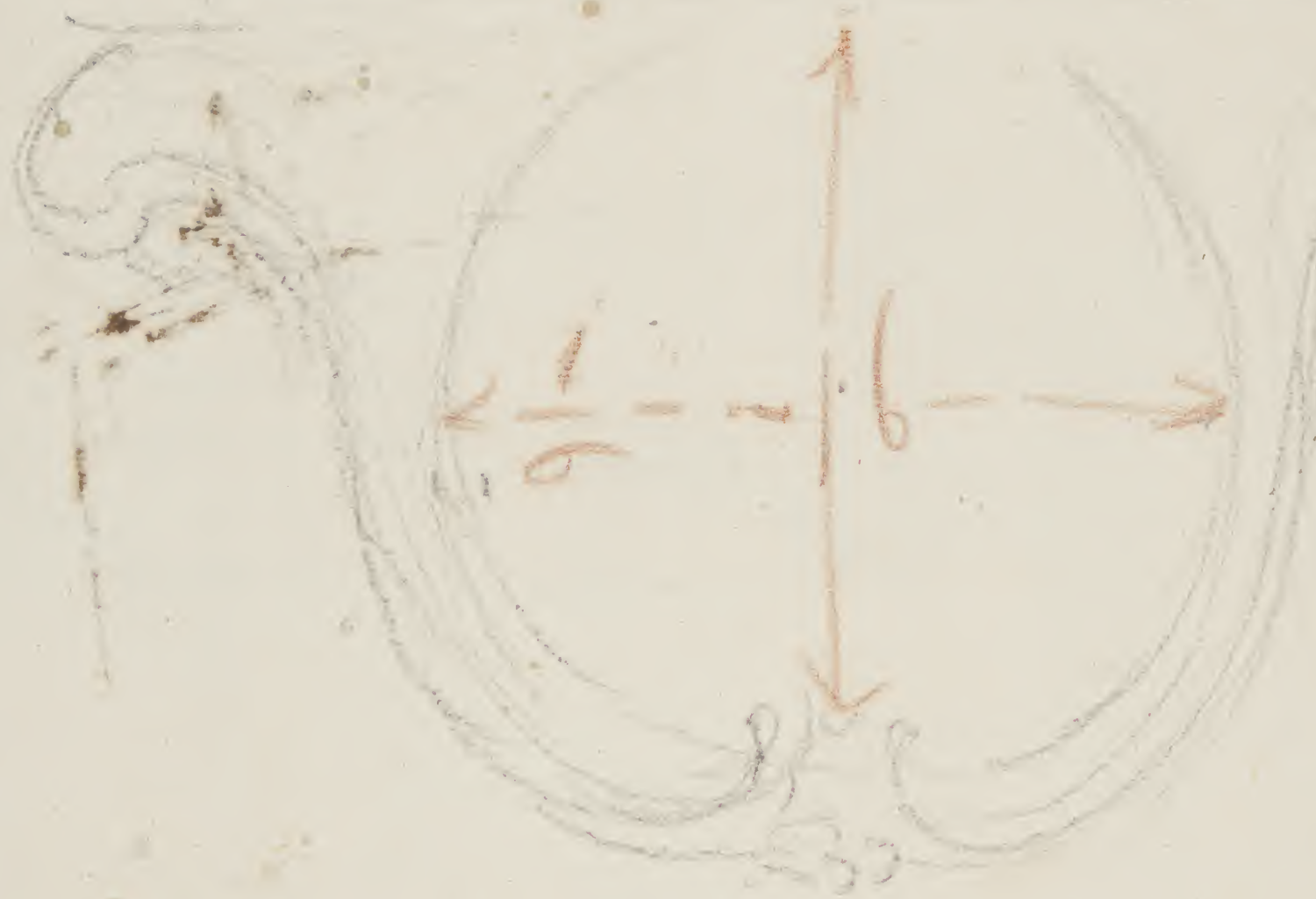




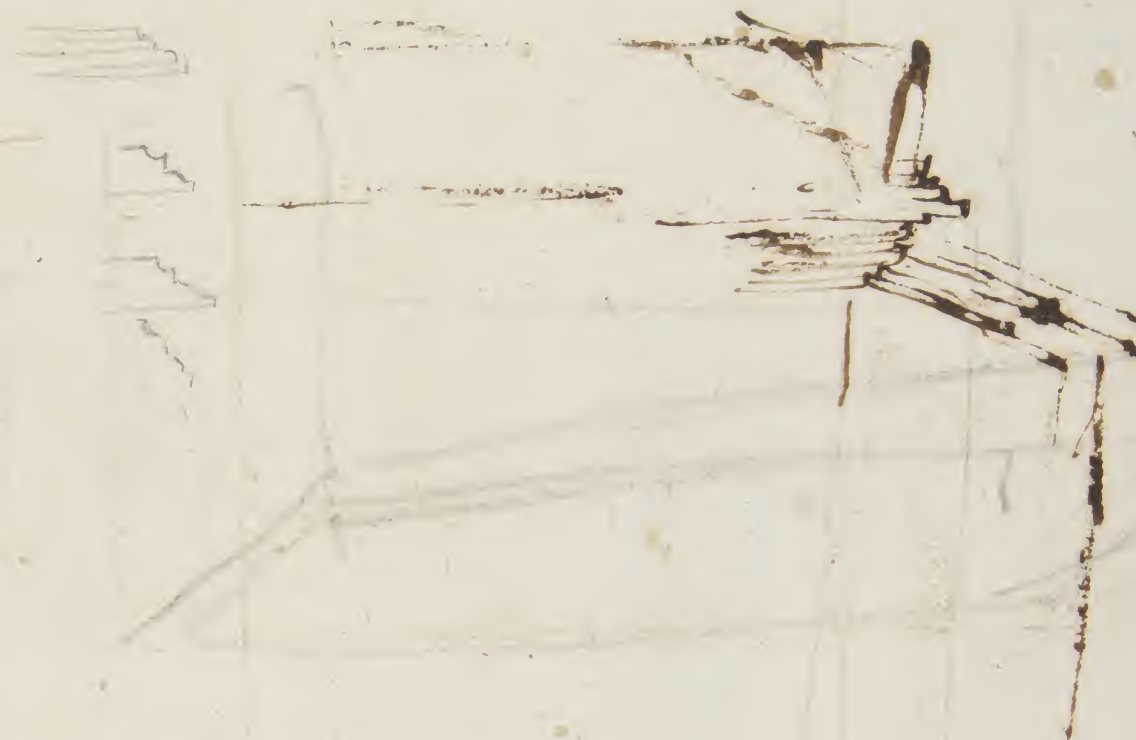








Alto del gran cino
Dasped. 20. 10. 10.



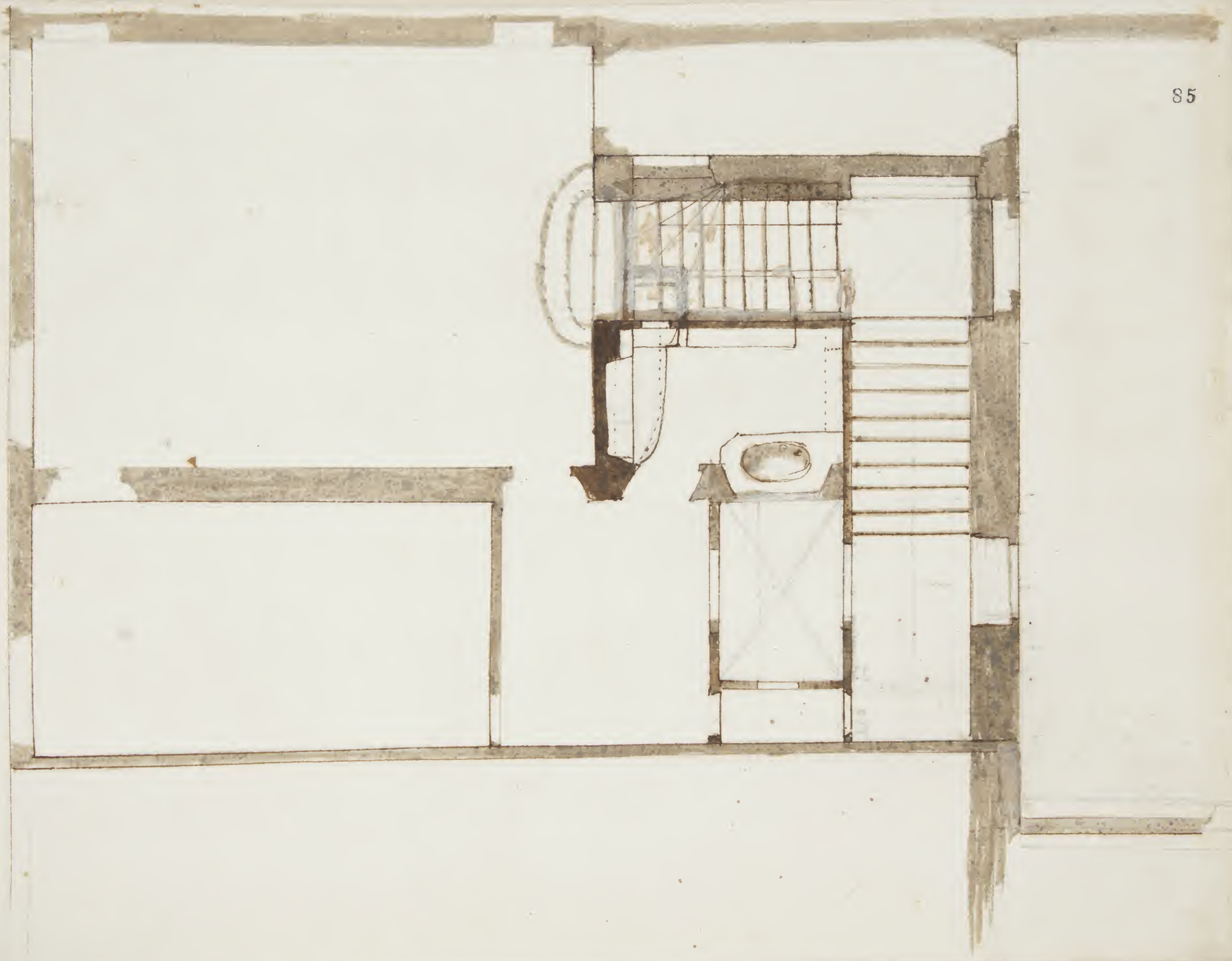


85

88



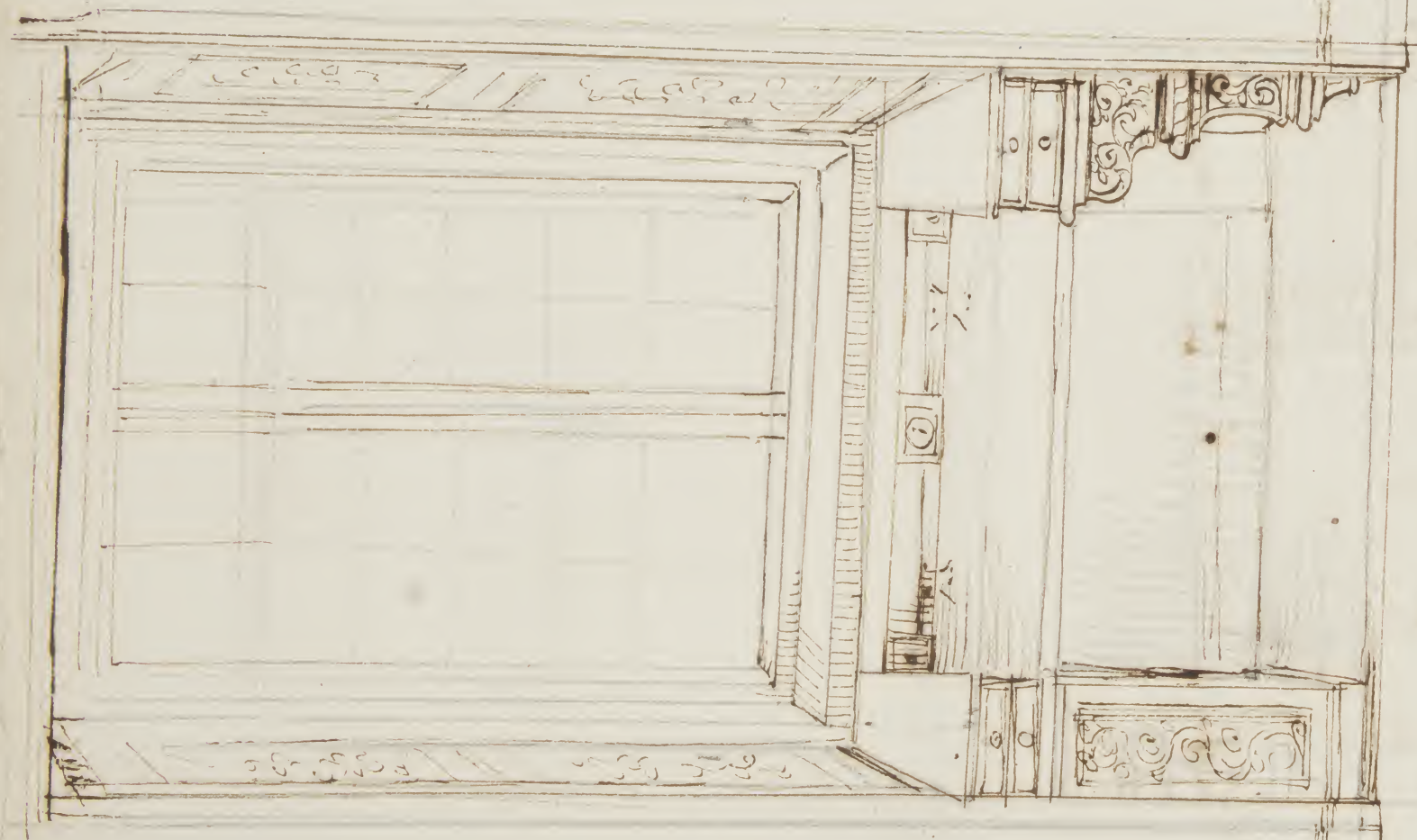
83

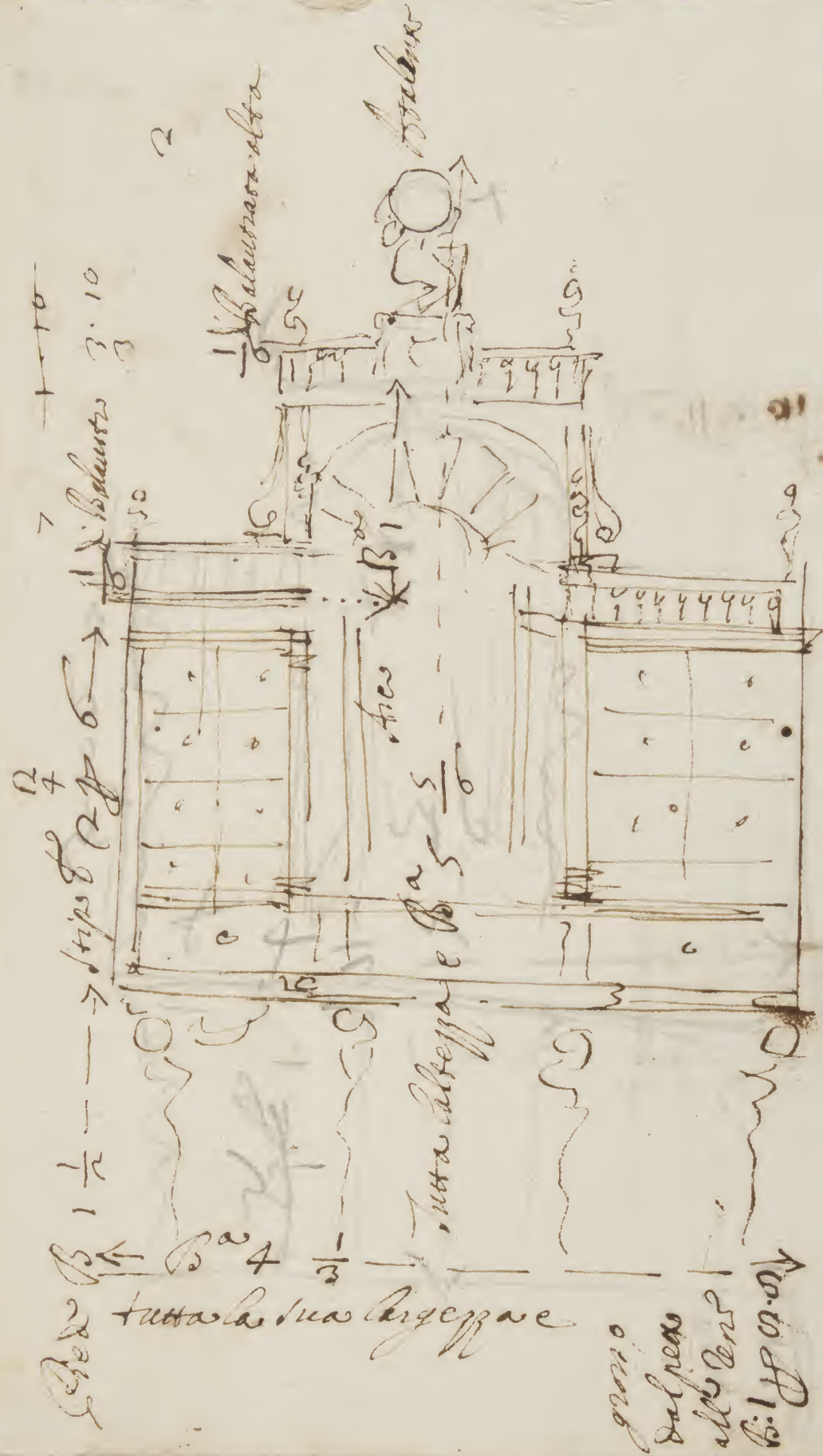


- 1 Cacahier Profle.
- 2 Cornu R. Cam. et alia humila
- 3 Taurula p. c. Cam. et alia humila
- 4 Cal. Taurula R. q.
- 5 Taurula R. q. Cam. et alia humila
- 6 Cam. et alia humila R. q.
- 7 Cam. et alia humila R. q.
- 8 Taurula R. q. Cam. et alia humila
- 9 Taurula R. q. Cam. et alia humila
- 10 Taurula R. q. Cam. et alia humila
- 11 Taurula R. q. Cam. et alia humila
- 12 Taurula R. q. Cam. et alia humila

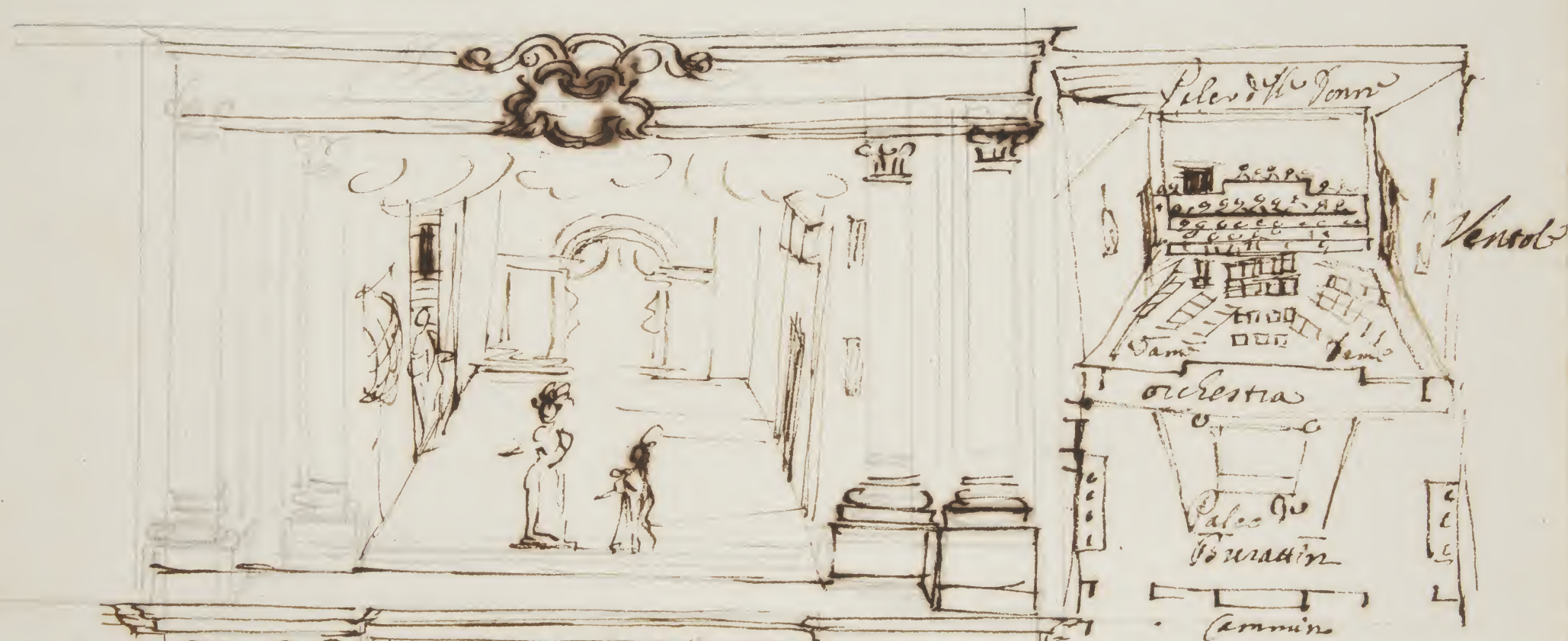


90.





Ma A



L. Bare o. l. o.
 gattosi far i
 almedin d. l.
 Buratin. g. l.
 1.0. Maggi. l. o. l.
 la seconda uolta
 nella sala d. l.
 Apertam. Al. l. o.
 dal. l. o. l. l. o.
 Teatro p. l. o. l.
 accomodatori. l. o. l.

Sorrellij Canal y que
se comunican con el Rin^o e si comunica
es que d'ltorrestas

1. 2 *Agave*
3 *Agave*
Agave
Tanola

4 Ann. G. J. m.
G. J. m.

5. *Il Testa*

Sam. L.
Hud.

7 Simul

~~es~~ *Barro el*
Piedras
Indiana

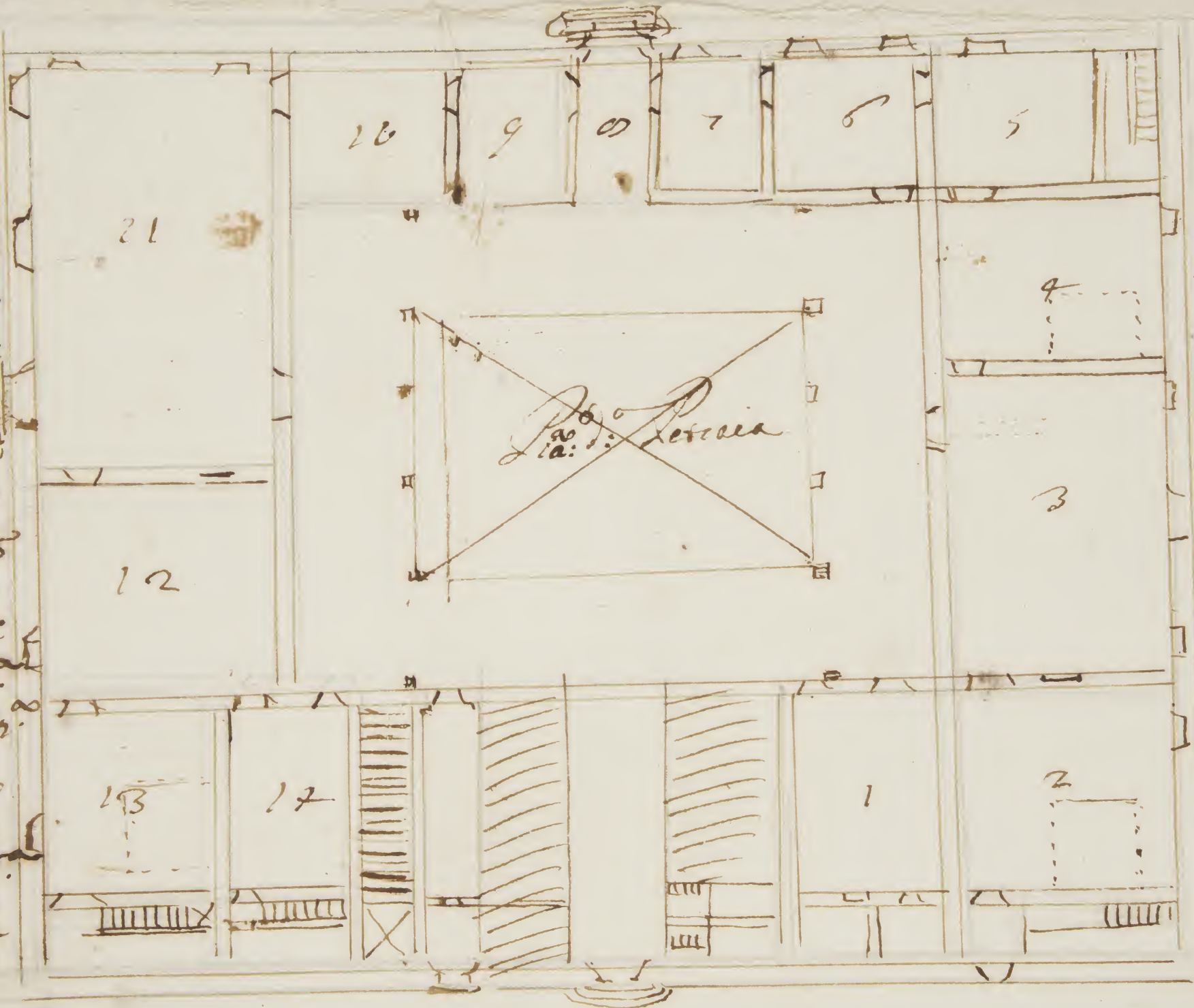
9-20 7/2 An.
Com. D. J.

11 g. la. Prun.

12 2/3

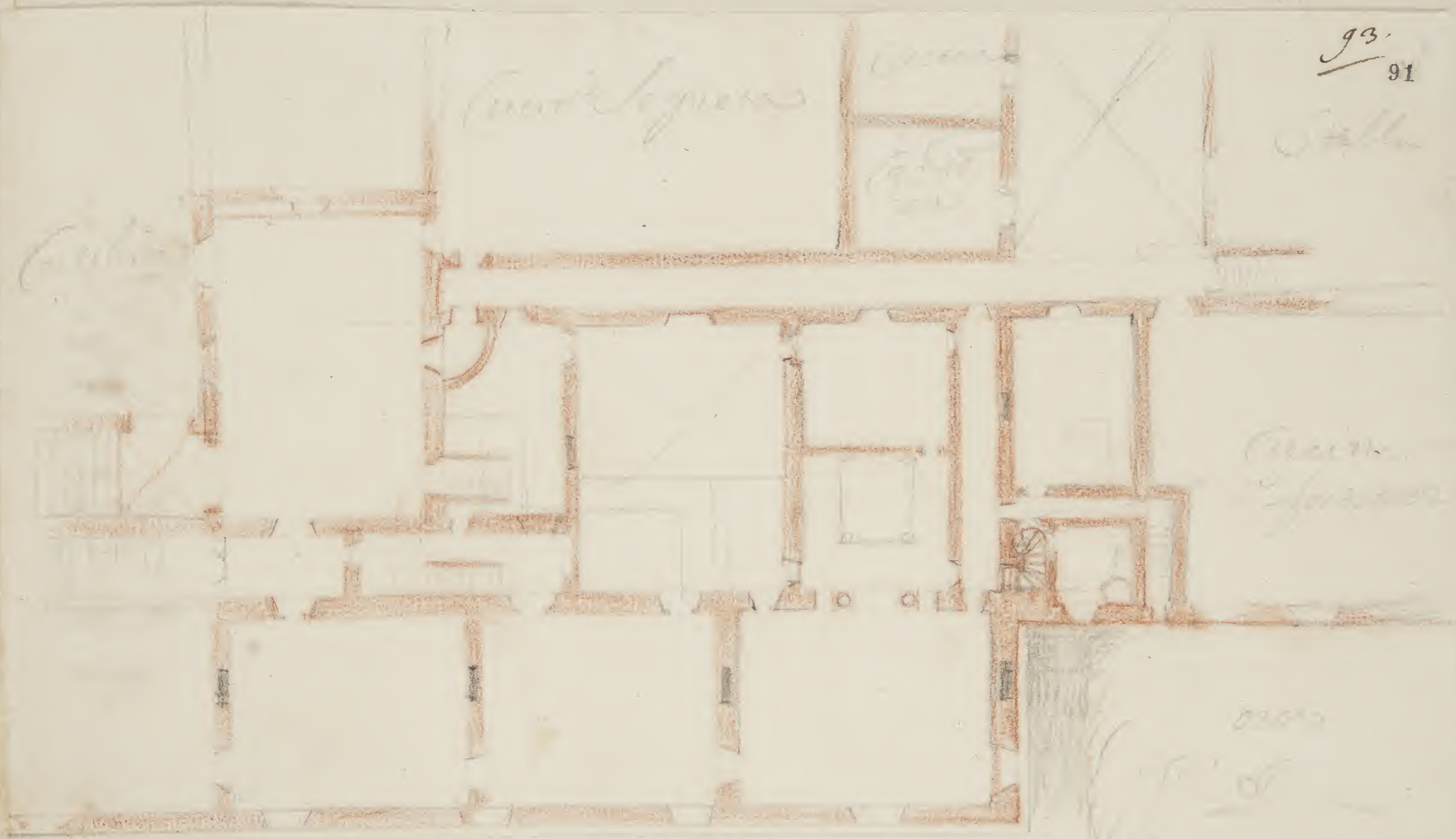
13 2 leaves.

14 Feb 1882



Entreat

90



La casa

il Balaustrò co' sua cimara secondo la comune abitudine
 e spoggiato non dovera esser più alto di 8 piedi
 essendo quell' Massacciata e della forma più tosto
 men qualche si com' quella d' L. scato



Cimara e balaustrò 8 1. 16. 0
 festione d' 8 1. 10. 0
 e alio ——— 8 — 10. —
 8 2. 6. 0
 1 balia con diemore 8 1. 9. 4

quasi d' solo dou
 sono prosa e bogge
 solo d' 1 1/2
 lastione d' 1 1/2
 sono d' 1 1/2 fine
 facciata al pastore

solo d' 1. 3. 7
 lastione — 5. 0
 1 19. 4

resta d' spendere 8 5. 4 facendo la balaustrata alta 8 2 piedi spendi
 alio 8 1/2 in larghezza d' 8 1/2 — ma questa sarebbe
 troppo non volendo esser più che 8 1/2 e spoggiato.



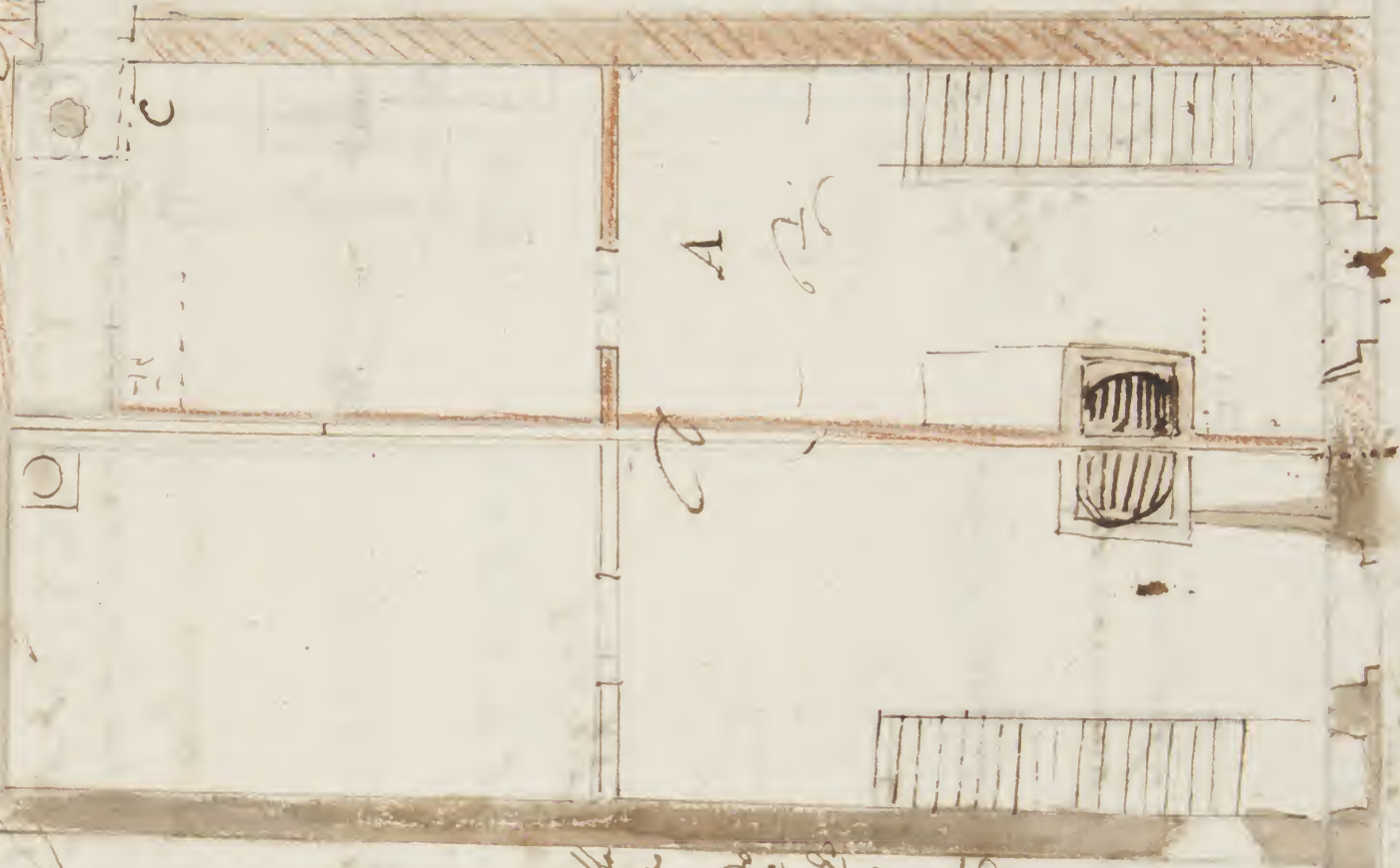
Site $\frac{1}{2}$ lastriche 6 34. 10
 espendio 2 10

12.10
 2
 4.10

19
 4.10
 resta 14.10

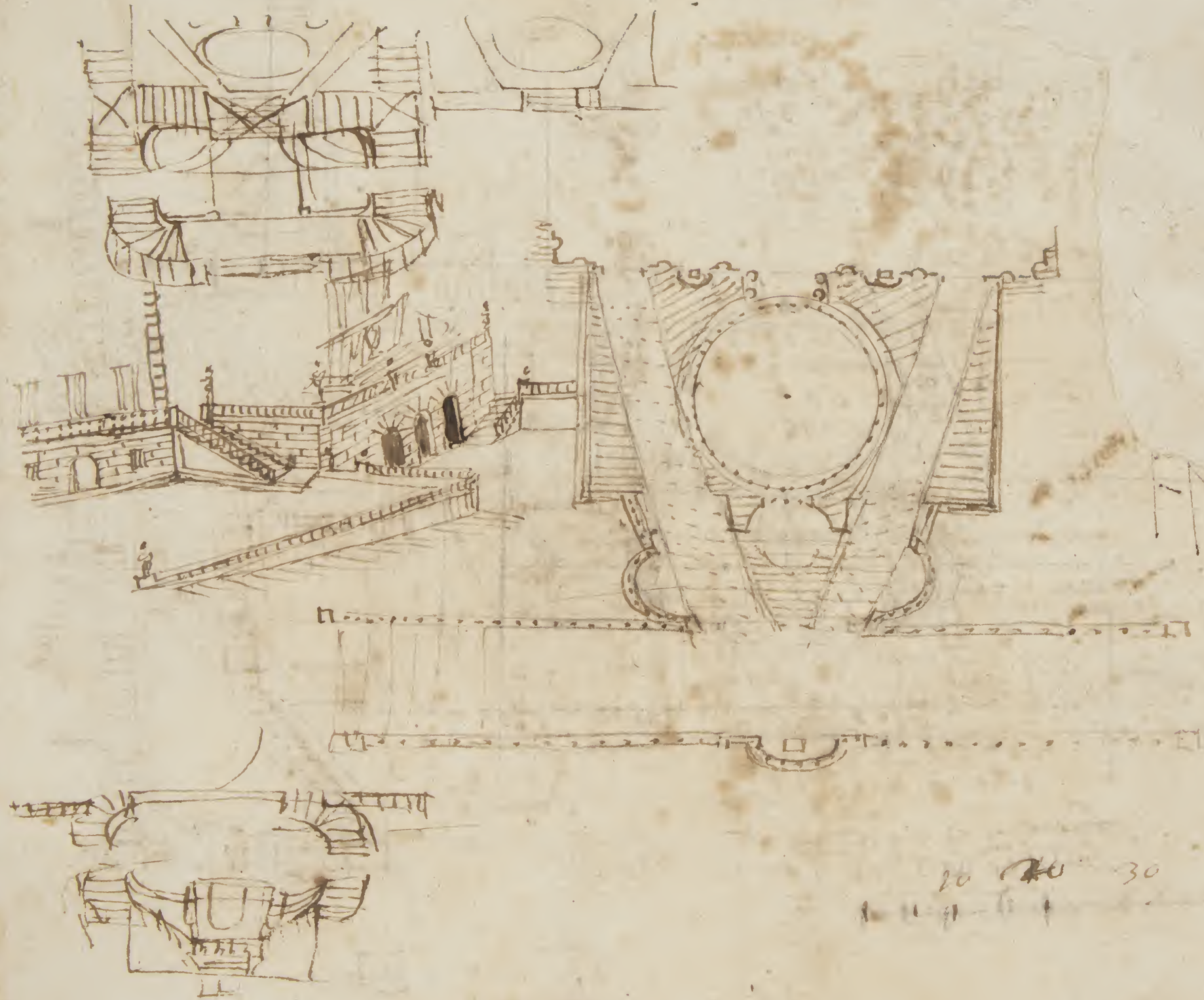
Lastriche
 6 34. 10
 2 10
 14.10

A in Villa Cretaria d. L. H.
 B. tanga ar. Cicca d. m. r. s. p. r. a. t. u. m. S. u. l. l. a. s. a.
 C. P. o. r. o. o. r. t. a. n. g. i. n. o. d. i. t. e. r. r. e. g. i. o. q. d. V. i. n. o. a. d. s. e. c. o. n. d. o. v. i. n. o. q. u. e. l.
 d. e. r. e. e. d. i. n. a. g. r. a. t. i. o. n. e. s. a. s. a. a. s. p. a. l. e. s. t. i. n. o. r. i. n.
 c. a. r. r. i. c. i. s. s. i. m. o. v. i. n. o. c. o. s. t. a. l. a. d. i. l. l. i. c. i. a. n. o. d. i. f. e. r. n. a.
 d. e. c. e. n. n. i. s. d. i. M. a. r. a. g. e. t. i. a.
 M. a. r. a. g. e. t. i. a. d. i. n. o. r. i. s. c. r. e. a. t. i. o. n. e. s. p. o. r. t. a. d. i.
 c. o. n. c. i. e. n. t. i. d. i. t. a. n. i. c. i. s. d. i. l. l. i. c. i. a. d. i. n. o. r. i. s. d. i. M. u. n. i.
 F. i. n. a. d. i. l. l. i. c. i. a. m. p. p. o. r. t. a. d. i. n. o. r. i. s. d. i. l. l. i. c. i. a. n. o. d. i. f. e. r. n. a.
 i. n. d. e. c. e. n. n. i. s. e. t. e. r. n. i. s. e. t. M. u. n. i. s. d. i. l. l. i. c. i. a. n. o. d. i. f. e. r. n. a.



Casa d. M. a. r. a. g. e. t. i. a.
 G. a. s. p. a. n. s. d. i. l. l. i. c. i. a. A. l. p. i. n. o. d. i. l. l. i. c. i. a.
 i. n. d. e. c. e. n. n. i. s. e. t. e. r. n. i. s. e. t. M. u. n. i. s. d. i. l. l. i. c. i. a. n. o. d. i. f. e. r. n. a.
 c. o. n. c. i. e. n. t. i. d. i. t. a. n. i. c. i. s. d. i. l. l. i. c. i. a. n. o. d. i. f. e. r. n. a.
 i. n. d. e. c. e. n. n. i. s. e. t. e. r. n. i. s. e. t. M. u. n. i. s. d. i. l. l. i. c. i. a. n. o. d. i. f. e. r. n. a.
 i. n. d. e. c. e. n. n. i. s. e. t. e. r. n. i. s. e. t. M. u. n. i. s. d. i. l. l. i. c. i. a. n. o. d. i. f. e. r. n. a.
 i. n. d. e. c. e. n. n. i. s. e. t. e. r. n. i. s. e. t. M. u. n. i. s. d. i. l. l. i. c. i. a. n. o. d. i. f. e. r. n. a.
 i. n. d. e. c. e. n. n. i. s. e. t. e. r. n. i. s. e. t. M. u. n. i. s. d. i. l. l. i. c. i. a. n. o. d. i. f. e. r. n. a.
 i. n. d. e. c. e. n. n. i. s. e. t. e. r. n. i. s. e. t. M. u. n. i. s. d. i. l. l. i. c. i. a. n. o. d. i. f. e. r. n. a.
 i. n. d. e. c. e. n. n. i. s. e. t. e. r. n. i. s. e. t. M. u. n. i. s. d. i. l. l. i. c. i. a. n. o. d. i. f. e. r. n. a.

12. 2. 4.
 12. 1. 4.
 5. 1. 0.



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 3-2659
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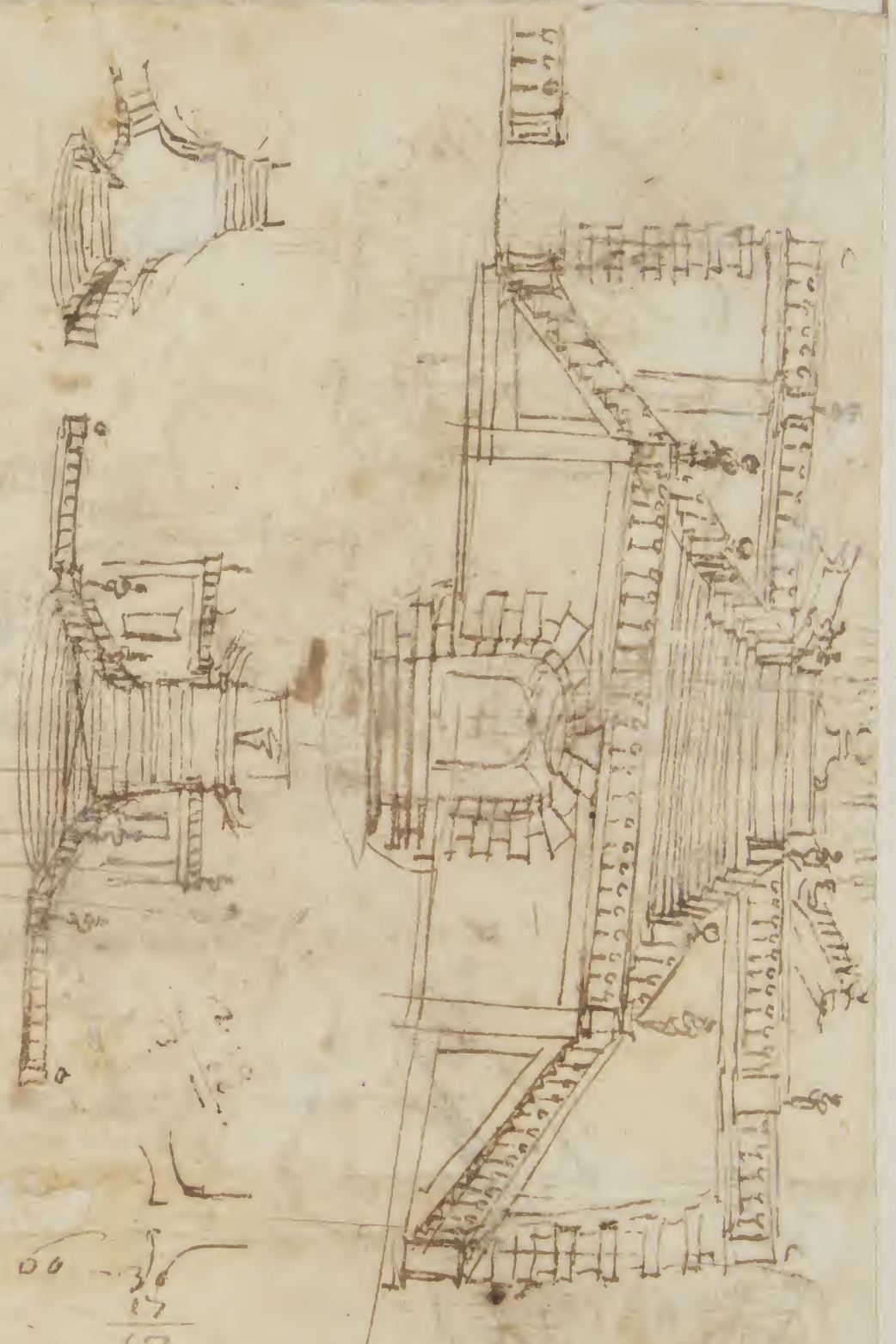


625
 130
 763
 254.13
 254.13
 500 760.5
 300

21330
 Porta di S. Vito
 e munita di
 cannoni
 1500

2450
 1370
 1070

60
 30
 50
 45
 30

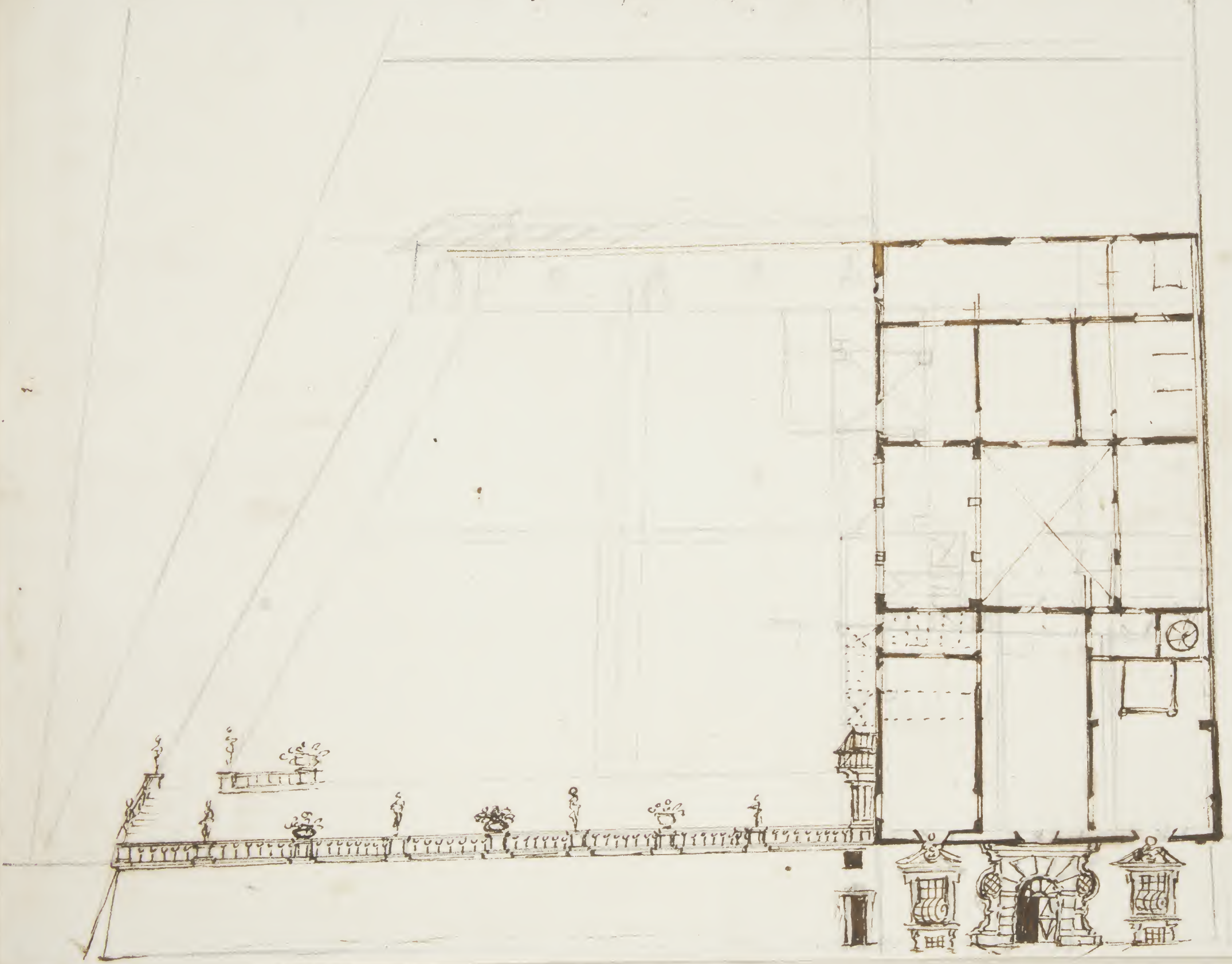


43.13.4
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 2

10 20 30 40 50 60 70

99.
97

30
20
10
5
.....



100.

60. *Chortam. Quercus al. Lians. V. L. P. F. and.*

1. *Levinerose* e *Vicero* del *Secundo* *ians* *late* *laals*
2. *Levinerose* *Levinerose* *a* *uella* *Levinerose* *a* *uella*

12. Carta dimissoria dei re impetu a quella di Astoria. A. D. 1792.
A. D. 1792. Carta dimissoria dei re impetu a quella di Astoria. A. D. 1792.

3. *Cam. v. r. g. a. Loroze principale, m. d. vices y enortas e alora*

Cam. er. Gra. Loro principal. m. D. vices p. on. ita e alora
Cam. on. ita e Gra. Loro principal. m. D. vices p. on. ita e alora
Cam. on. ita e Gra. Loro principal. m. D. vices p. on. ita e alora

Com. oncia e roas samotes par il pamo ribes. Salencabre
alla sudor. La. Ma. Posa
4 Gabineco e La. Ma. Posa

4. Gabineiro d'ha. sep. 1702. 12

5. *Valente lex: Mala Deo dantur.*
et sagomus al pians d'le Dom

2

ce lagons al piano delle Dom
di Cam. e Dom. di D. J. a

Dr. James H. Duffie

3

Calaveras

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page is bound, showing the stitching and the inner cover material. The overall tone is warm and off-white.

A vertical strip of a manuscript page, likely from a ledger or account book. It features a series of vertical lines forming columns. The top portion shows a header section with multiple columns, and the main body consists of several rows of empty columns, suggesting a table for recording data. The parchment is aged and shows some staining.

A vertical strip of a manuscript page. On the left, there is a decorative border featuring a series of vertical lines and a fan-like motif at the top. In the center, there is a small, stylized symbol or initial, possibly a letter 'C' or a similar character, rendered in a dark ink. The background is a light, aged paper color.

Quarto. 8vo.

Handwritten text: *Handwritten text, possibly a signature or name, written vertically.*

A detailed architectural drawing of a window. The window is rectangular and features a series of horizontal bars or shutters. At the bottom center, there is a small square opening. The drawing is rendered in a simple, line-art style.

A detailed architectural drawing of a building's exterior, showing a staircase and a wall with a decorative element. The drawing is oriented vertically on the page. It features a staircase with a series of steps and a railing. The wall is decorated with a series of vertical lines, possibly representing a fence or a decorative screen. The drawing is executed in a simple, sketchy style with brown ink on a light background.

Original

50422

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There is no text or other markings on the page.

卷之四

Appella

P. B. Bond
 Del. Geo.
 American

Salerno

Cam. D. Fla.
Ed. Spola

James
and
James

99

La Grande

*Quarob. d.
D. de P. m.*

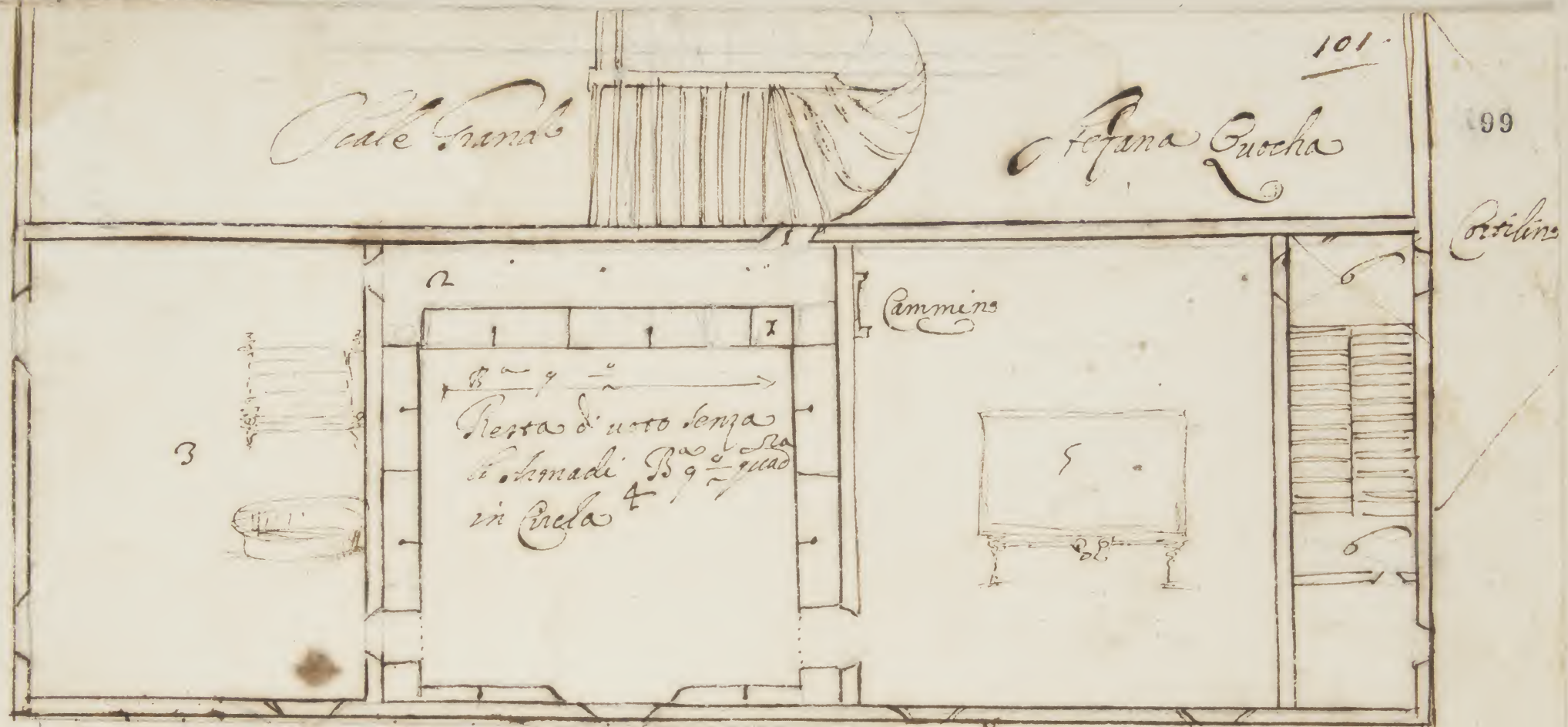
Родино

2

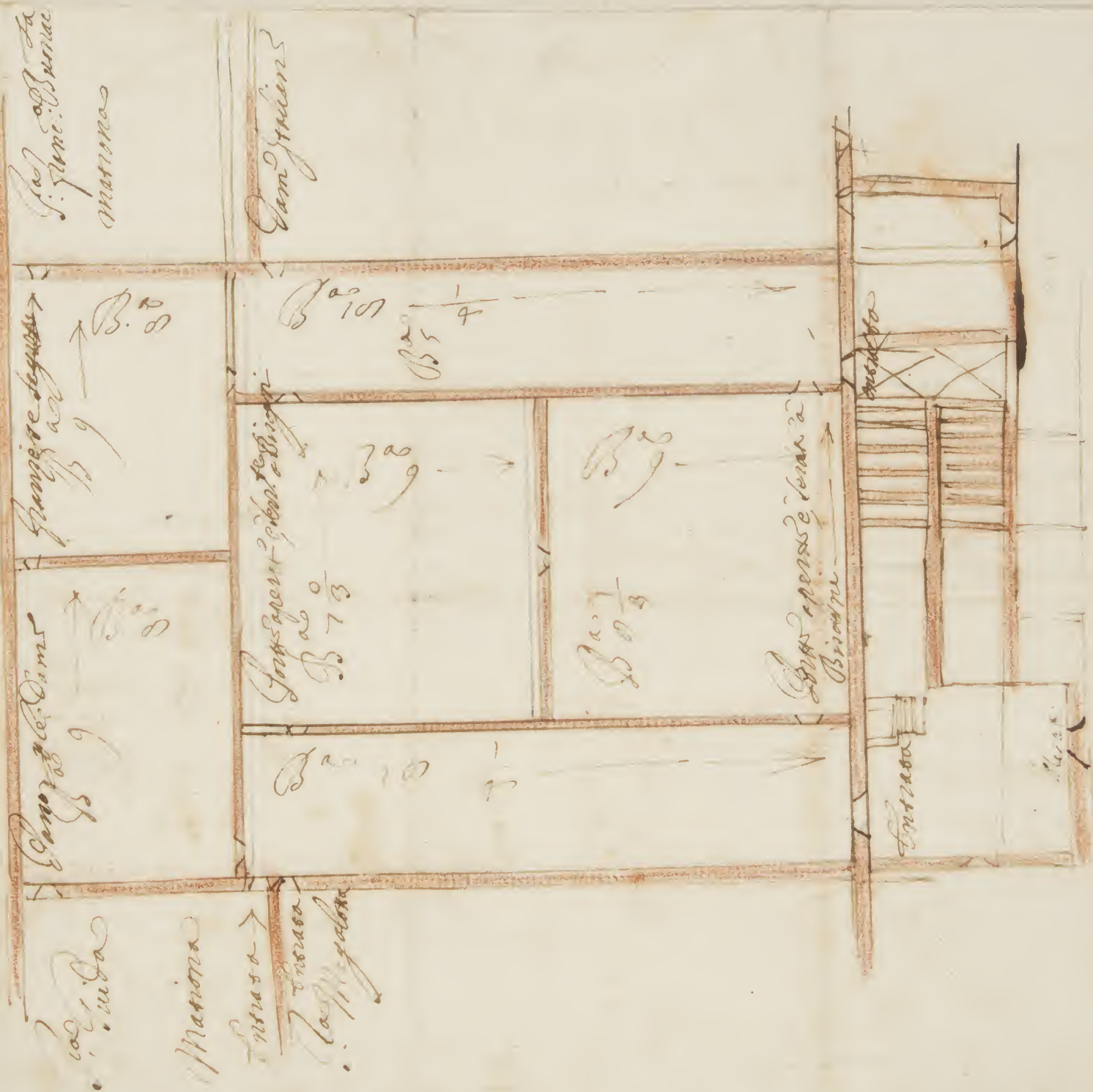
3

3

4



1. Enriata dalle cale grande in Quad. 1^a.
2. Andio y sano alle uomini ch' deueno portar laqua y al Bagno. Ena y ranno y s. suad.
3. Cam. al Bagno
4. Cam. ed Amadi. Aron y suad.
5. Cam. ed Camins y poluerare d. ceru y sano
6. Calece legere d. agone al. fardam. d. e. 2.



Memorandum
Mem. de l'Église

Église de la Sainte-Trinité

Église de la Sainte-Trinité



Église de la Sainte-Trinité

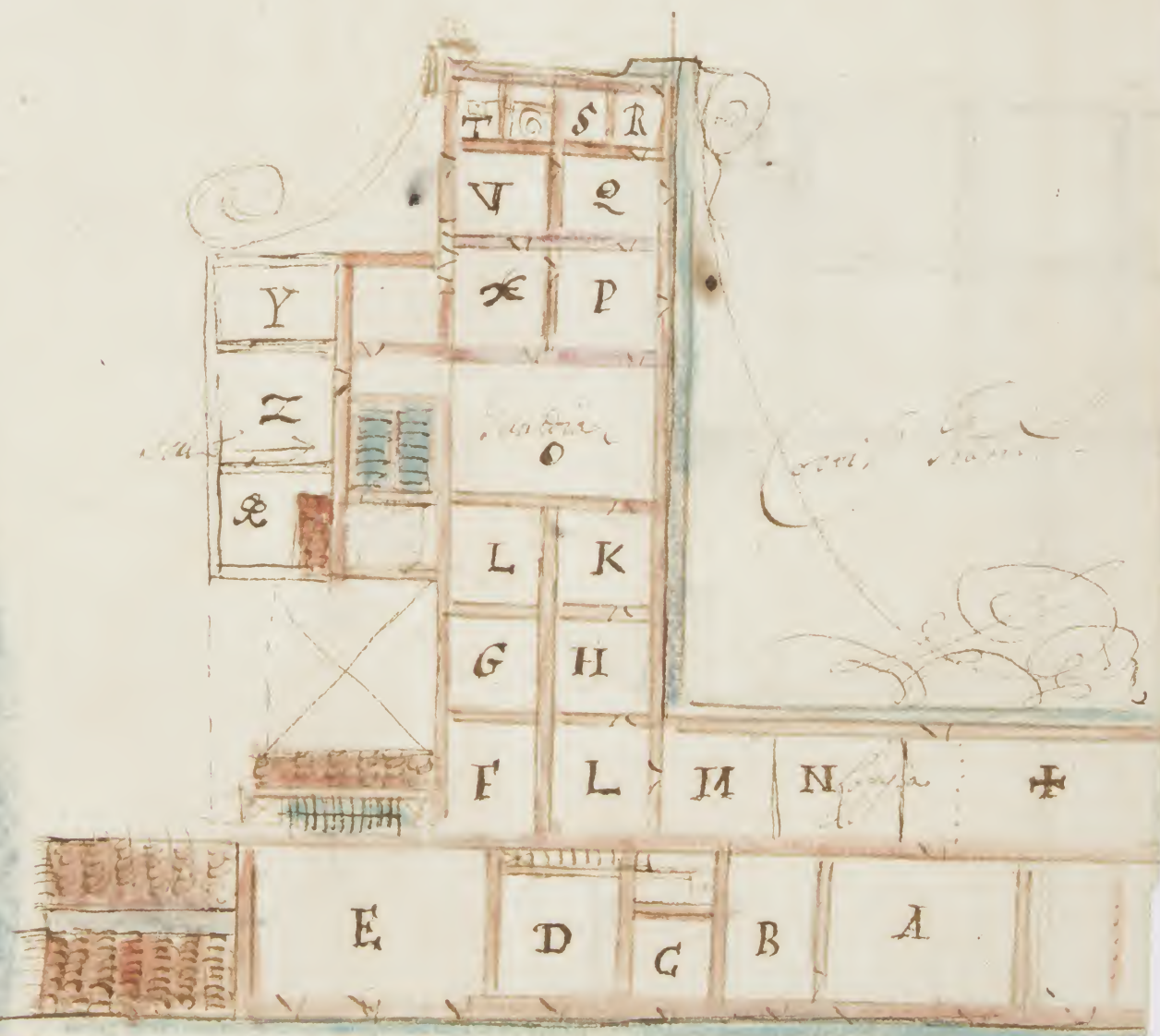
- 1) - le due porte est surmontée par une tour de la même hauteur
- 2) - l'Église est surmontée par une tour de la même hauteur
- 3) - l'Église est surmontée par une tour de la même hauteur
- 4) - l'Église est surmontée par une tour de la même hauteur



Capitolo 105. A
 Capitolo 105. A. Ser. La spora e pro. P. fran. al
 secondo piano e suo aligato come sopra

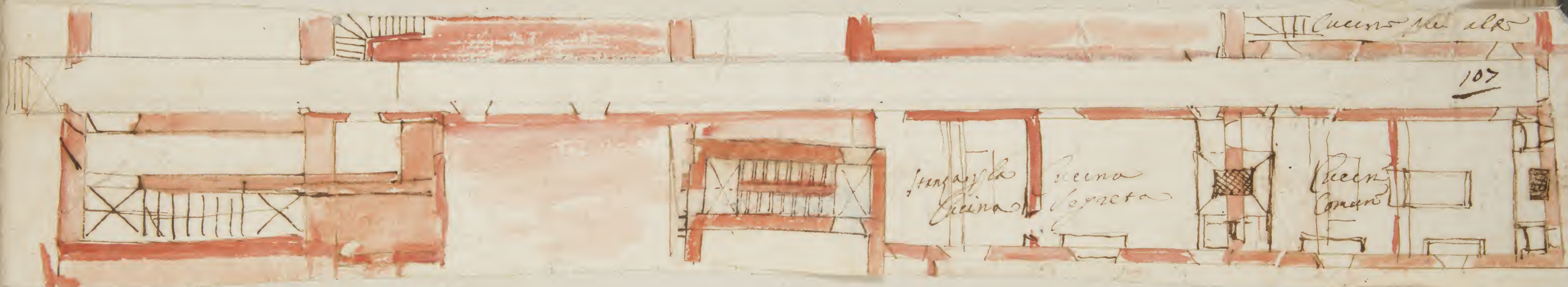
105.

103



Capitolo 105. A. Ser. La spora e pro. P. fran. al
 secondo piano e suo aligato come sopra





801



105

105
Reign of 1000000

109 106

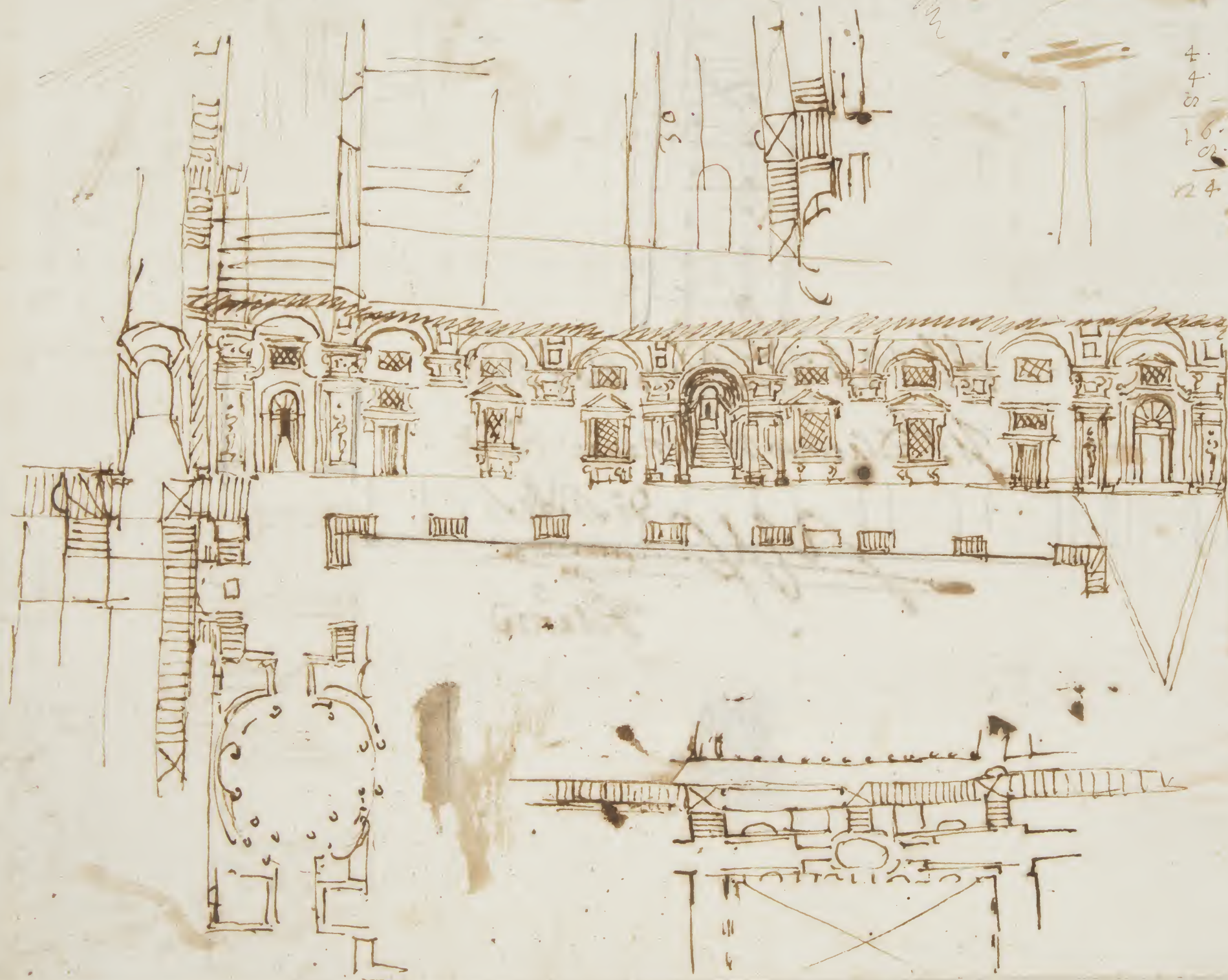


110.

107.

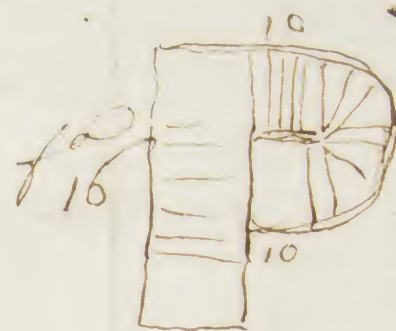
4. 7. 0
4. 7. 4
22

16.14
02. 4. 3
124. 19. 7



$$\begin{array}{r} 36 \\ 9 \\ \hline 45 \\ 11 \frac{1}{4} \\ \hline 9 \\ \hline 20 \frac{1}{4} \end{array}$$

$$\begin{array}{r} 30 \\ 7 \\ \hline 36 \\ 9 \end{array}$$

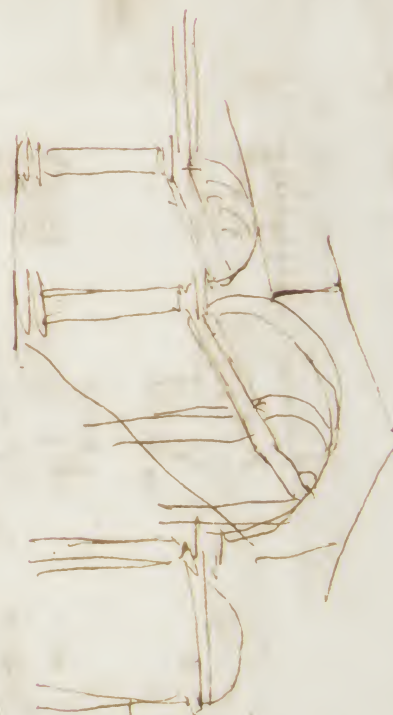


Sale 9²⁰ 20 $\frac{1}{4}$

$$\begin{array}{r} 100 \\ 20 \\ 30 \\ \hline 150 \end{array}$$

Al. Walt. H. Amio Pron Ling.
H. Duccino m. Inarmi. Quat.
Di Lib. L.

MP *Finco*



$$\begin{array}{r} 32 \\ 319 \\ 001 \\ 002 \\ 003 \\ 004 \\ 005 \\ 006 \\ 007 \\ 008 \\ 009 \\ 010 \\ 011 \\ 012 \\ 013 \\ 014 \\ 015 \\ 016 \\ 017 \\ 018 \\ 019 \\ 020 \\ 021 \\ 022 \\ 023 \\ 024 \\ 025 \\ 026 \\ 027 \\ 028 \\ 029 \\ 030 \\ 031 \\ 032 \\ 033 \\ 034 \\ 035 \\ 036 \\ 037 \\ 038 \\ 039 \\ 040 \\ 041 \\ 042 \\ 043 \\ 044 \\ 045 \\ 046 \\ 047 \\ 048 \\ 049 \\ 050 \\ 051 \\ 052 \\ 053 \\ 054 \\ 055 \\ 056 \\ 057 \\ 058 \\ 059 \\ 060 \\ 061 \\ 062 \\ 063 \\ 064 \\ 065 \\ 066 \\ 067 \\ 068 \\ 069 \\ 070 \\ 071 \\ 072 \\ 073 \\ 074 \\ 075 \\ 076 \\ 077 \\ 078 \\ 079 \\ 080 \\ 081 \\ 082 \\ 083 \\ 084 \\ 085 \\ 086 \\ 087 \\ 088 \\ 089 \\ 090 \\ 091 \\ 092 \\ 093 \\ 094 \\ 095 \\ 096 \\ 097 \\ 098 \\ 099 \\ 100 \end{array}$$

Wm. R. Spang

1-57
16
15

III

Spinoza's form of knowledge

3 cortin 2one & periz: in 839 lung. 82 scane
 on 224 lana lana 813 839 - esfrangia

1 fatinaggi pagonazzo in pezzi di frangia d
 panno 10

1 Tappeto lungo 89 lung. 66. Tel. 2 8 10

2 partier simil. 4

1 fatinaggi pagonazzo e giall. d. 8 m
 alla cattedra in pezzi 12 20

2 cortin 2one 224 10 8 4 6

3 simil. 2 lana 6

le due cortin 2one 224 lana 42

esfrangia 1025

24
 24
 24
 72

[illegible]

Pluto in Circa

Cymatobaptus luc. pers.	50	—	Enyail Regnier
Sponylis	45	—	W. L. L. da
Graon	60	—	di Nottro.
Magniano	54	—	

James H. Hagen

illegible

249

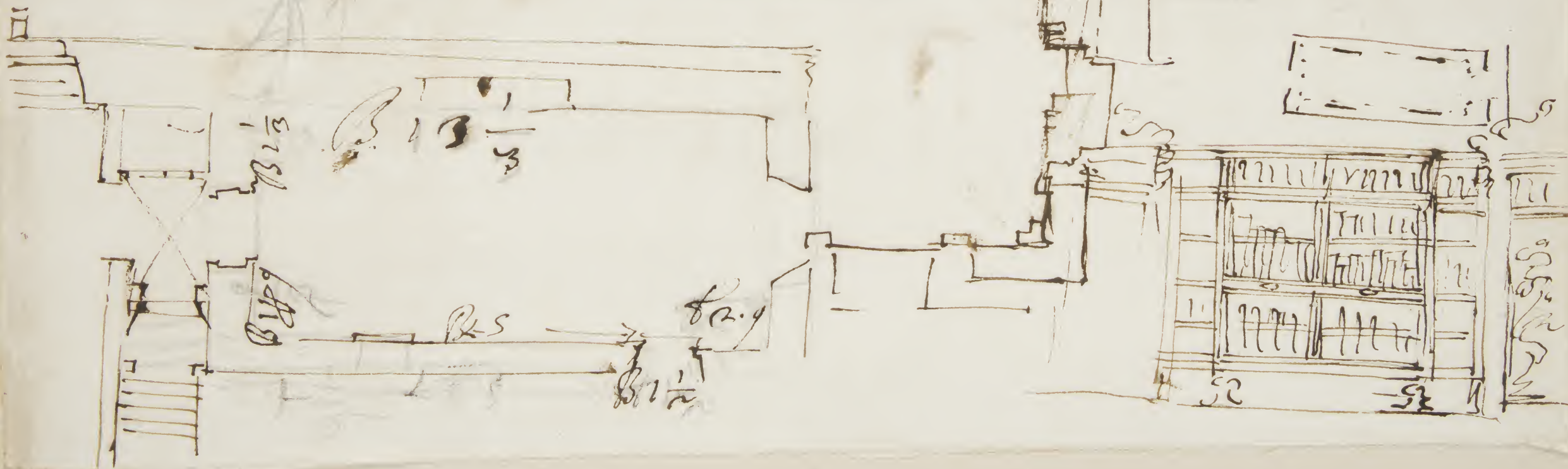
9 C

159

Per famiglia

Sui — 50 + 200 = 250
 Temp. chiaro — 50 —
 Inca. m. c. — 45 —
 Annetto m. c. — 60 —
 Summa — 54 —

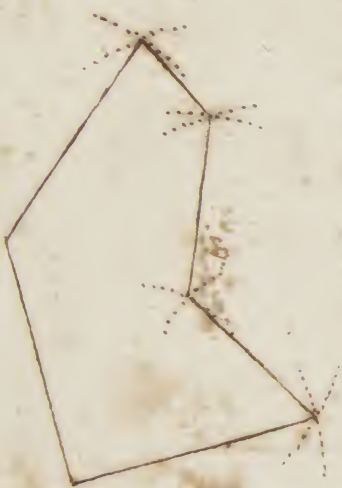
209 —
 54 —
 155 —





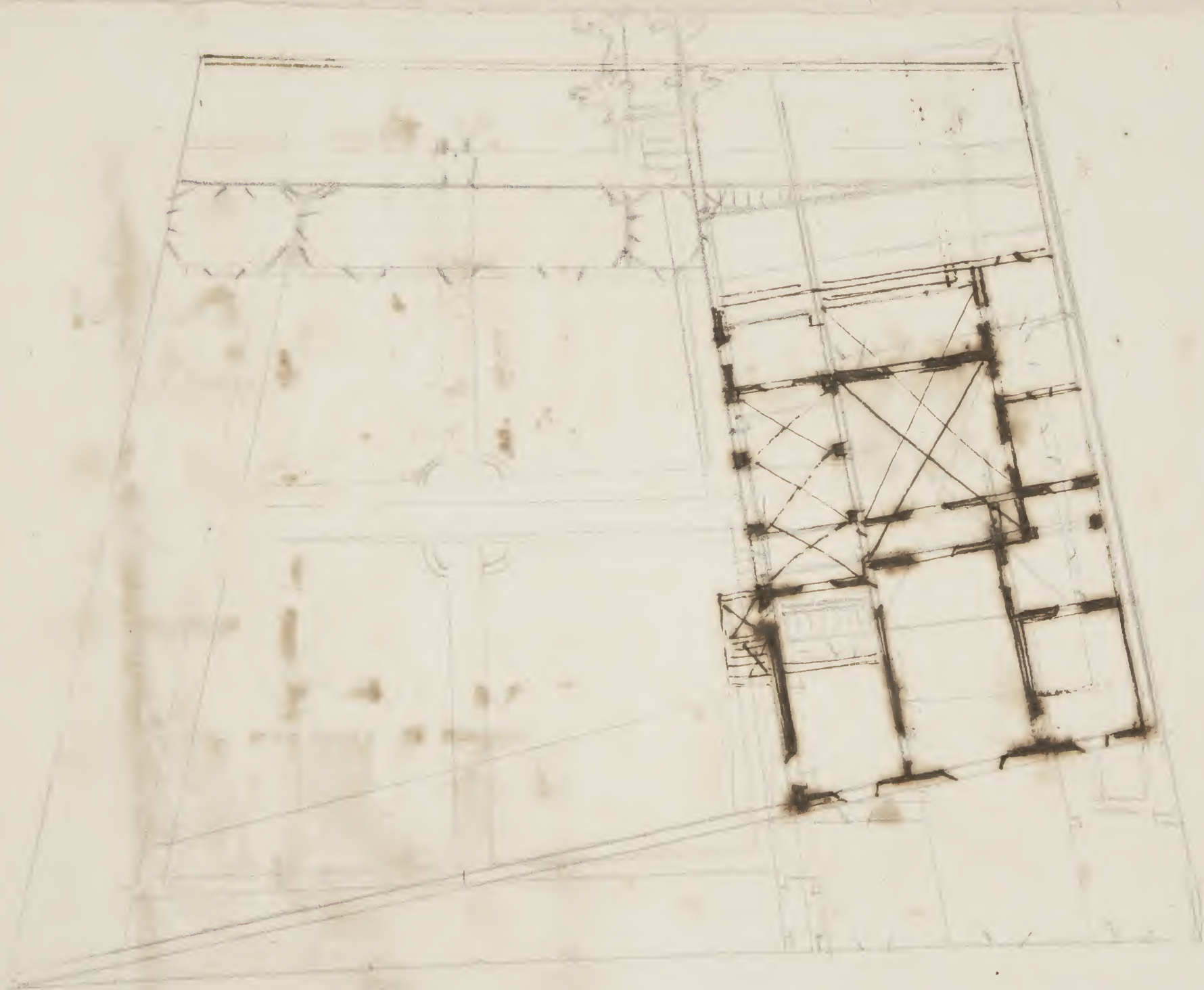
1500

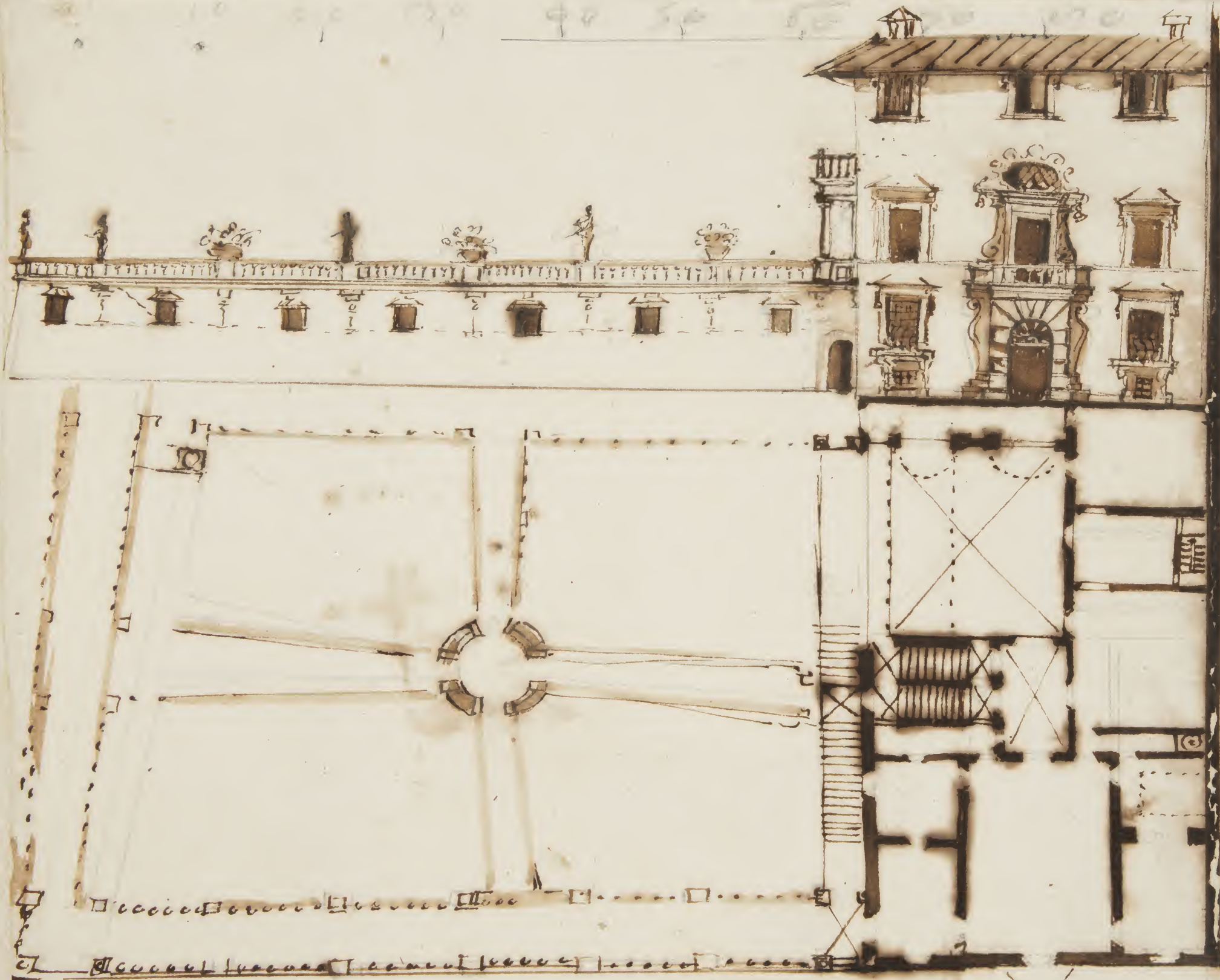
840000



110.

113

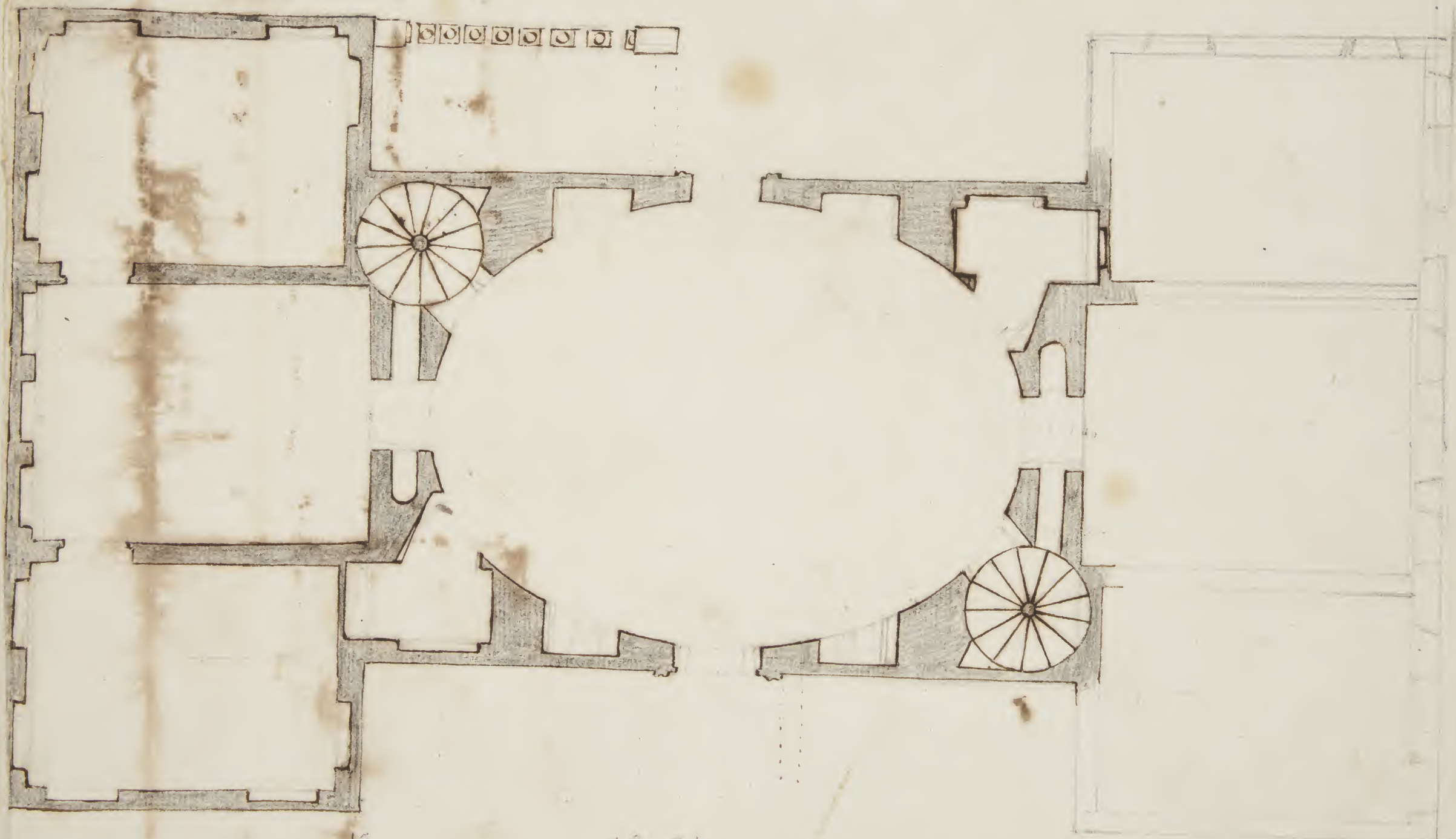




117.
114

111

B^a 20. m. c. 2 i

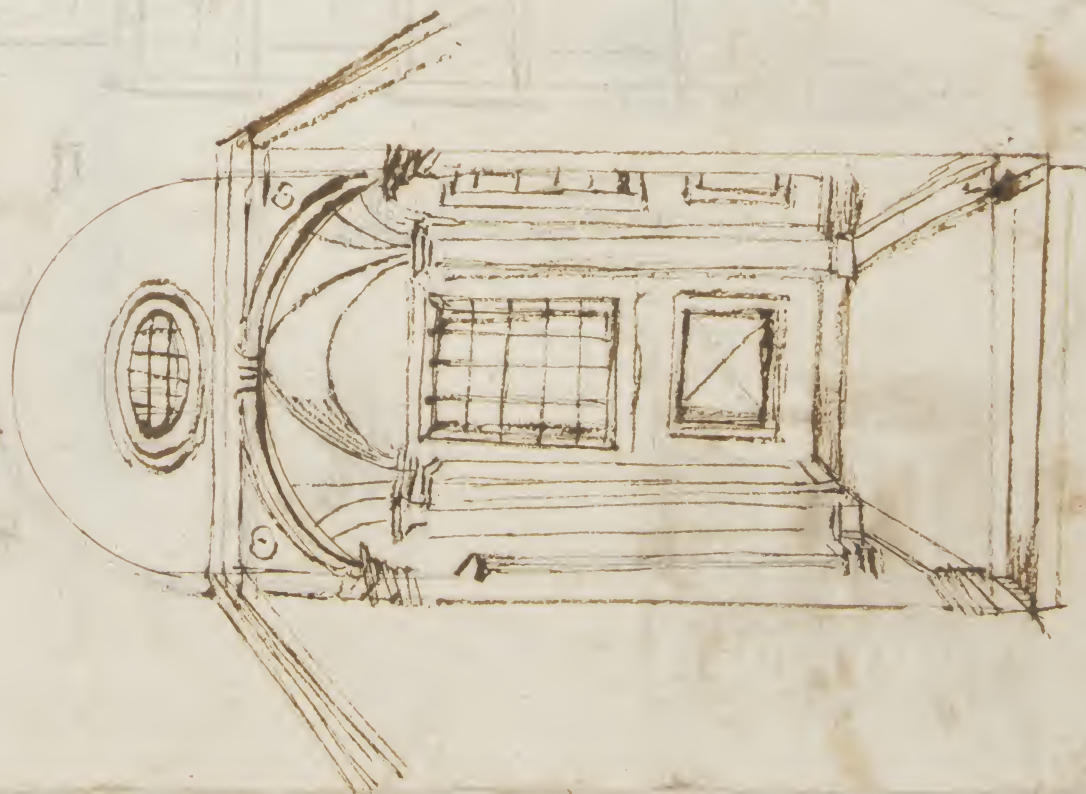


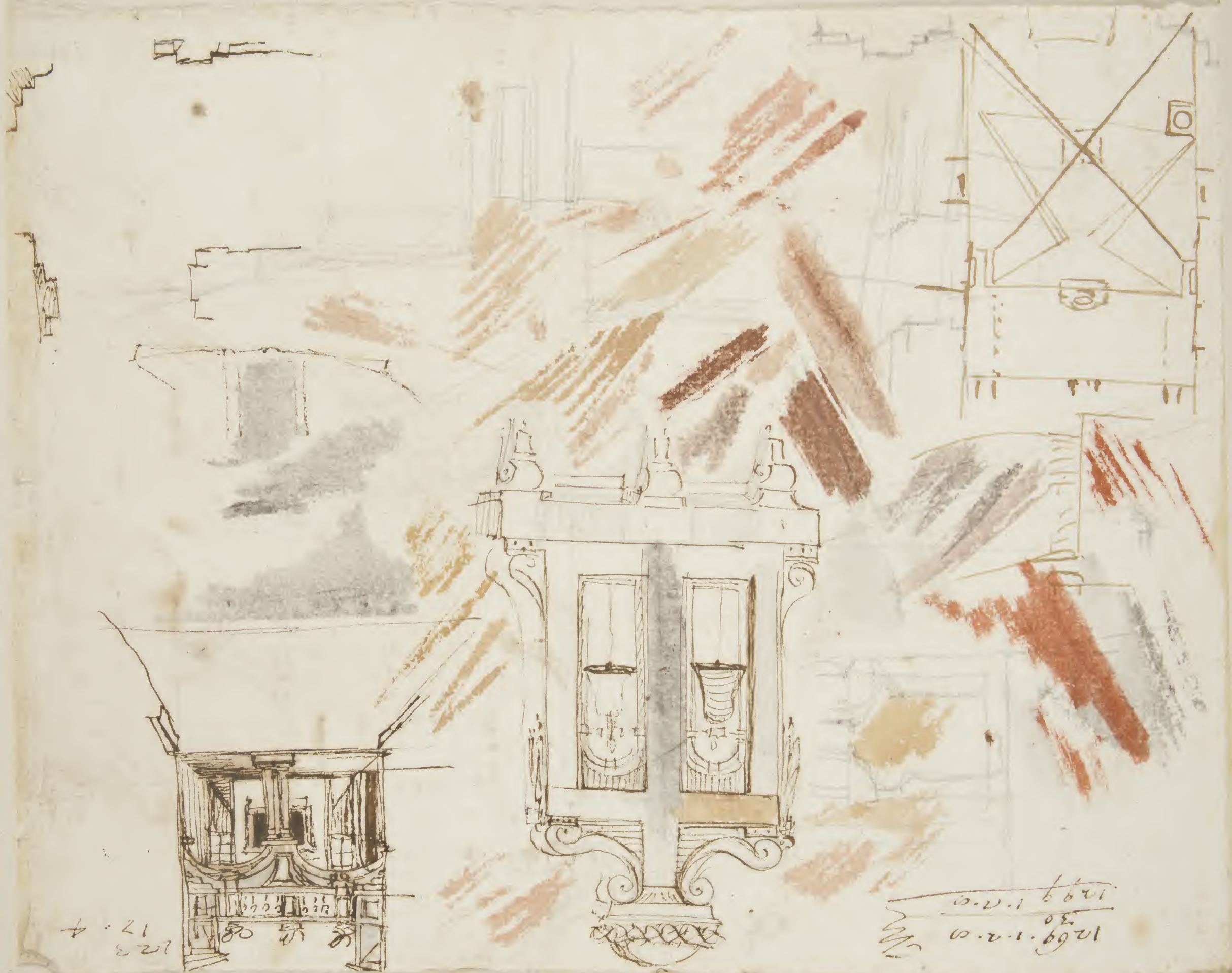
10 20 21

118.

119.
 1010 Carpet
 4 yds 3 04 -
 4 yds 2 40 -
 4 yds 9 12 -
 4 yds 50 -
 4 yds 4 -
 3 380
 10 105
 16 56

019
 124
 443
 138.5
 214.5





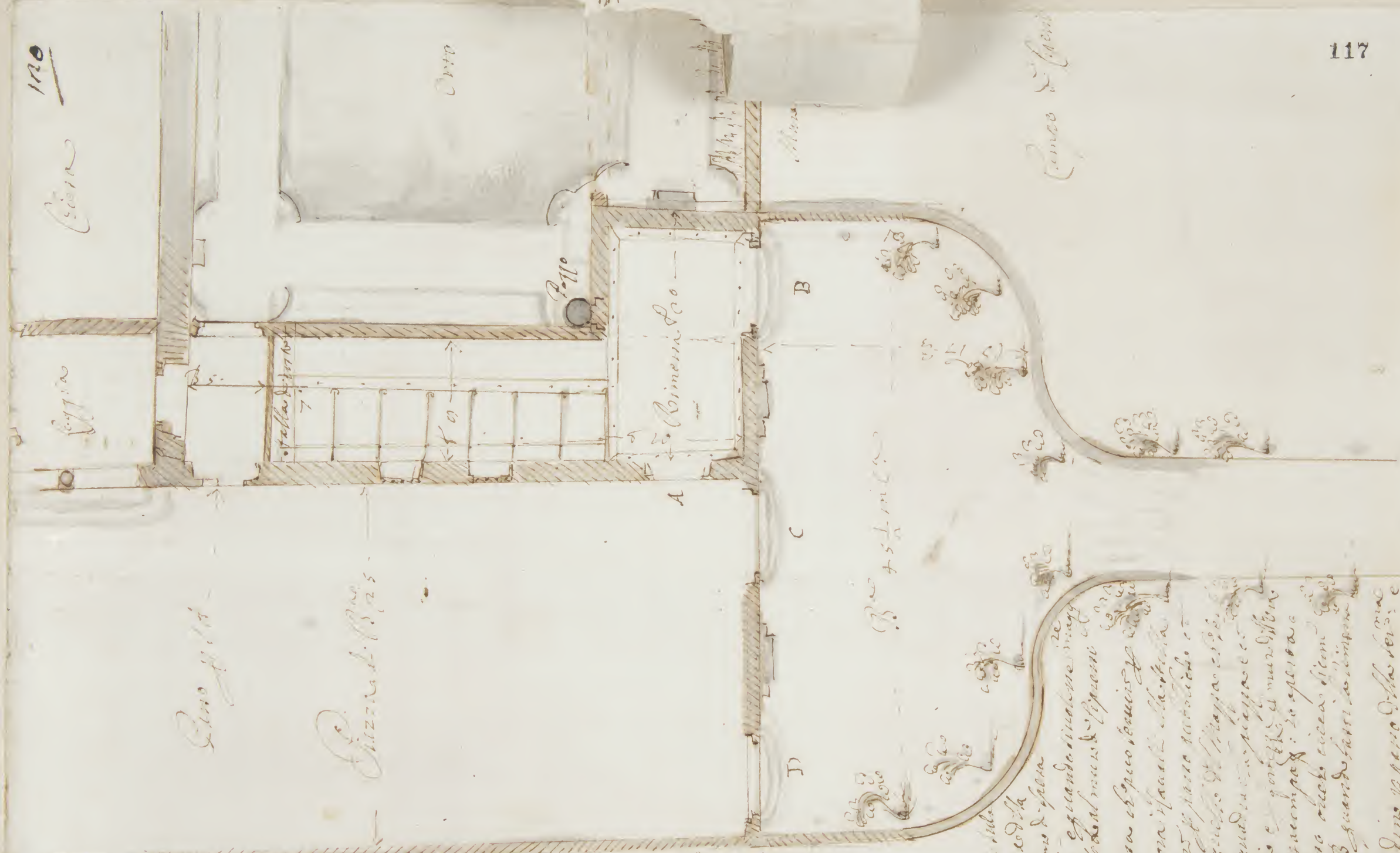
123
17.4

1269.1.2.0
30
1299.1.2.0

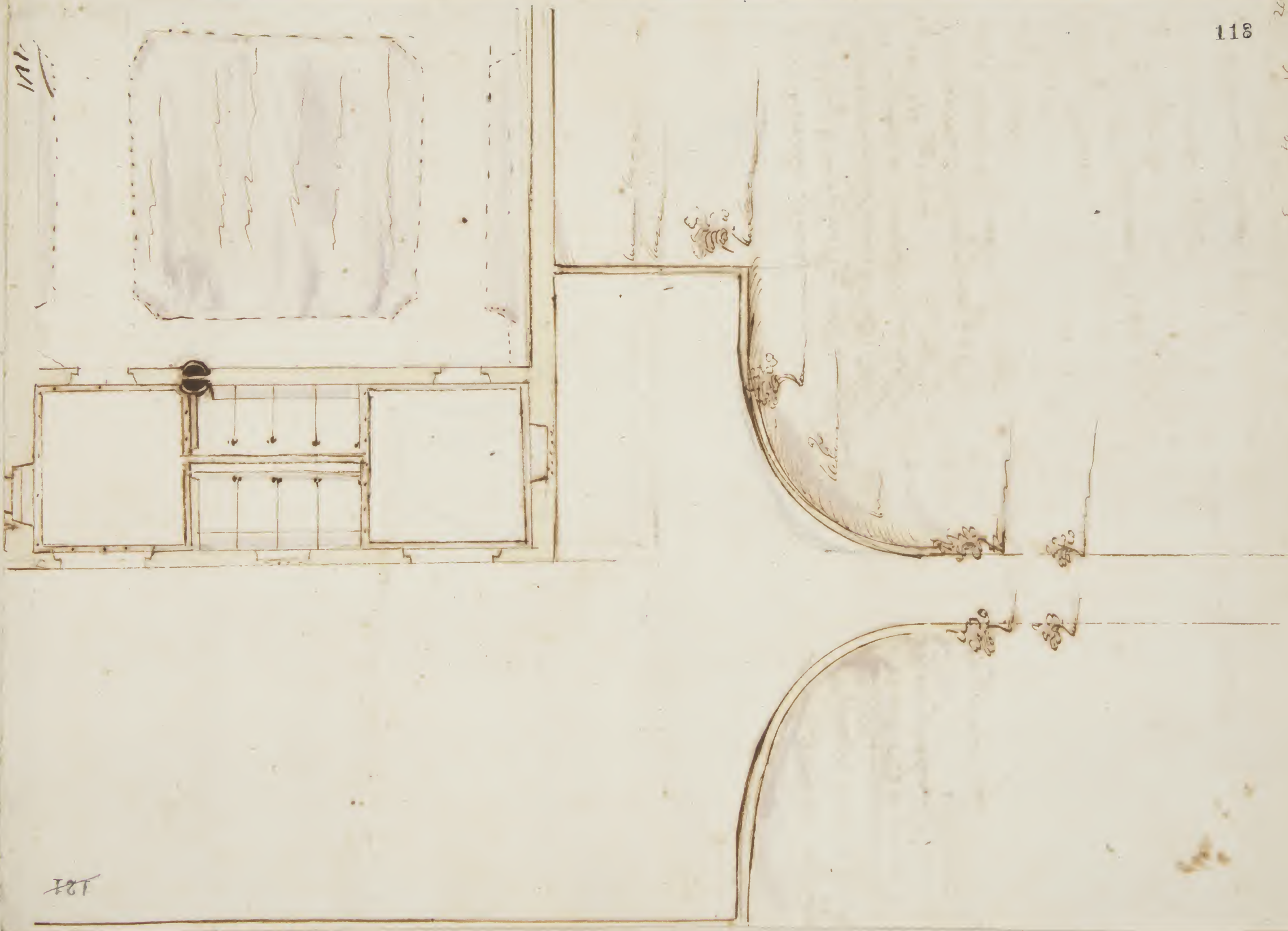
2007.11

Elizabeth

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

[illegible]





111

121



Verde & Verde e Pinheiro de Poente

1834 1/2 & 1/2 mado 11 21st 120

Verde de mado 11 21st 120

Verde de mado 11 21st 120

Verde de mado 11 21st 120

Verde de mado 11 21st 120

Verde de mado 11 21st 120

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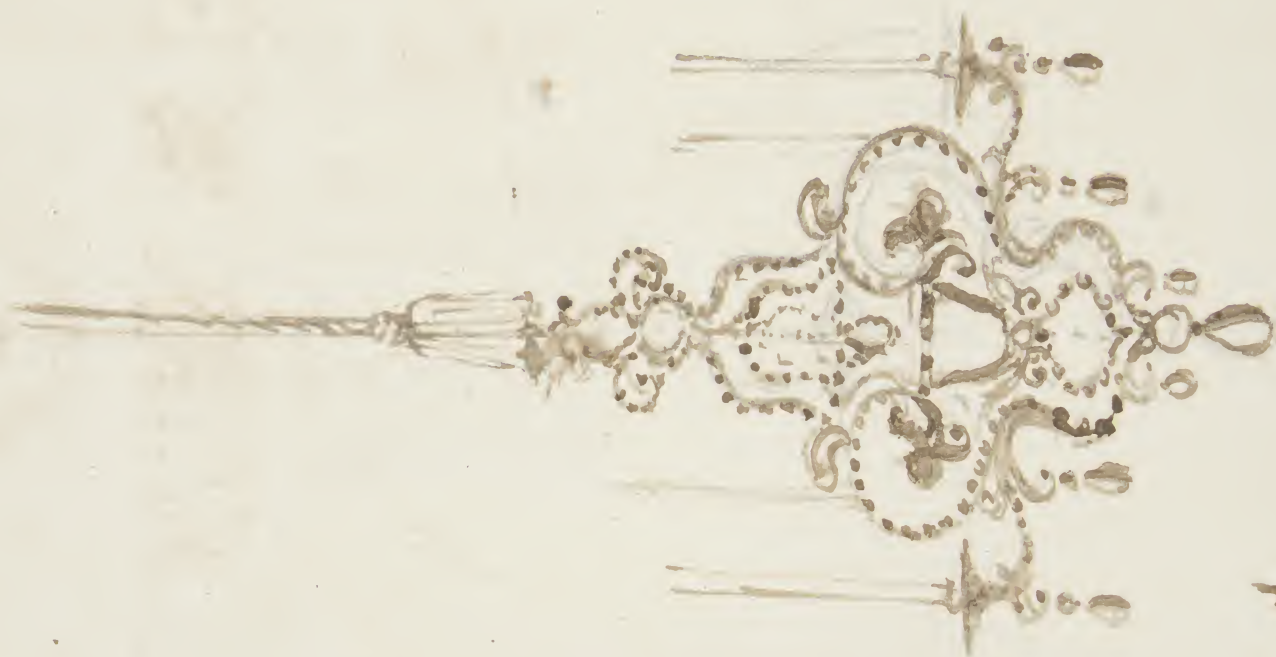
Verde de mado 11 21st 120

Verde de mado 11 21st 120

Verde de mado 11 21st 120

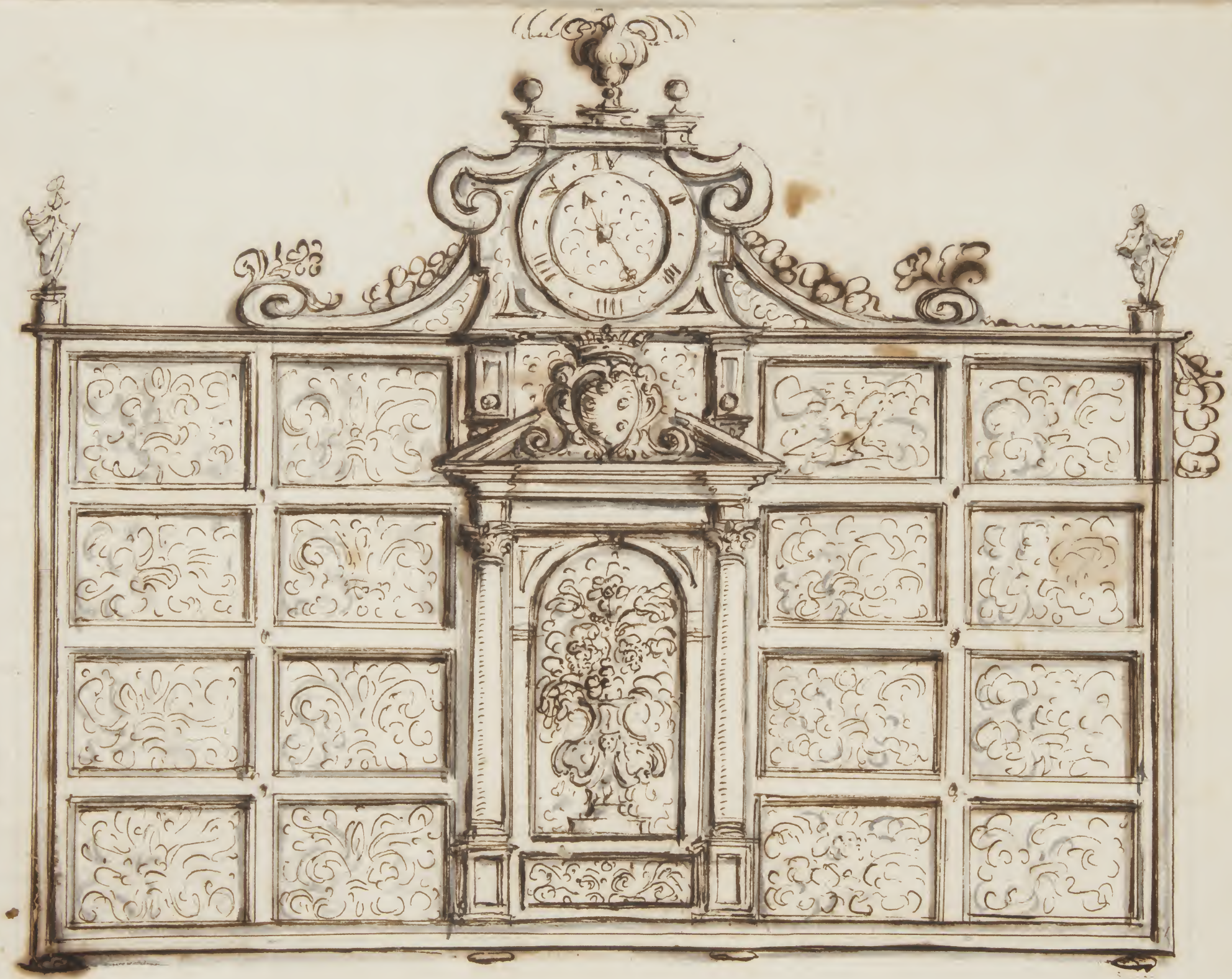
Verde de mado 11 21st 120

Verde de mado 11 21st 120



113.

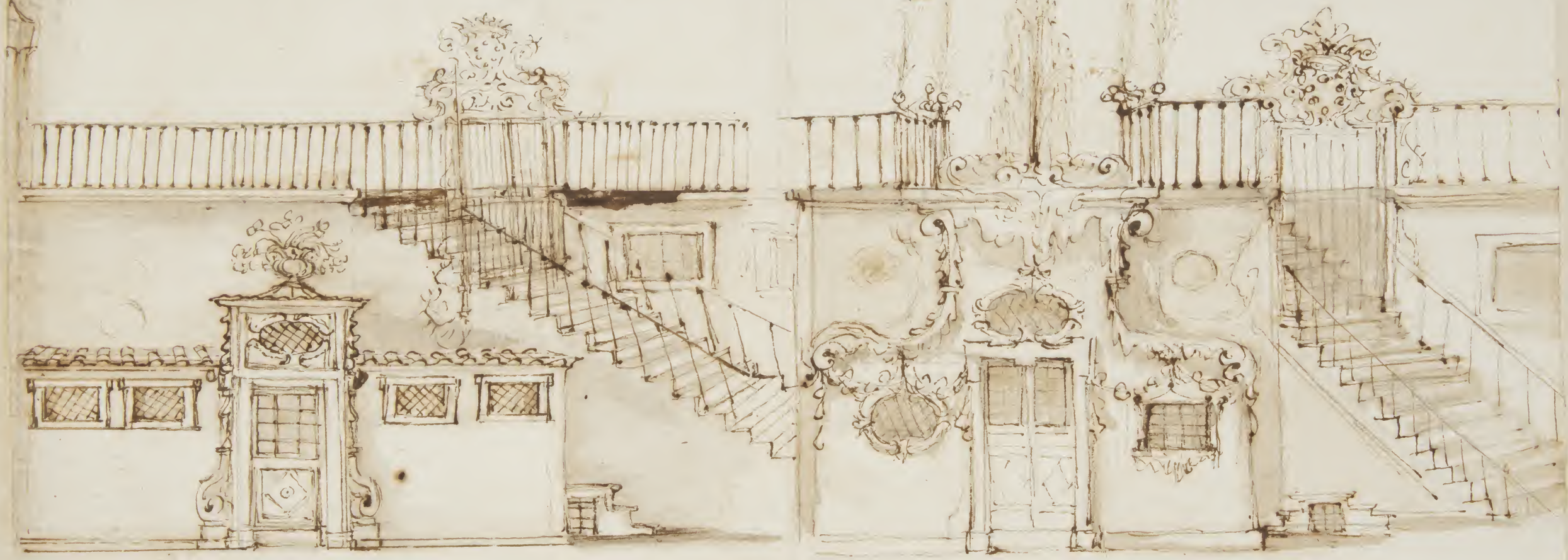
120



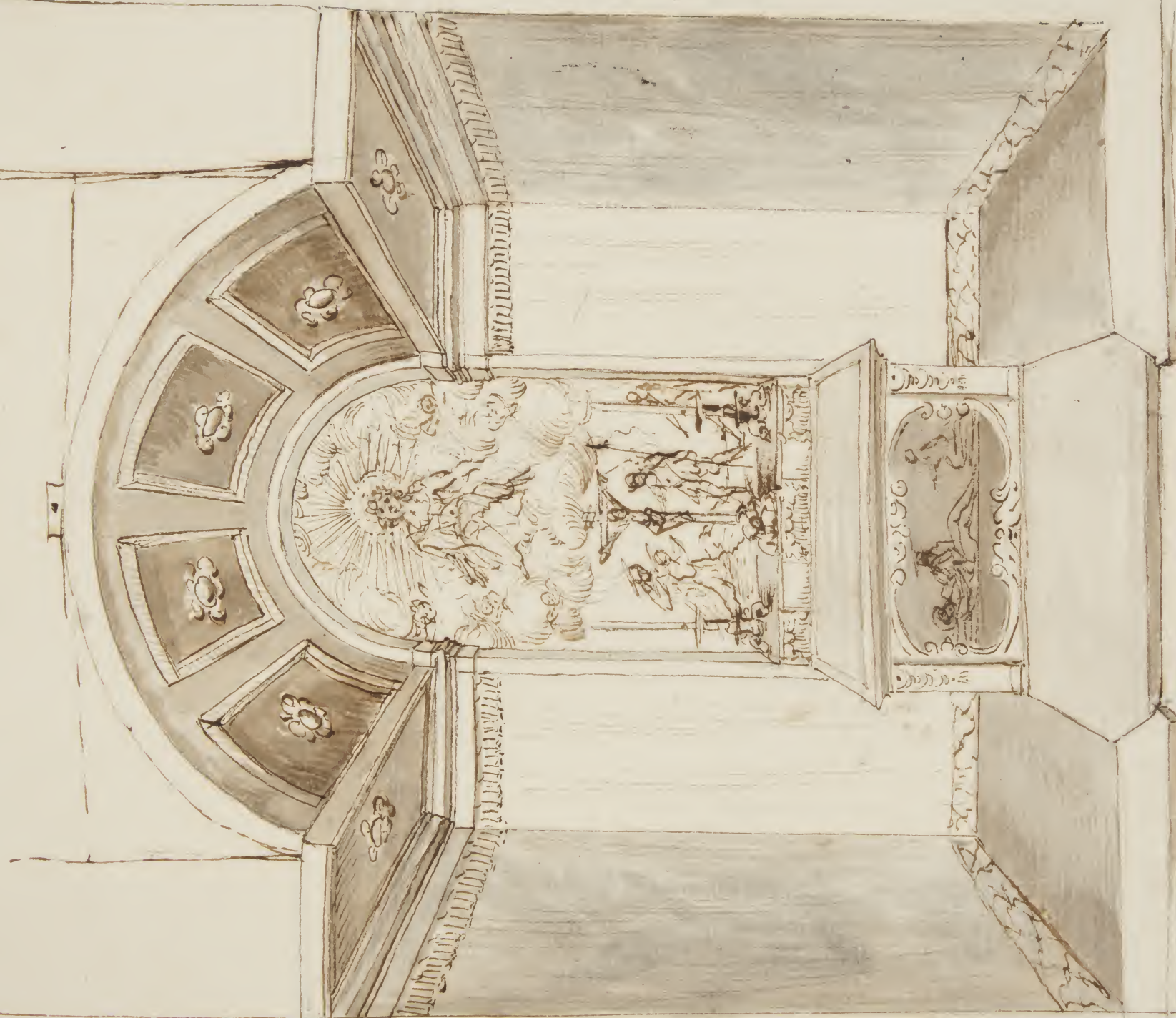


175.

122



101



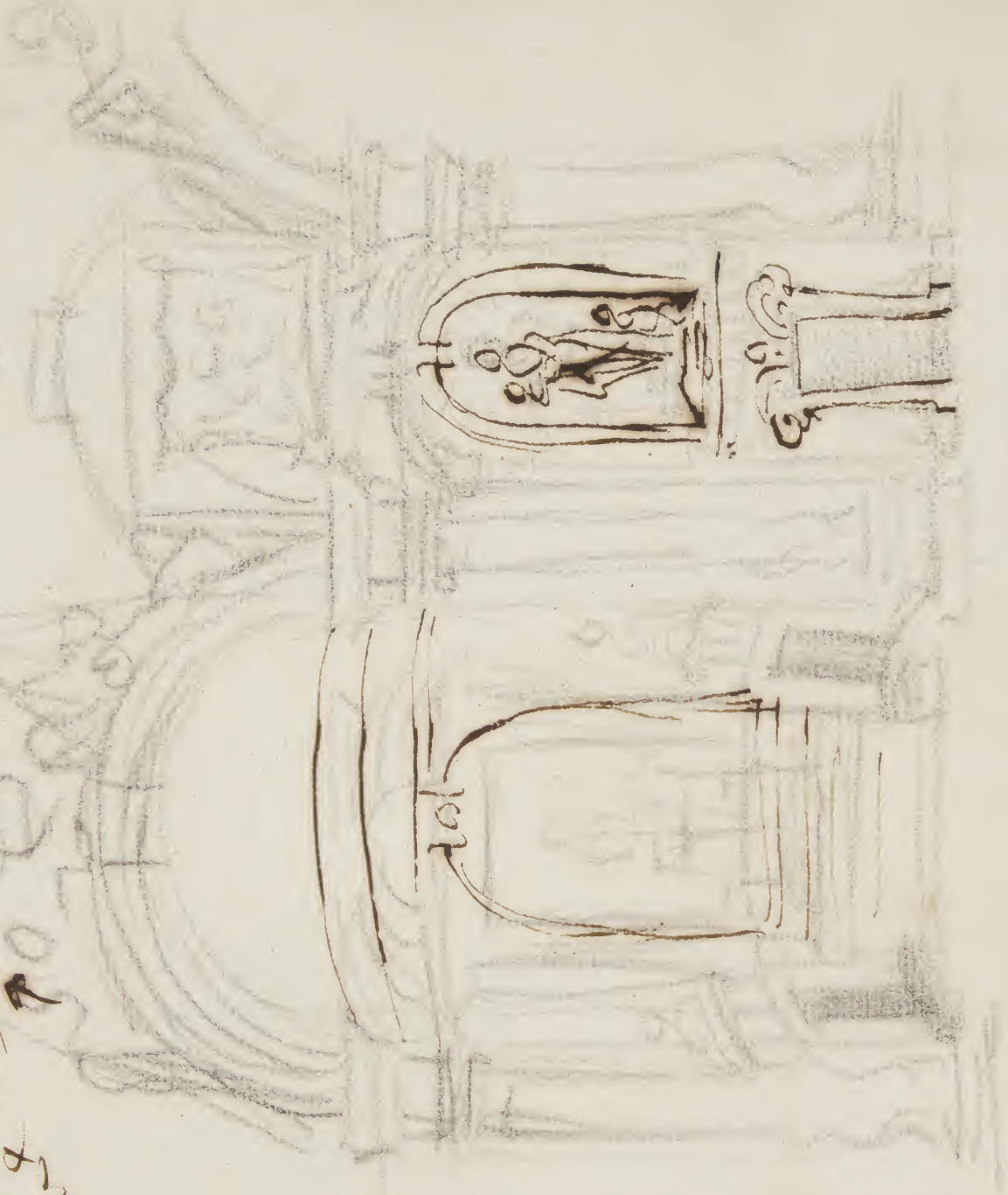
Capella della Sacra Sac. di S. Maria in la. sala
 della Sacra Sac. di S. Maria in la. sala
 della Sacra Sac. di S. Maria in la. sala

plum 1 1.8 + et 3 cap. a 12 1/2 1 1 } an 1000 102

127

Polius 1 2 + c 3
3 2 2 1 c 3 1
1 2 2 2 - 3
1 2 2 1 c 3 1
A. h. m. 4

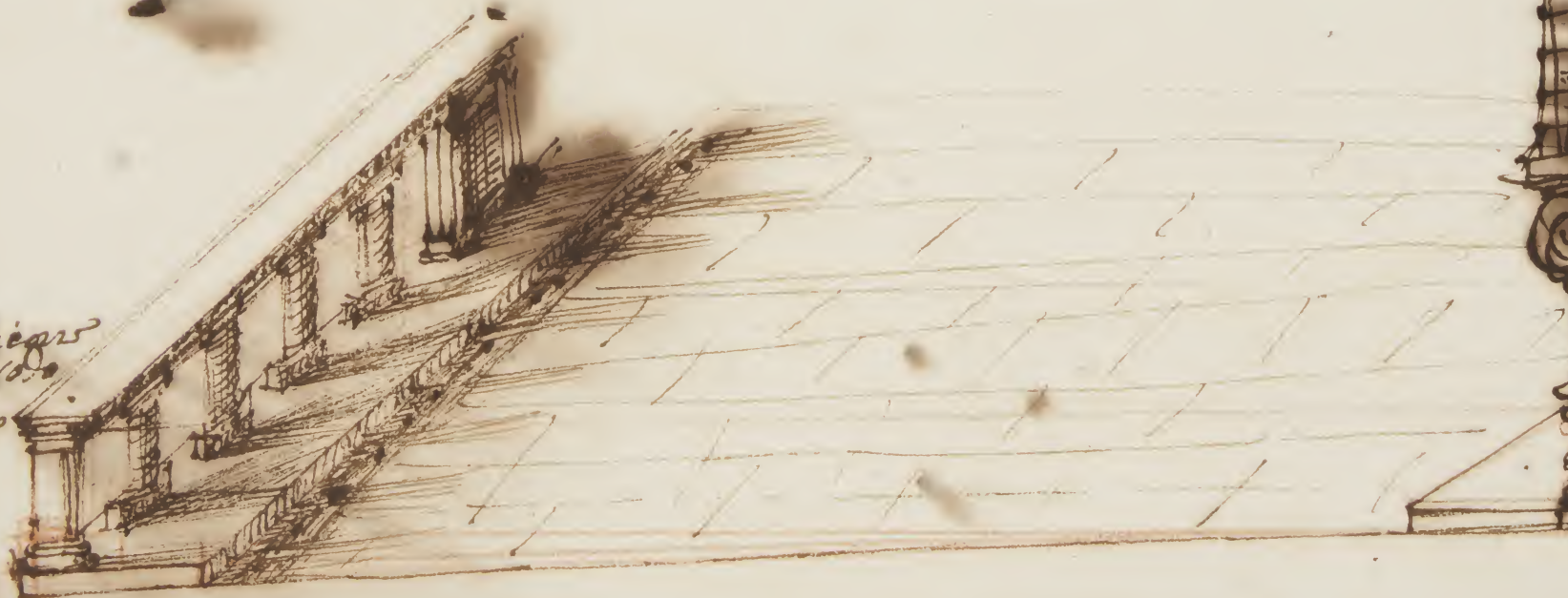
Leant
Cap. 2. Polius
A. h. m. 4. 1000



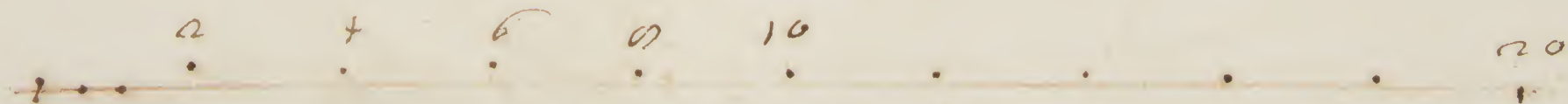
Scai delle 8 di balaustra e festoni 8. 6. 4 e 8 1. 9. 4. 8. 1. 9. 4.
 Fede sono ————— 8 1. 9. 4.
 resterebbe il pendio ————— 8 — 6. 4. facendo il balaustra
 alla 8. 2. avrebbe il pendio 8 $\frac{2}{2}$ il pendio

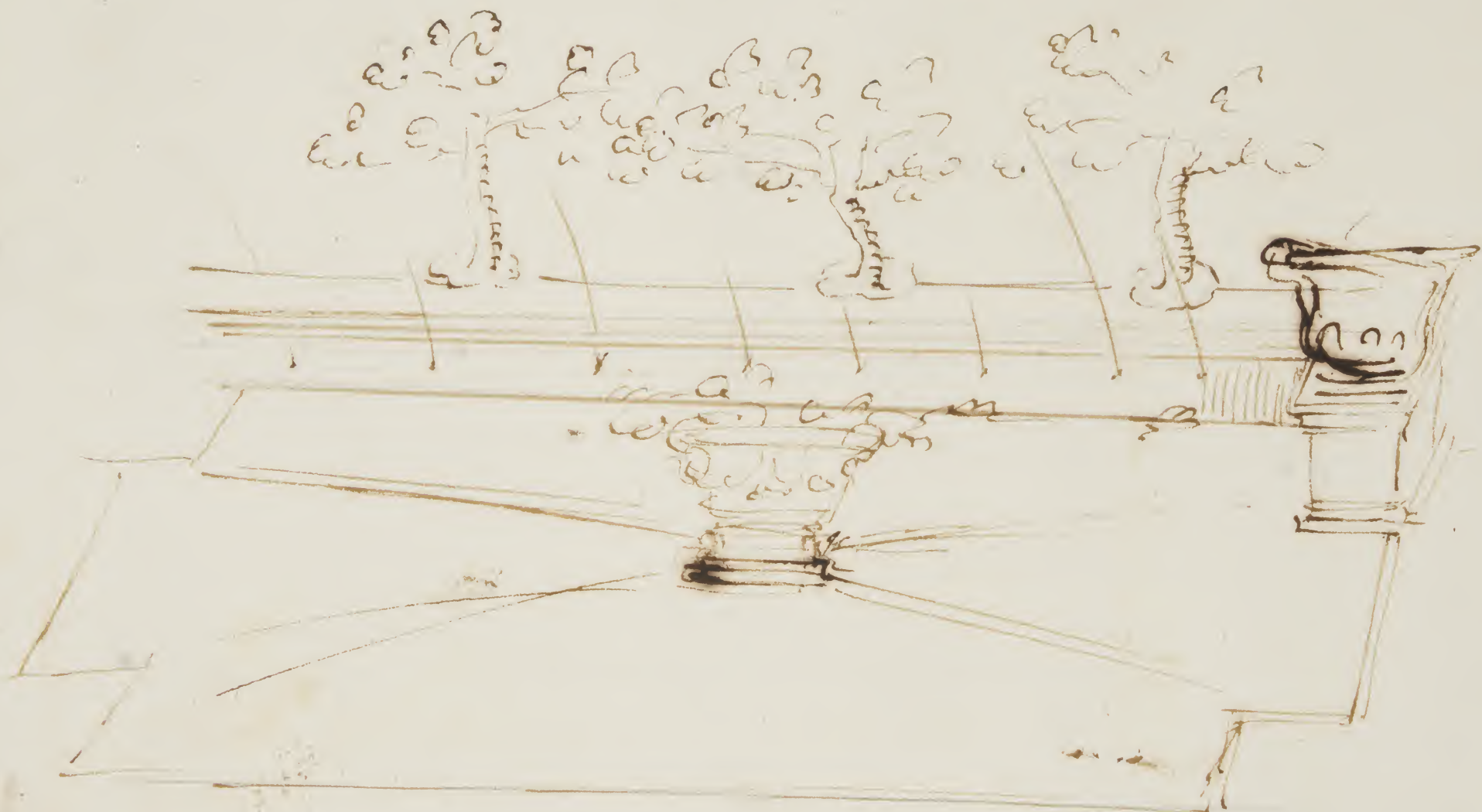
Camera di Vignar
 il piano di 10. 0.
 solo balaustra
 alla 8. 1. $\frac{5}{2}$

Camera alla 8. $\frac{3}{2}$

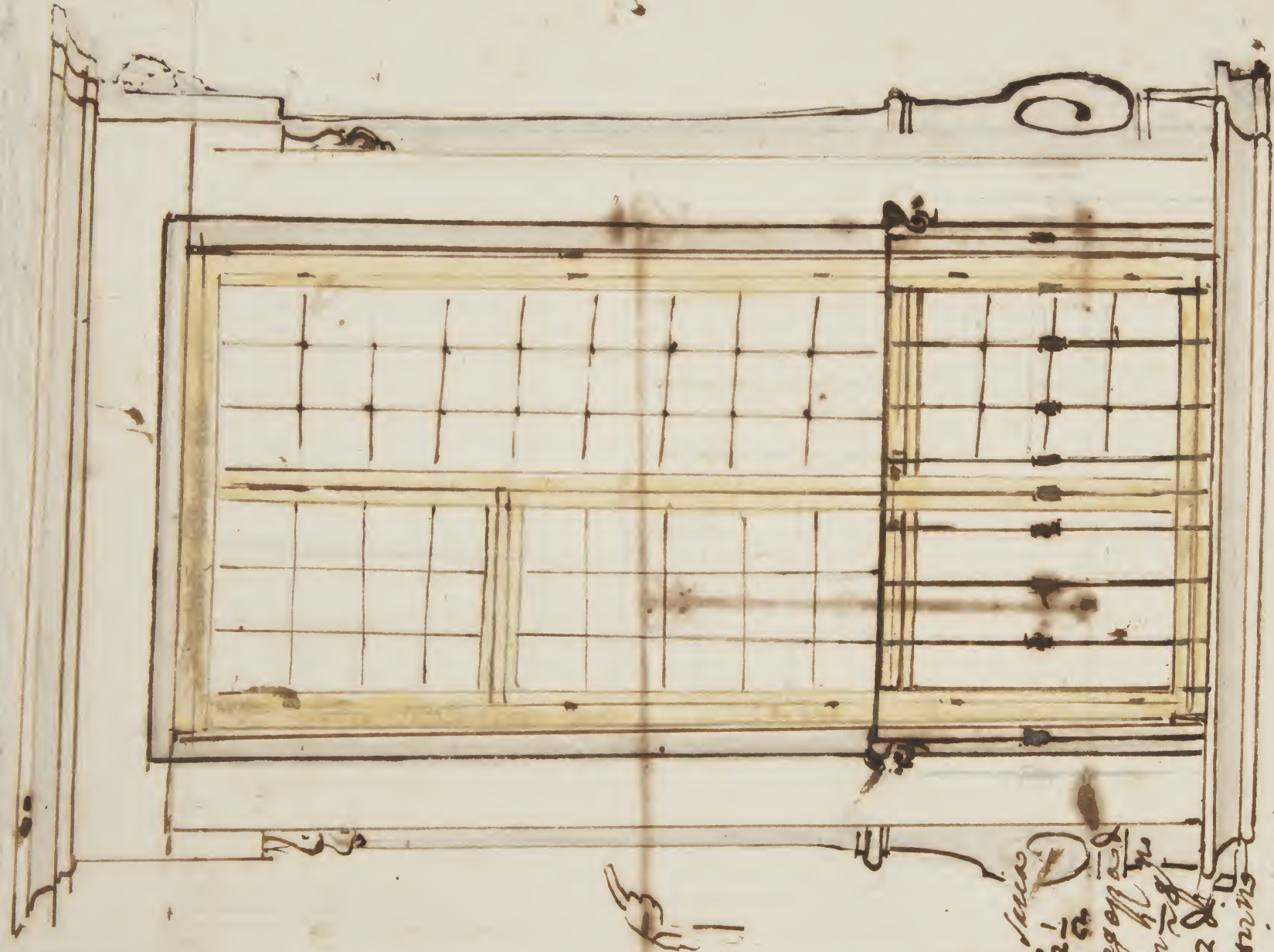
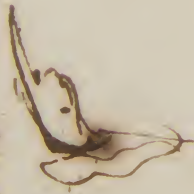


Fede propina e
 8 1. 3. 4. alla
 Camera di 8. 2. 6. e
 8 $\frac{0}{3}$





Levin



Atta con il disegno sacca

B. 50. f. 21. v.

partis in Veig. largorad.

1870

Labrega, Antonio

23 on ein quartr 2

James Thomson Esq

Comptans, H. H. H. H.

Siehe mitunter auch

carrière ~~de~~ bien-

Focus 12.5 milimetros

Handwritten: J. J. Thompson

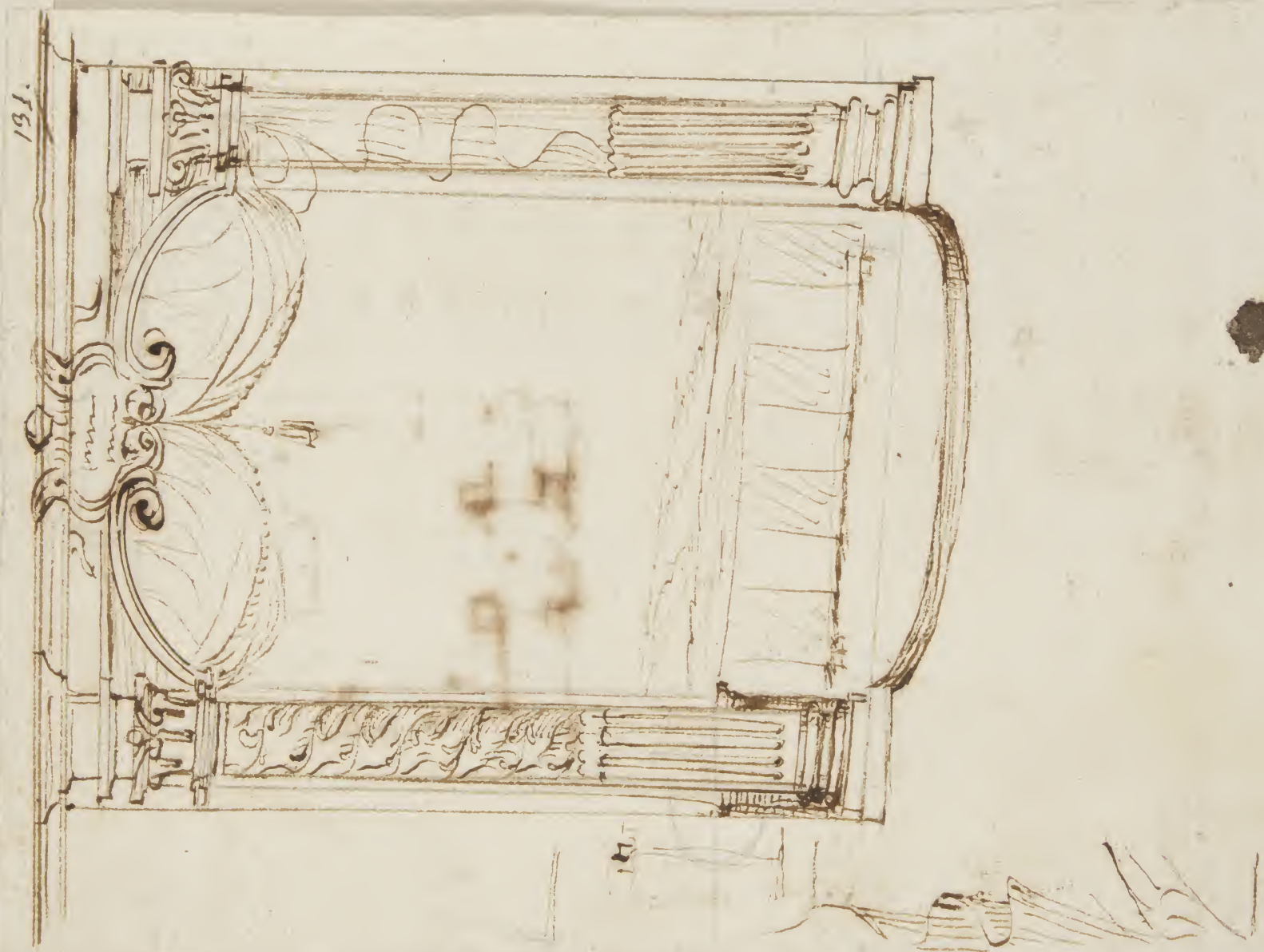
...a si, aucta et comen
ciat. Sulla morte di

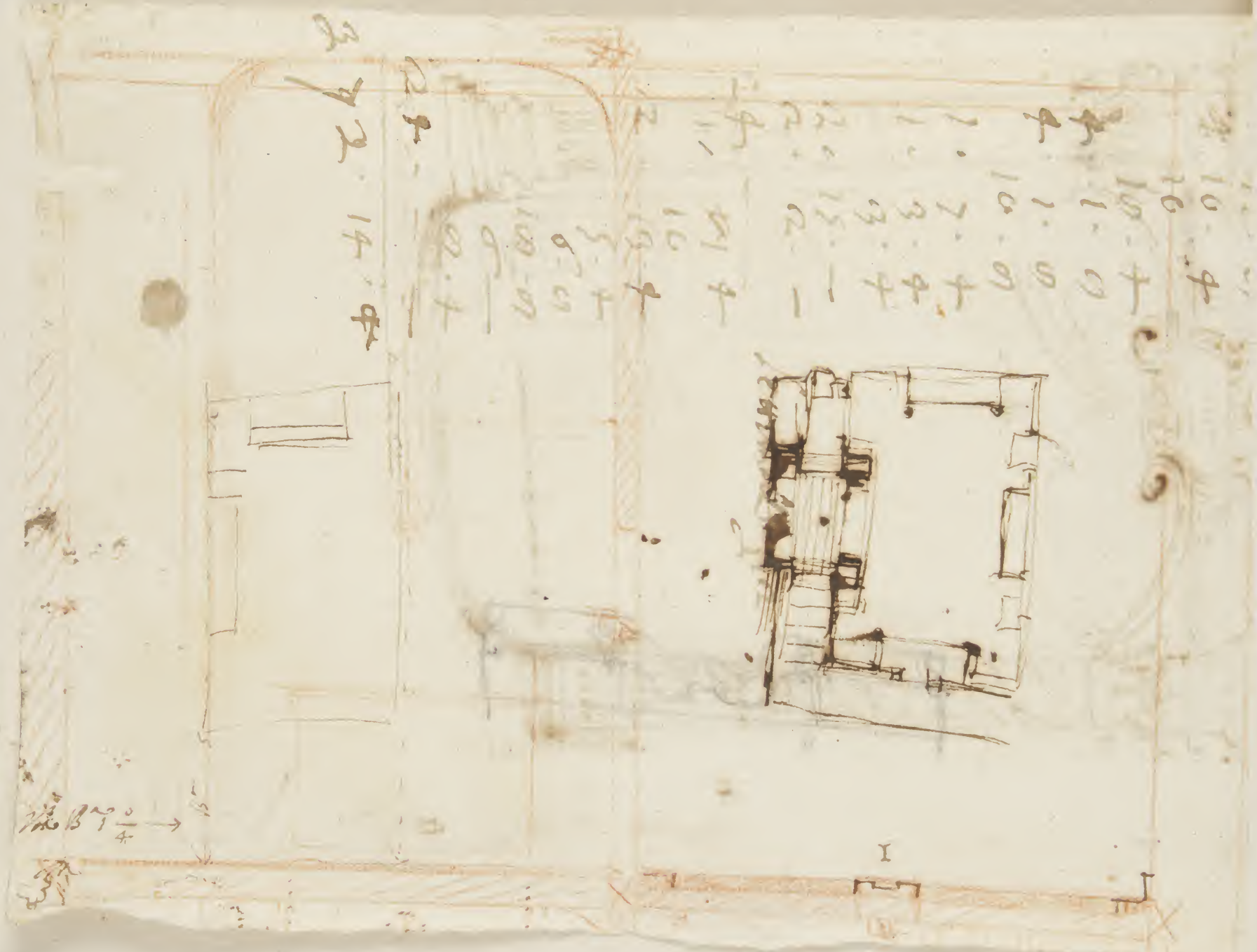
1800

2.

10





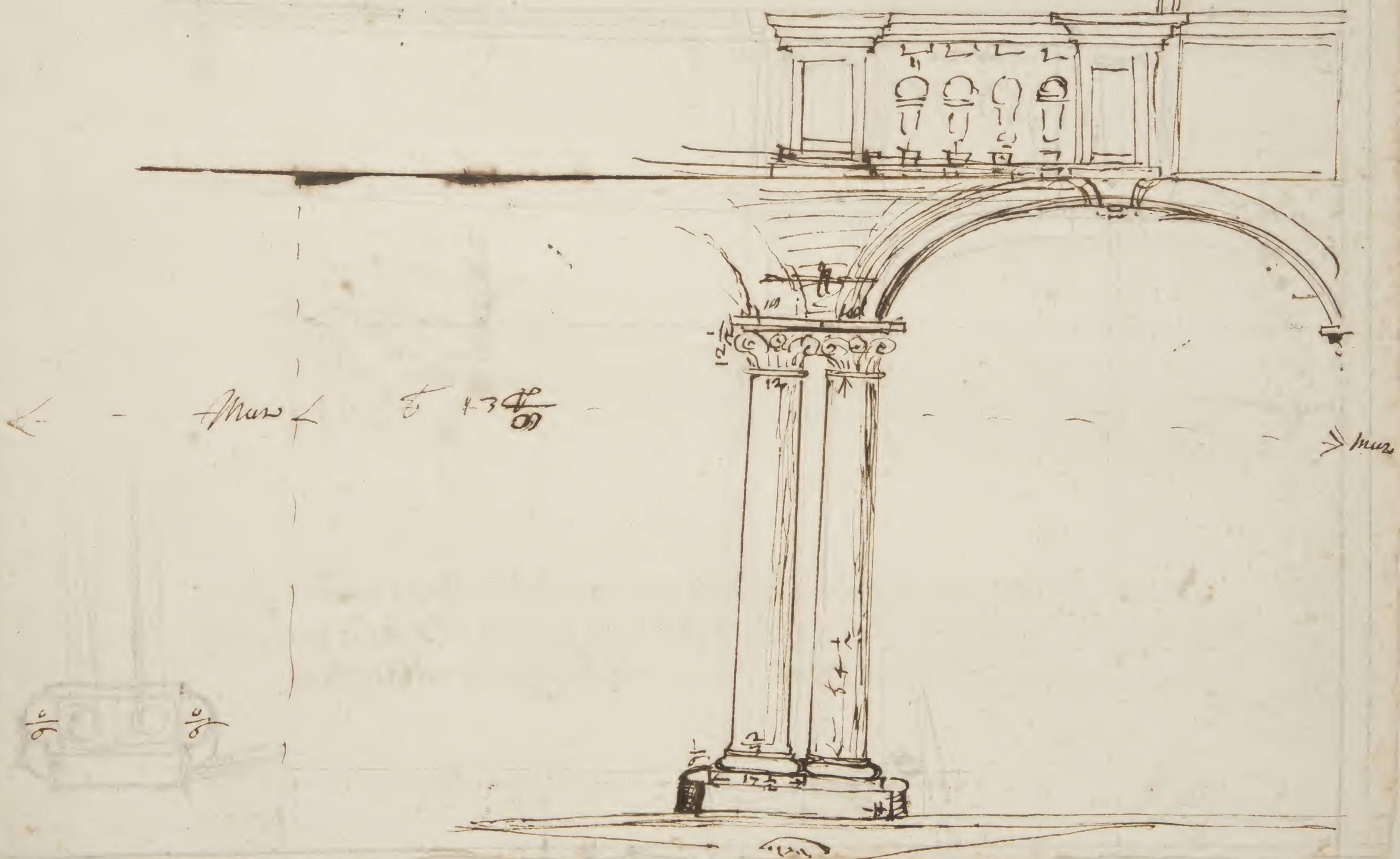


13. 16
 2
 11

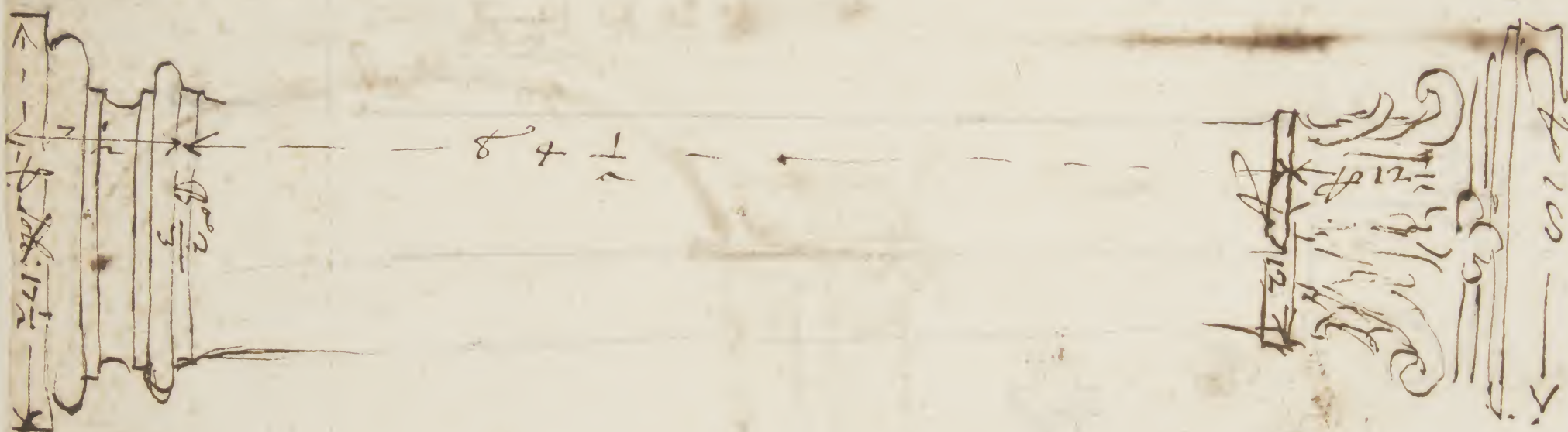
17. 0
 17. 0
 15. 4

1312. 13
 17. 0
 8
 24. 0

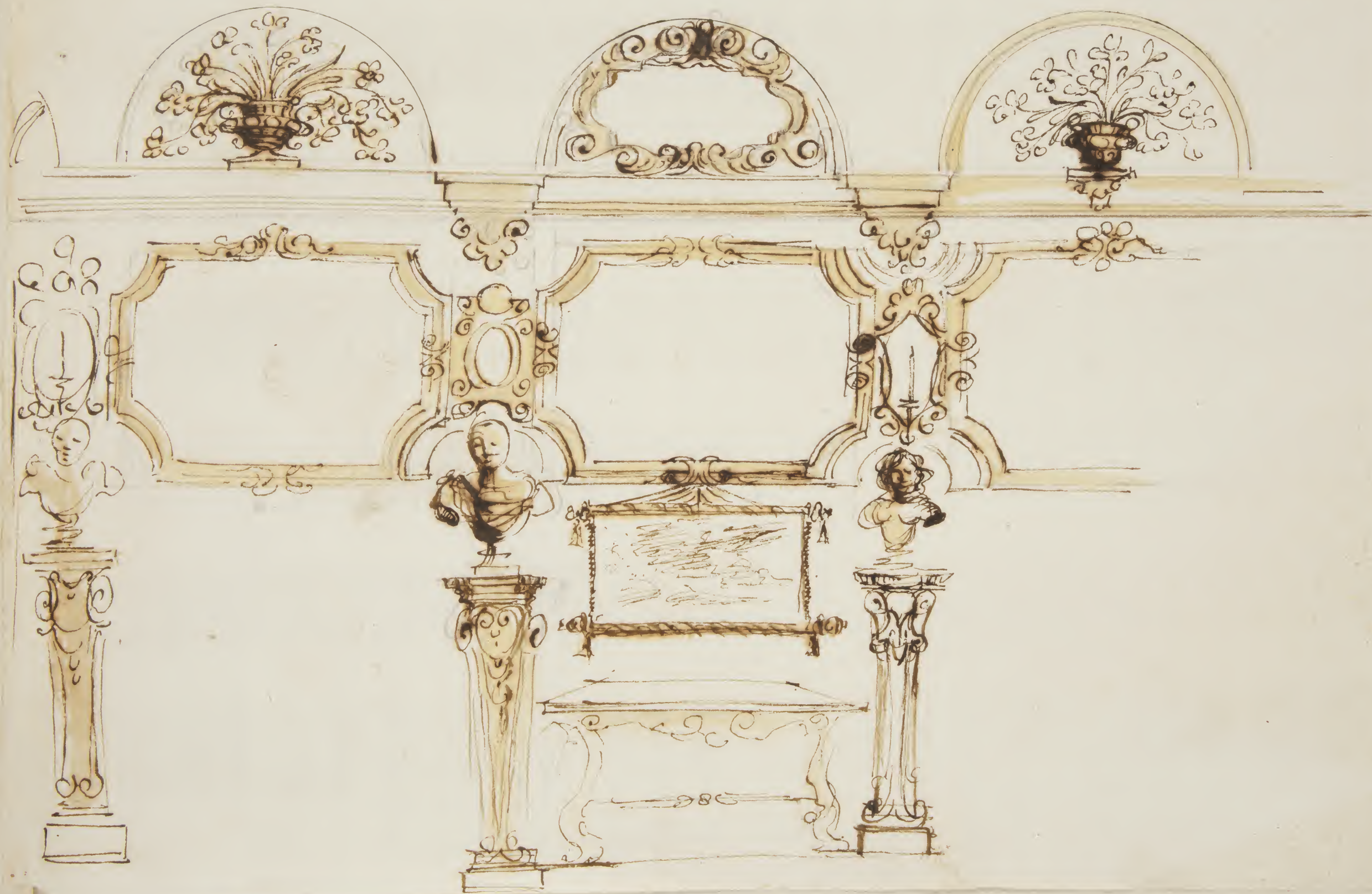
129

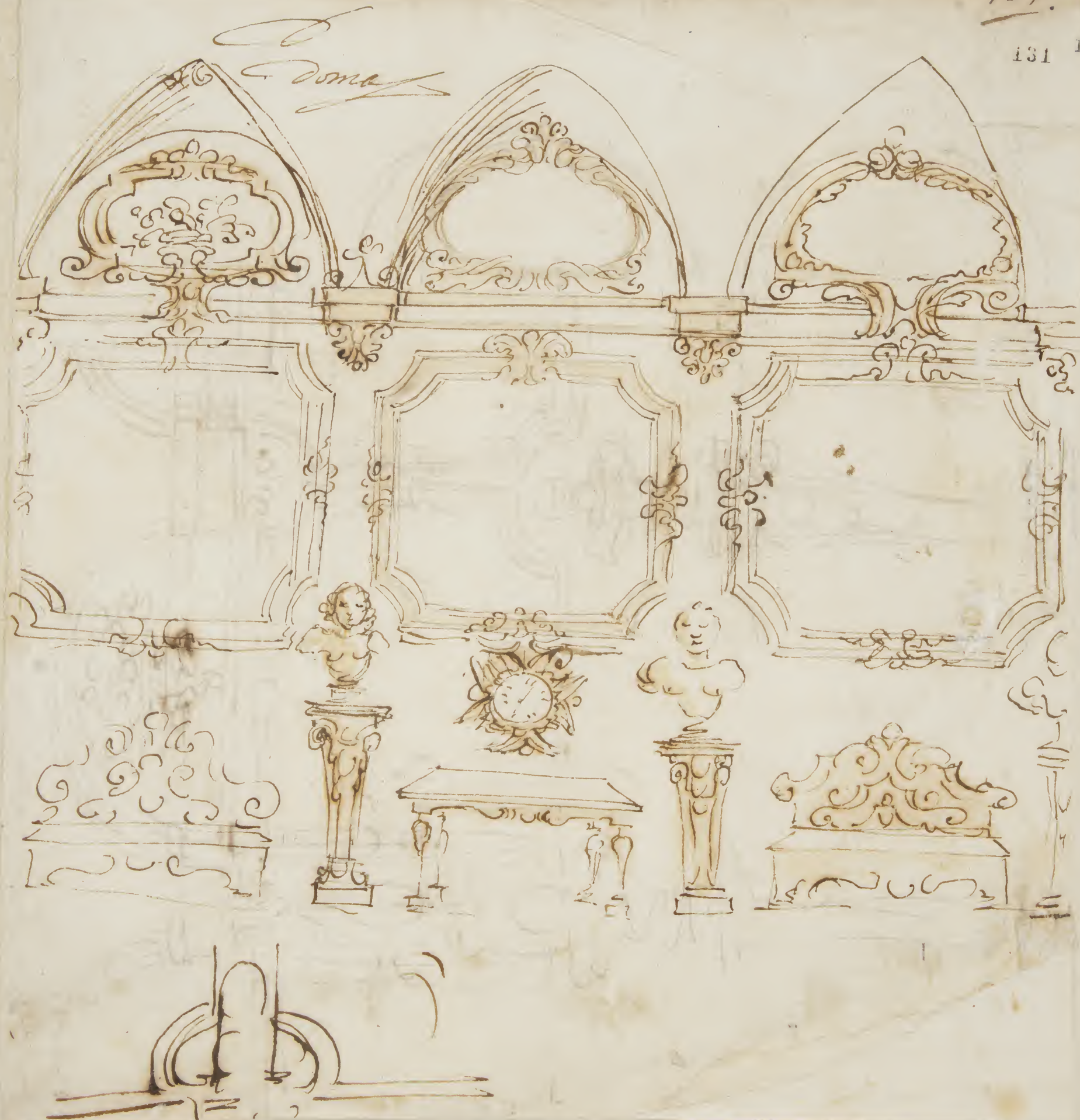


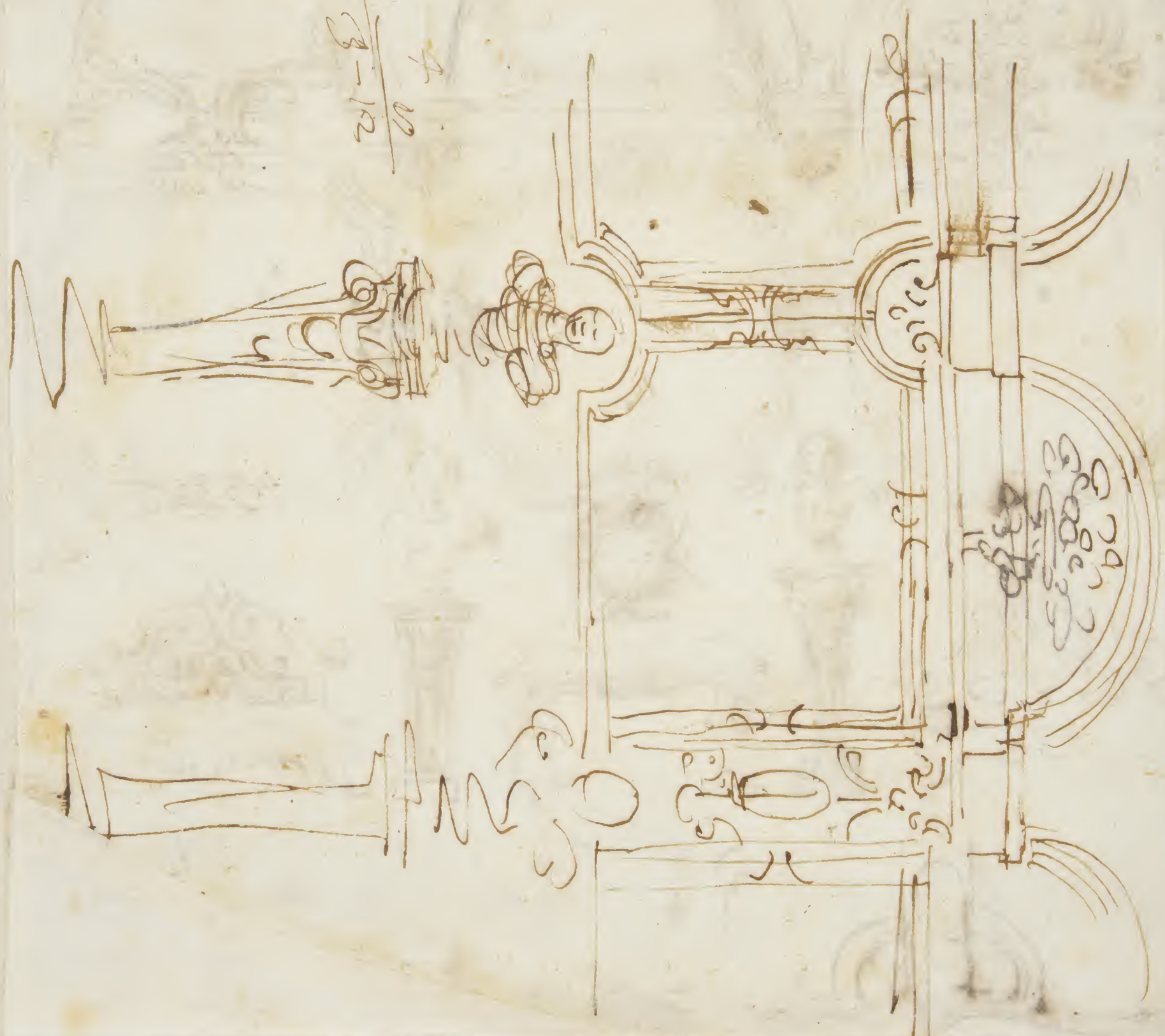
Stanza segnata con lettera, e Cifera come fuora, qual serue per seruitio del Quocose-
greto, con Entrata. dalla Stanza segnata Y



Stanza soffitta sopra la sudetta segnata con lettera come sopra, e mezza Cifera,
come fuora, con Entrata dalla Scala a Chioceiola segnata n^{ro} 5, dalla quale si pas-
sa alla Stufa del S^{mo} Principe Leopoldo con Porta, che risponde nel Giardino



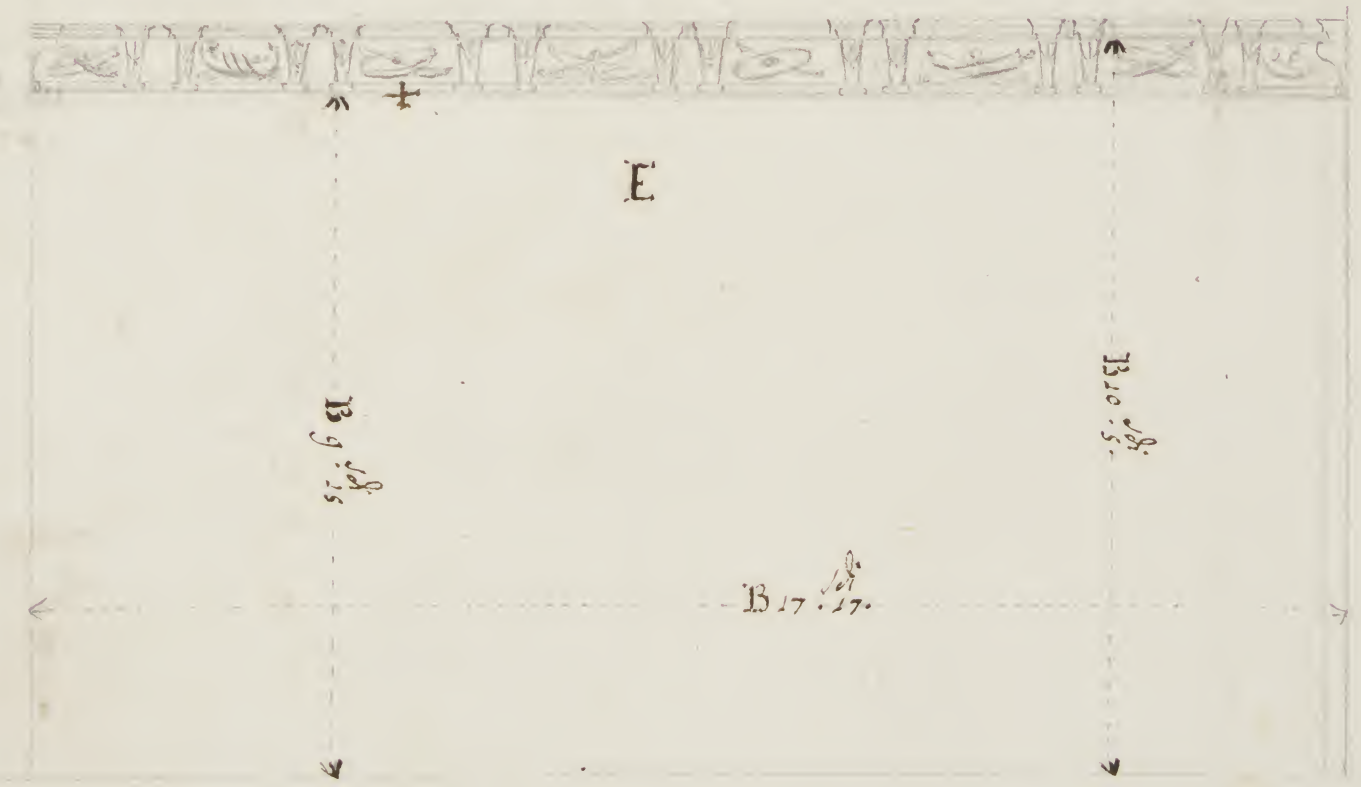




4
21-12

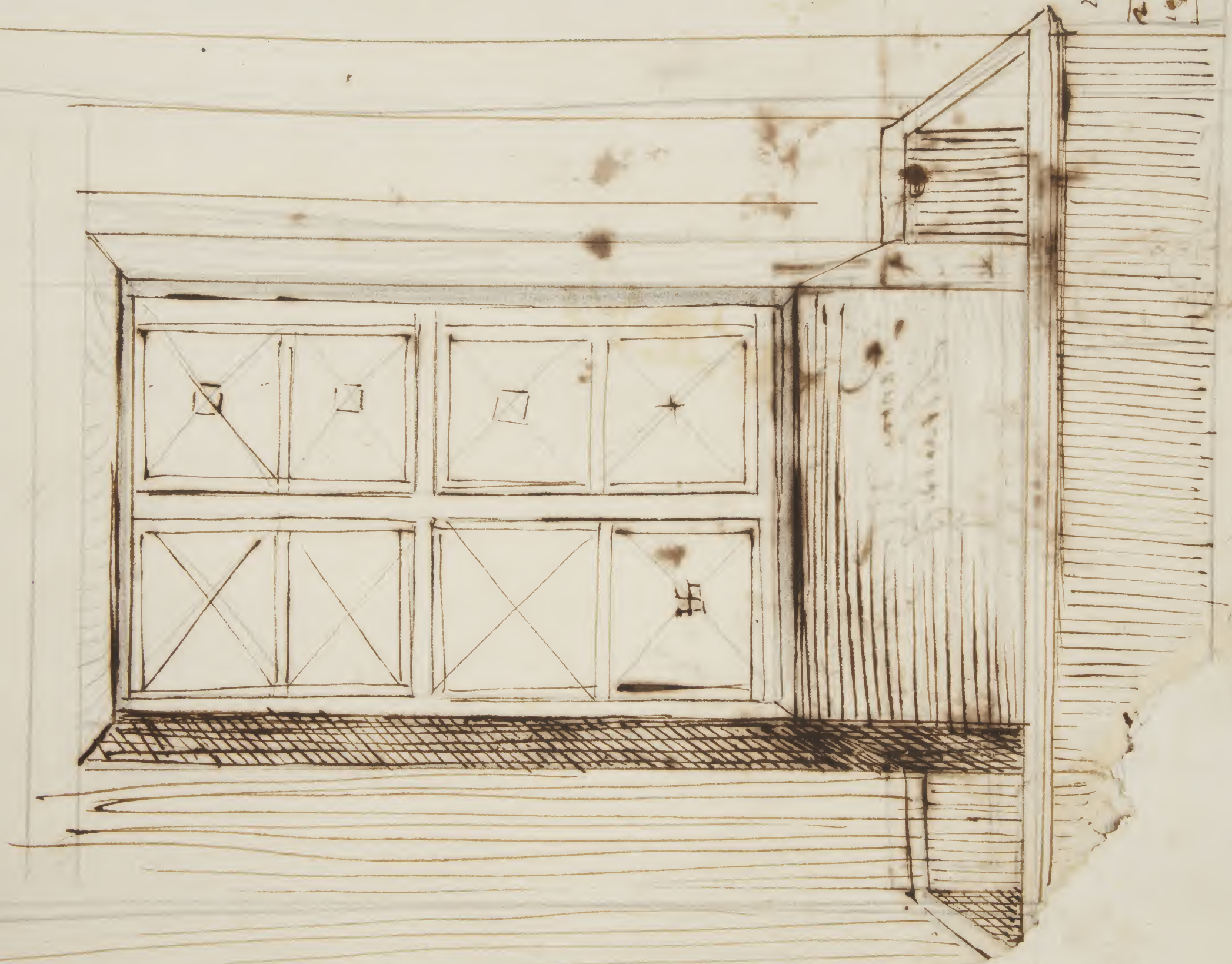
La stanza E sarà apparsa dalla + a basso e sotto resterà il seggio di pinto in fatto L. munda
 - il tuo filo d'altre che l'etera serva.

Stanza in pianta e agitata. lettera E



136.

136

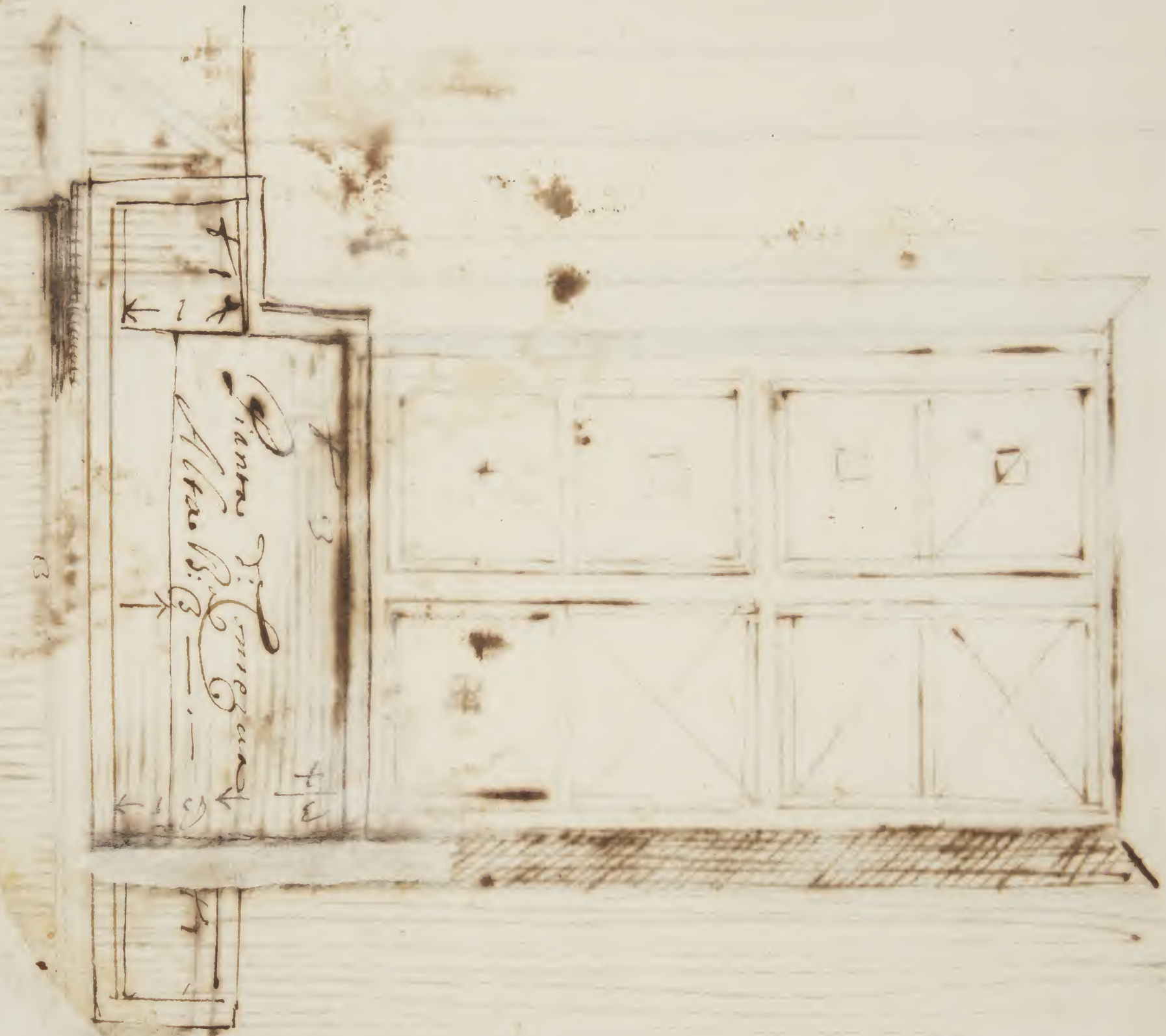


25 2 1/2

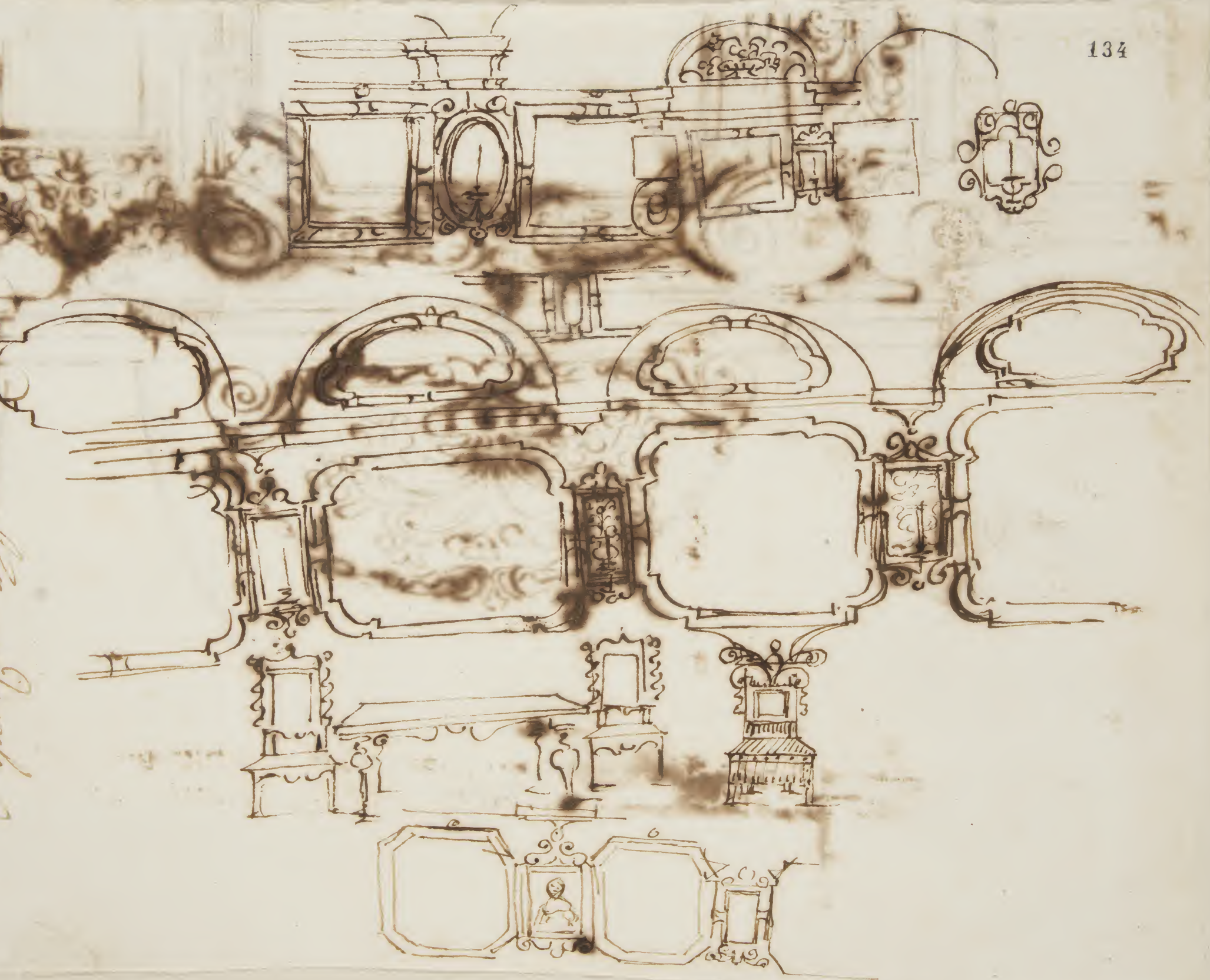
133

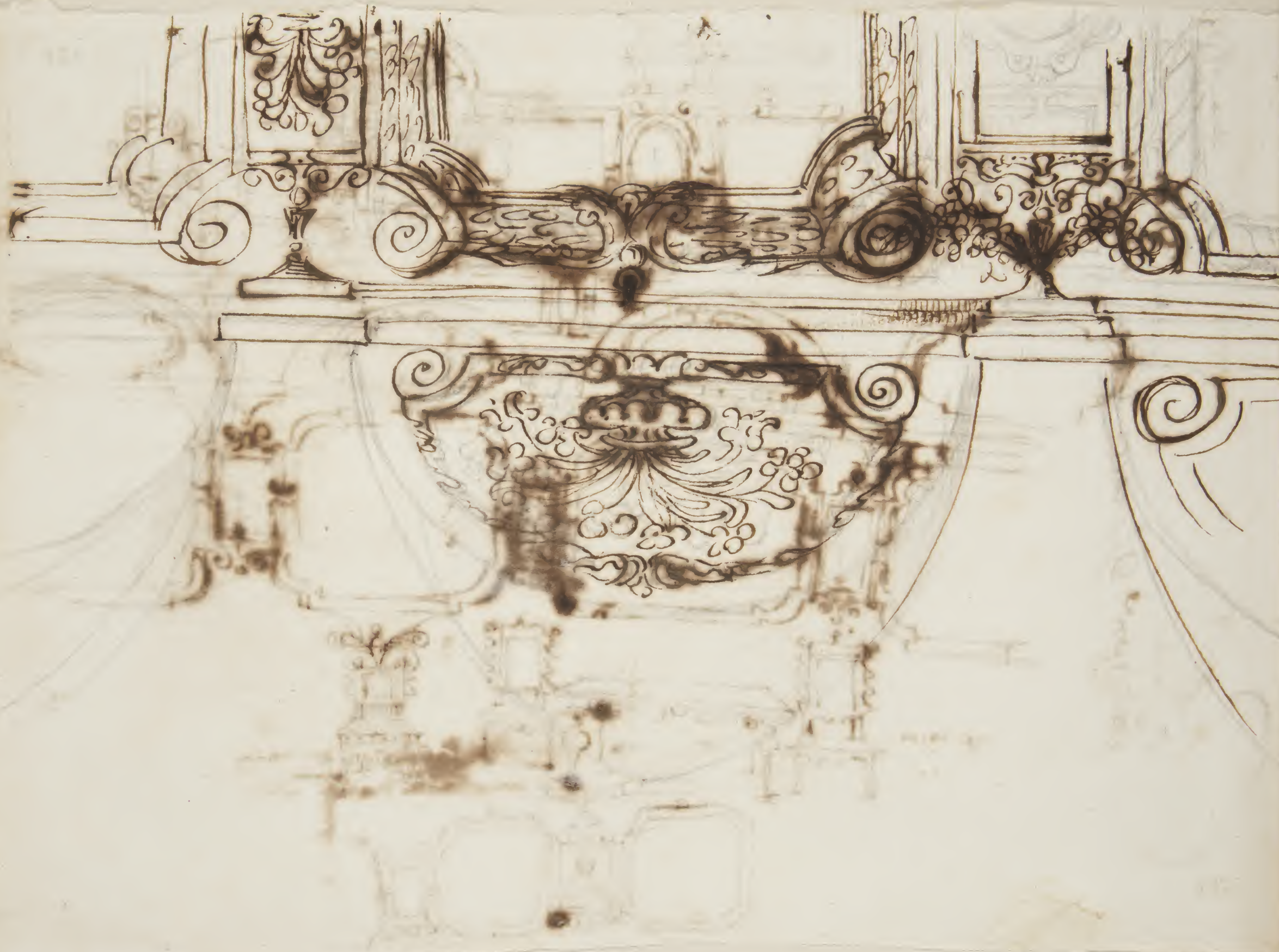
merna merna 5 1/2 8 1/2 3 1/2 1/2 1/2
 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

15
 6.15
 5-121.15
 105
 100
 100



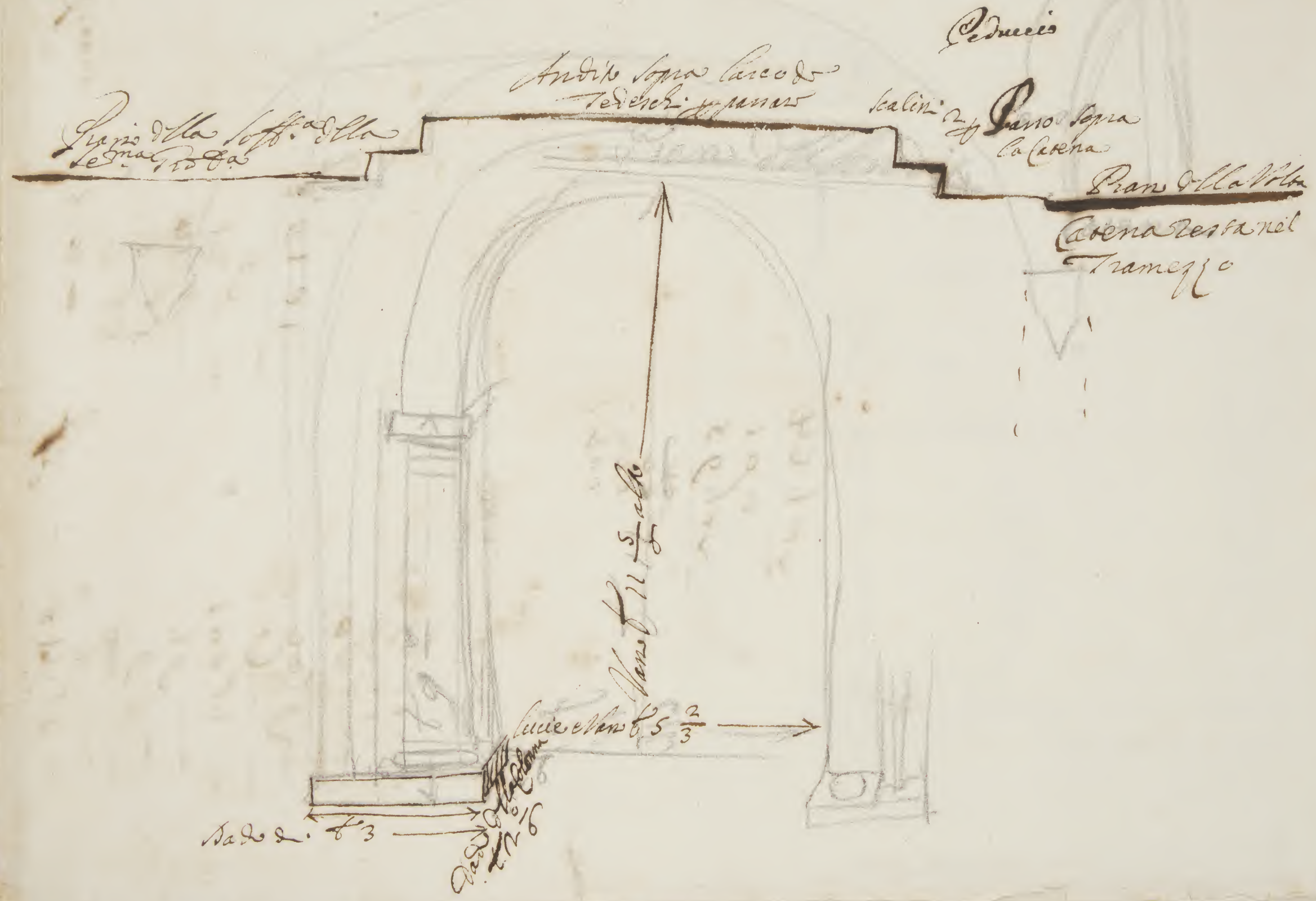
no. 137.
Hier Mariae Cyprius Dabul. 1872
Ferdinandus Dignus. 1872. et particular





In Roma Palazzo della
Fiorina Merina
Serina d'Inferia





Admory.

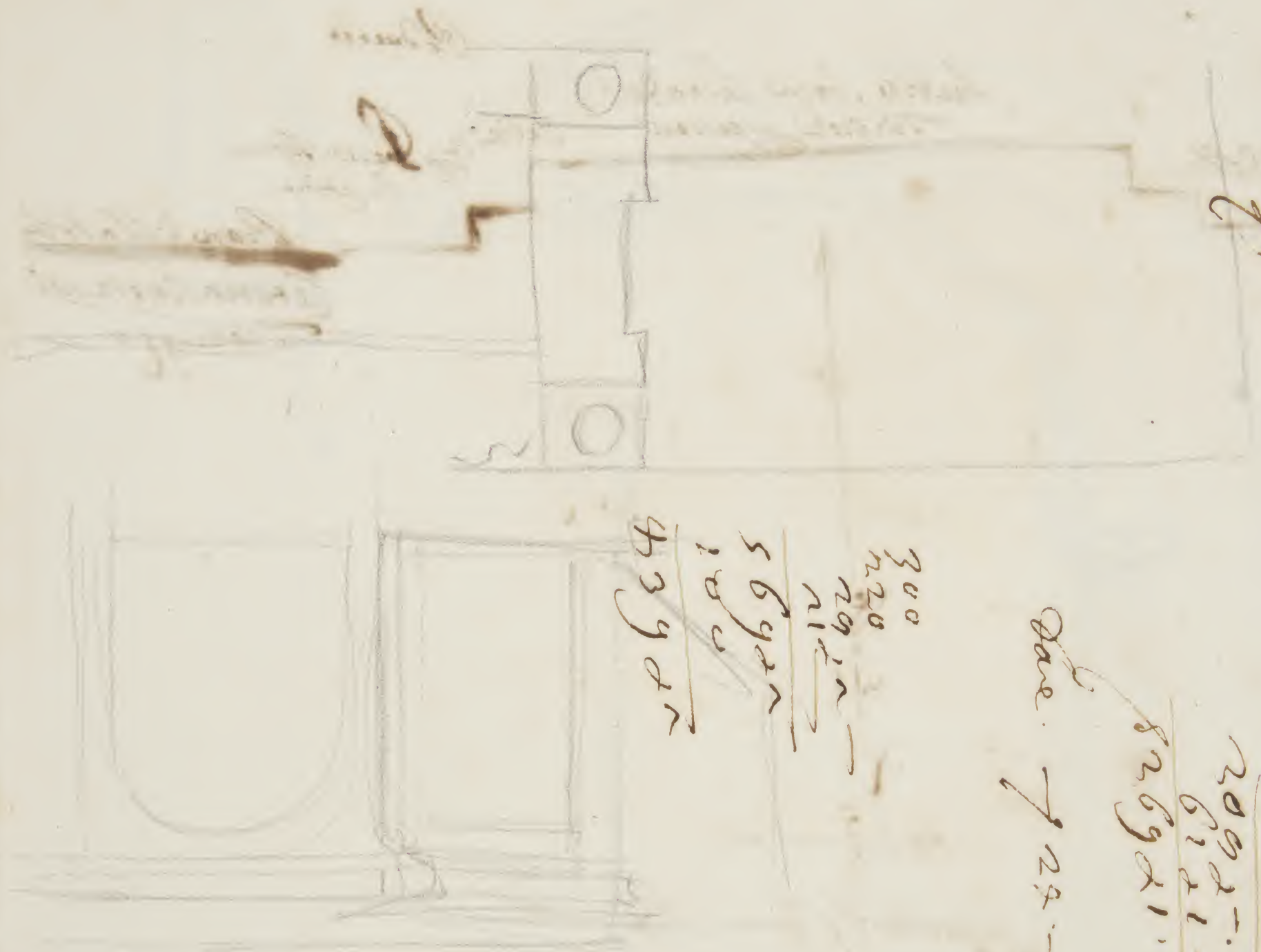
$\begin{array}{r} 100- \\ 22-23 \\ 525 \\ 212- \\ 126- \\ \hline 85121 \end{array}$

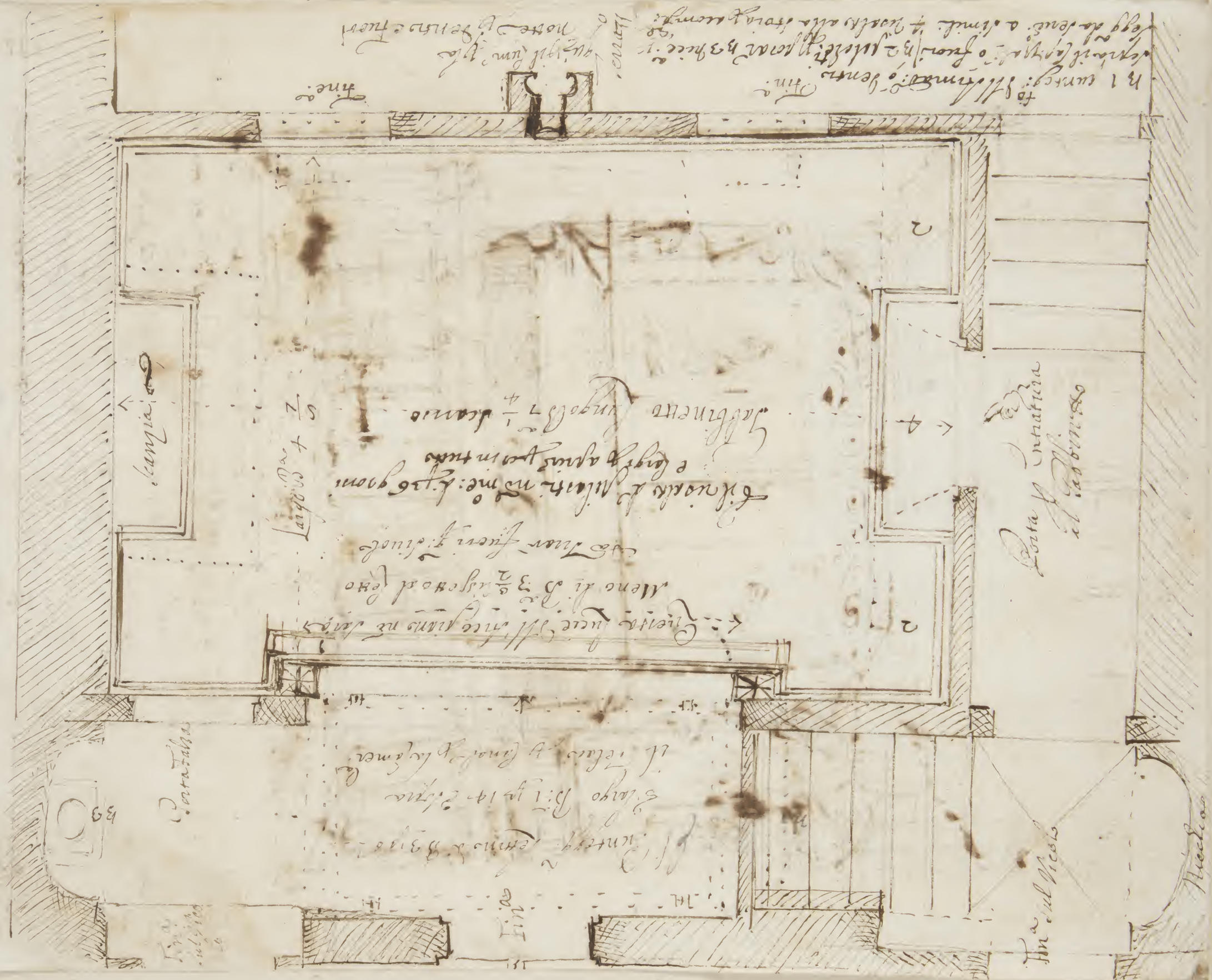
Feb.

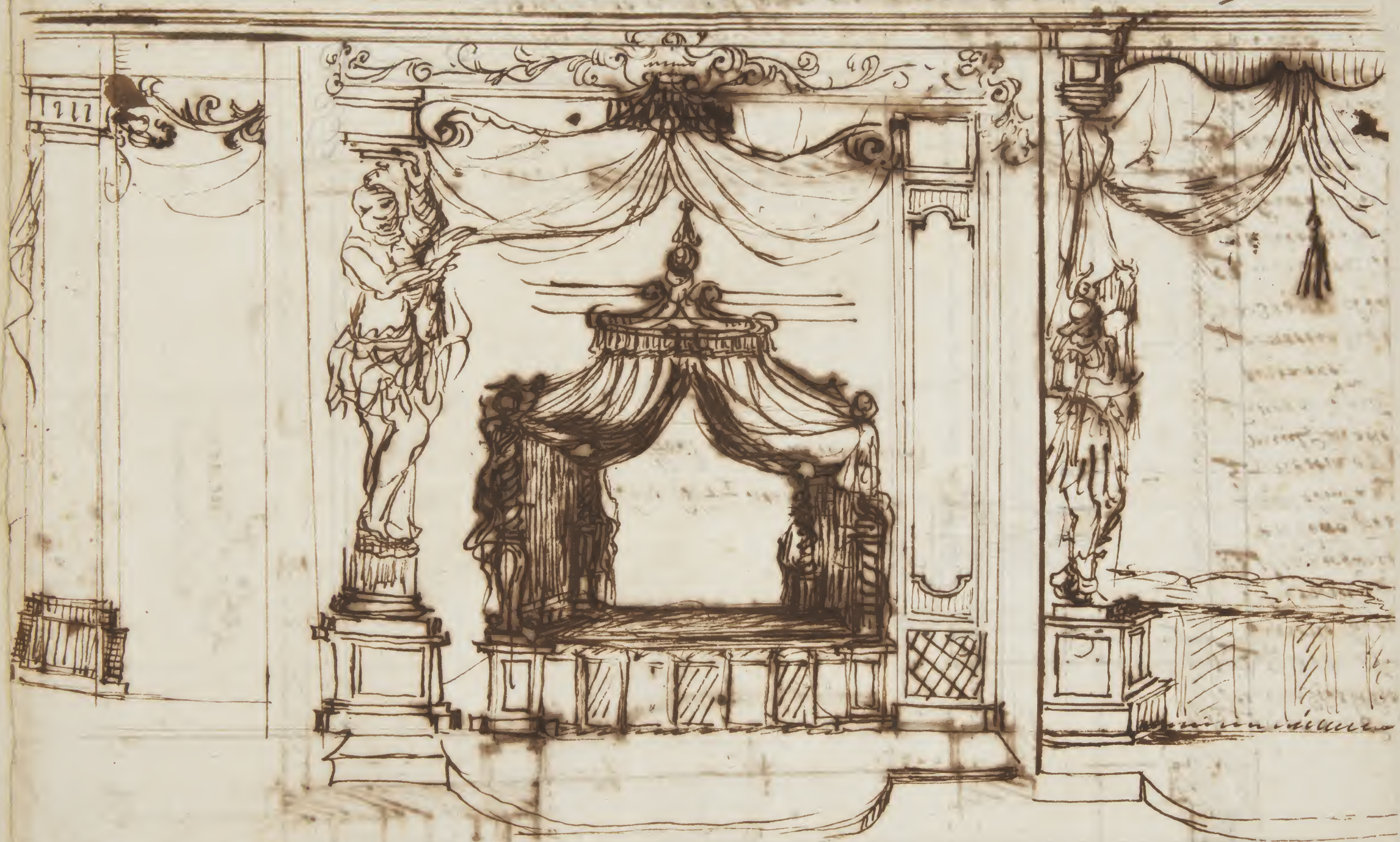
$\begin{array}{r} 813-25- \\ 4- \\ 6- \\ 36- \\ 20023-10 \\ 9- \\ 3026- \\ \hline 2092-10 \\ 6121- \\ \hline 826921-10 \end{array}$

Dec. 728-

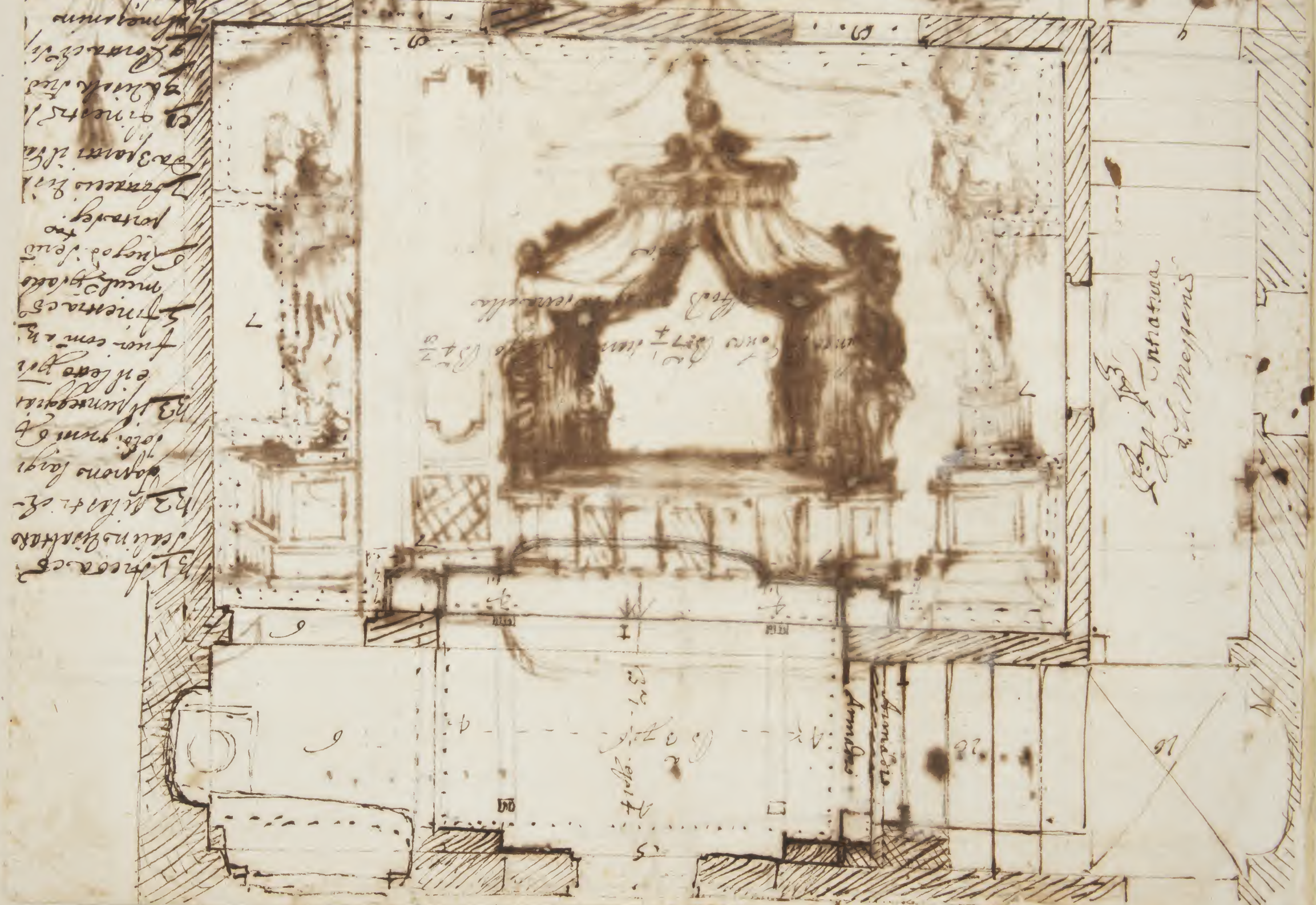
$\begin{array}{r} 300 \\ 220 \\ 292- \\ 212- \\ \hline 5692- \\ 100 \\ \hline 4392- \end{array}$







Salvo Brachio et si dixerit: Inu. 1700
 non uolendo tunc si dixerit: Inu. 1700
 et si quoque dixerit: Inu. 1700

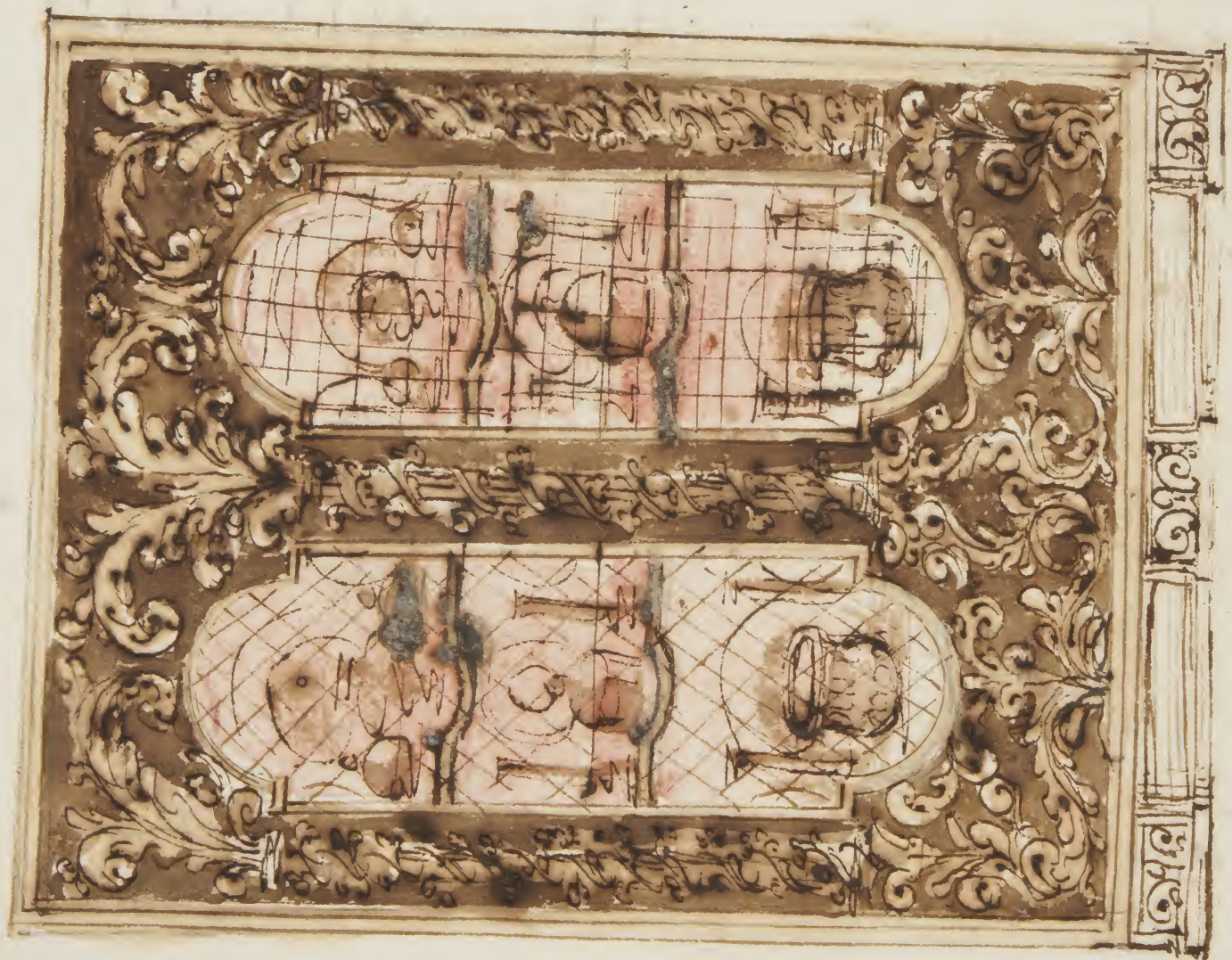


Inu. 1700
 Inu. 1700

Trindes de Cristall. Lavores de Hyperas
22 de Maio 1803

142

141



139

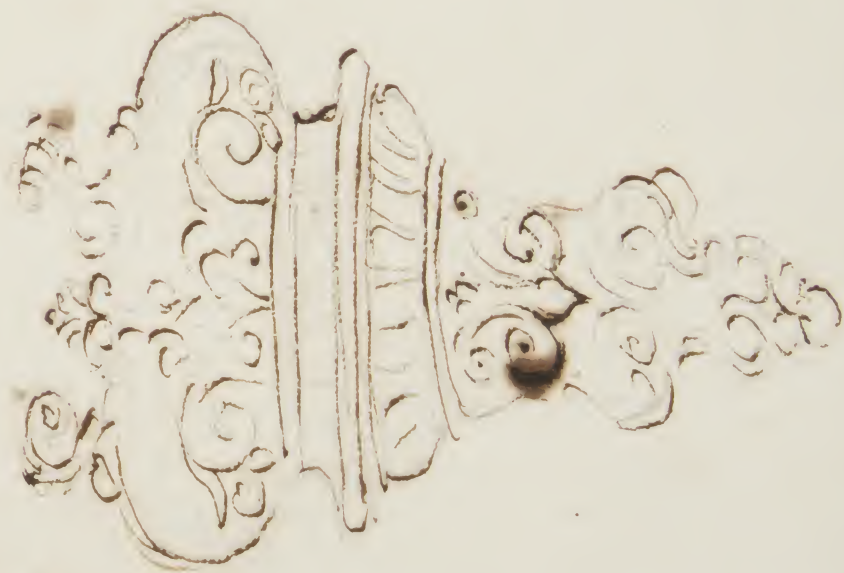
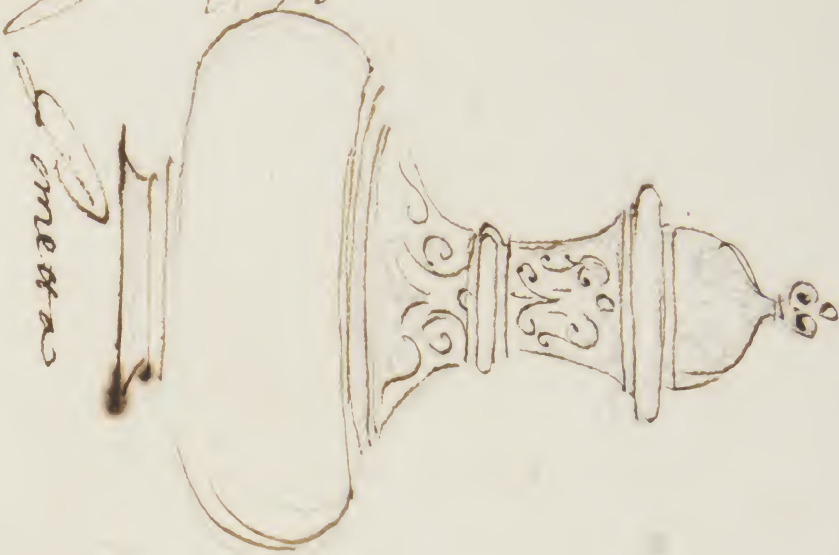
143.

140



143

Contra Alt. 1 e Majori 2 7-10 6
arg. 2 pezzi 3

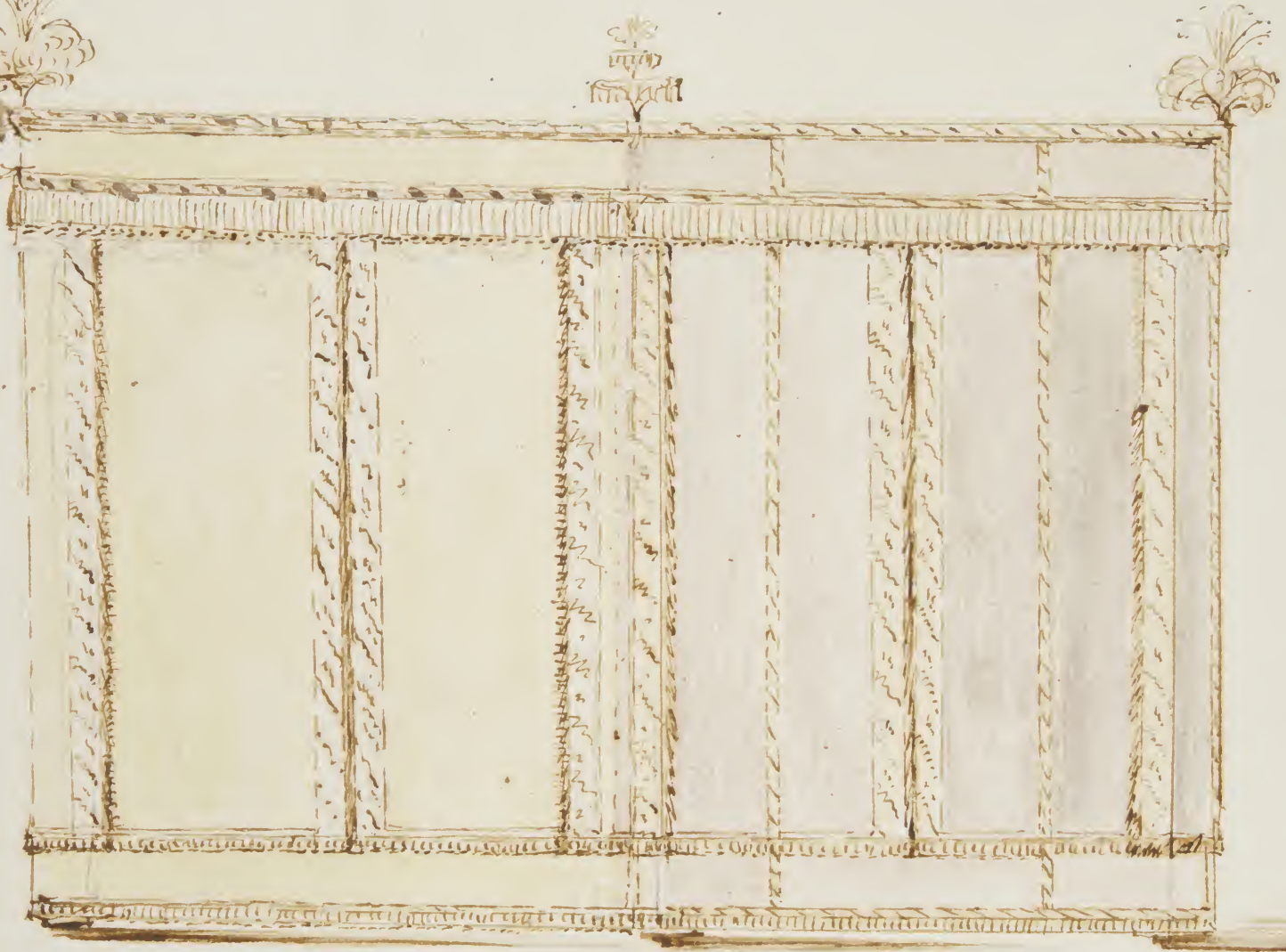


Profumier alt 8 2/2 alini
lavor ordinari 2 7 6

210 di luglio 1602

et alla francese ed a forina
 & dipied e Velle rend in
 2 fortin equali ouer in 4 simili
 con si cotuma ordinariam. M.
 Italiana tornera al 54 $\frac{3}{4}$
 largo 53 $\frac{3}{4}$ et 3109 — 4

147.
 141





pla Alta $5\frac{2}{3}$
 Lunga $7\frac{1}{2}$ ^{per}
 Netto $4\frac{1}{2}$

Lungo —

Barodofurid $7\frac{1}{2}$ ^{per}

B. a B. e. in a b b

Per il Spanno

per l'antico

per l'antico

Langia licam: B. $13\frac{1}{2}$ ^{per}

per questo n. m. B. $12\frac{2}{3}$

Langia di dentro

per l'antico

u. uol. B. 13 —



questa intagliata e' data da' fami nella sua. M. f. 100 e 105. M. f. 100 e 105.
 e' una camera della V. Camerina incassata simile alle finestre Lontane di. 100 e 105.
 simile al f. 100. 105. M. f. 100 e 105. M. f. 100 e 105. L. 100 e 105.
 alta 6 6.

Camerella da farsi pte. della Sala Gran d. di Camerini mezzana
 platea d. lib. V. minor d'aglie

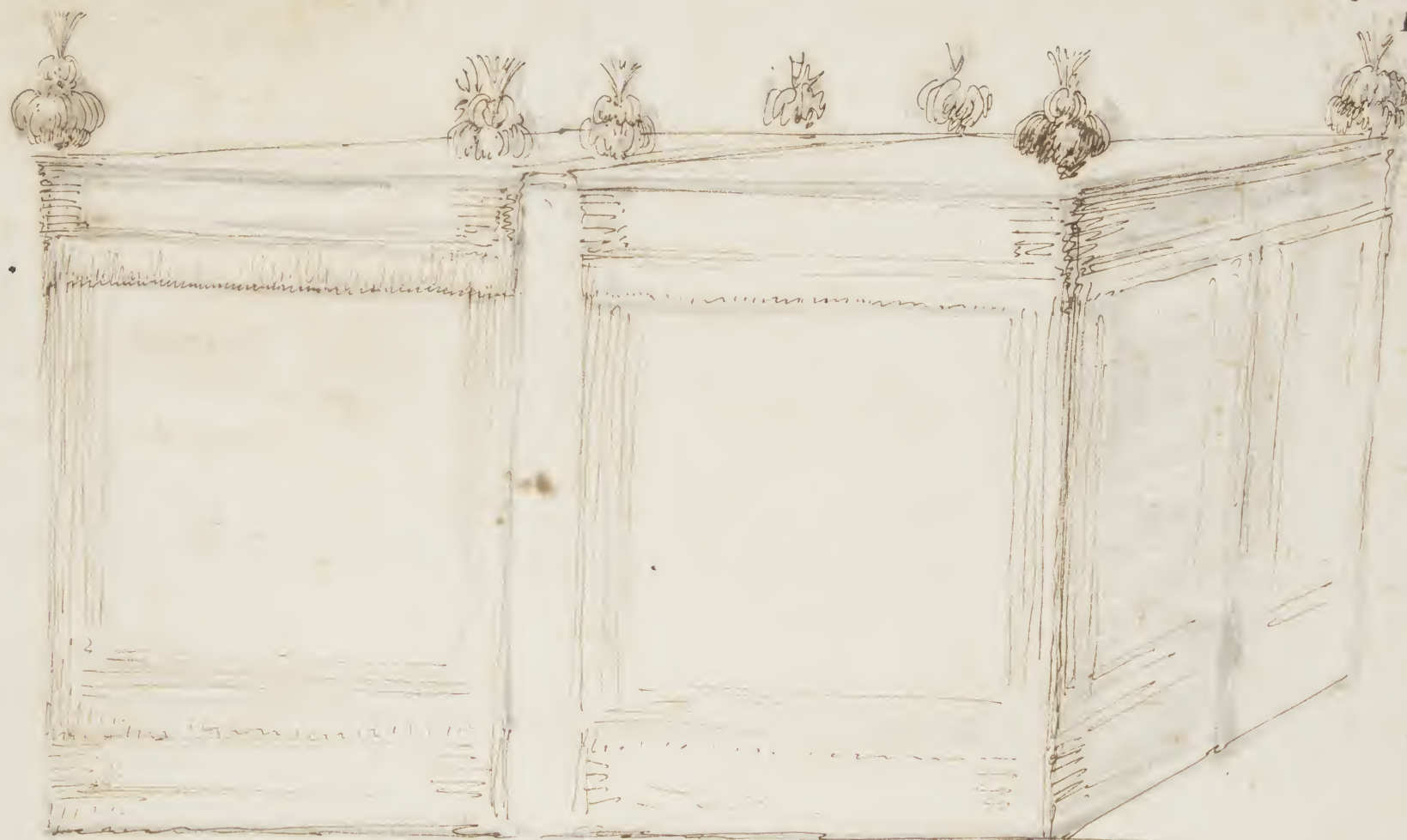
Di 30 Marzo 1672
 Gio: d. Minna Disegnatore
 Si altera l'ordine dato al
 Sig. Marchese Boni d. Mons.
 con le misure d'aglie



Lea p. la. d. Cam. - t. 4 $\frac{1}{2}$ quadr. d. spalliera intaf. e dorata
 Camerella alta t. 6 $\frac{1}{2}$ ed 4 $\frac{1}{2}$ ^{174.12} lunga t. 4.9 in pezzi 3 d. contorno fello sopra coperta
 e tornalea gradenti al legnami con licenza l'istria d'aglie con

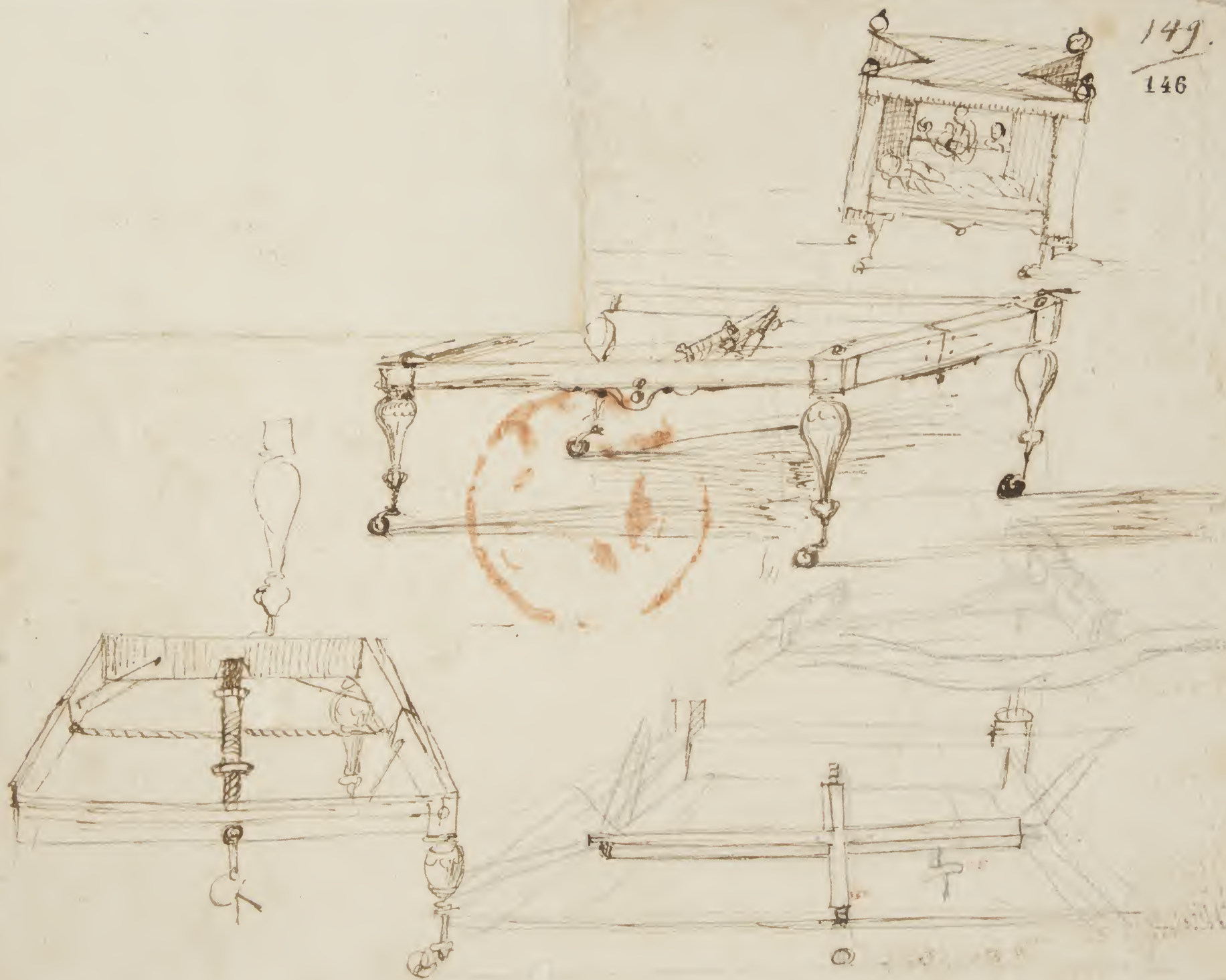
148.

145

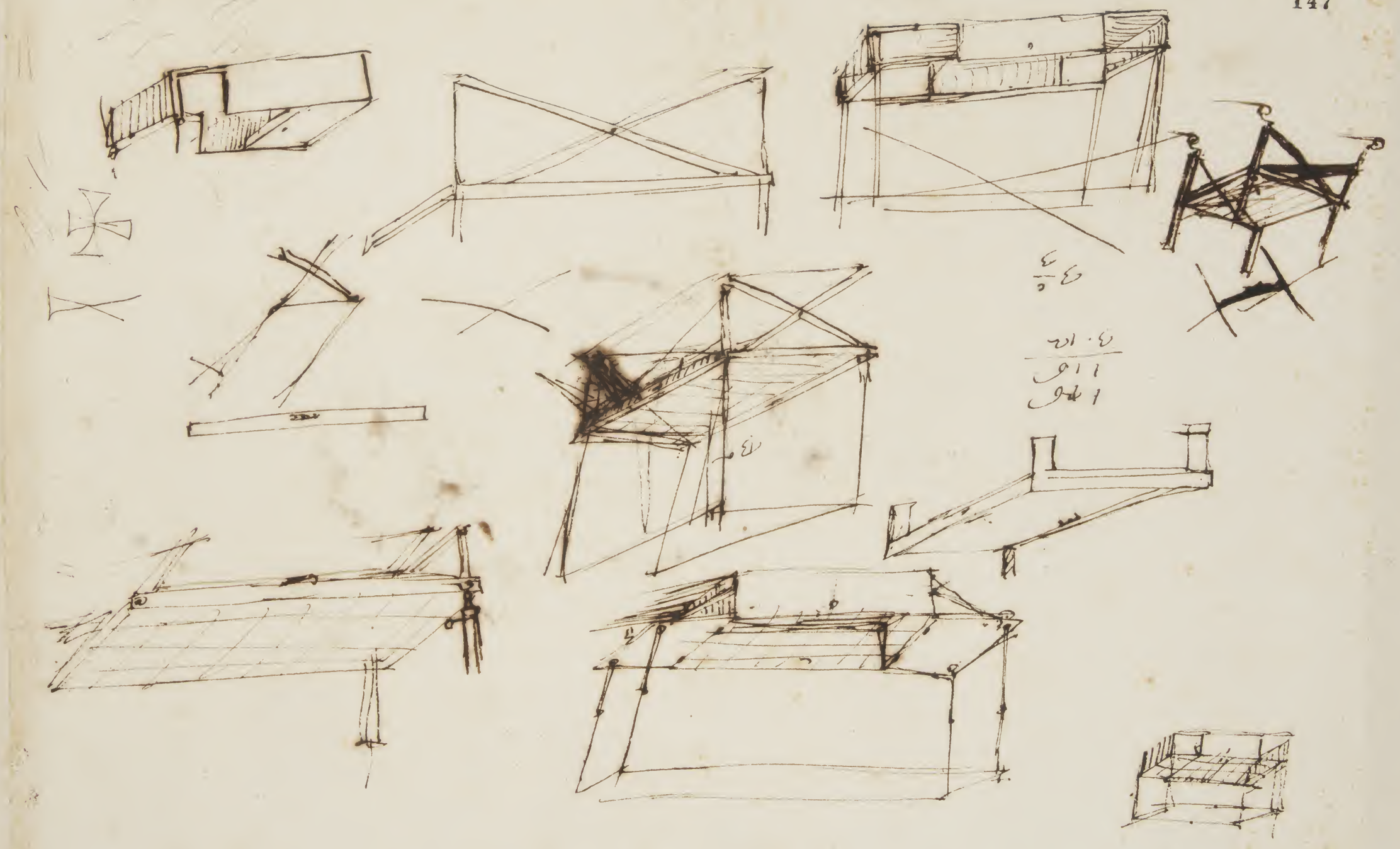


149.

146

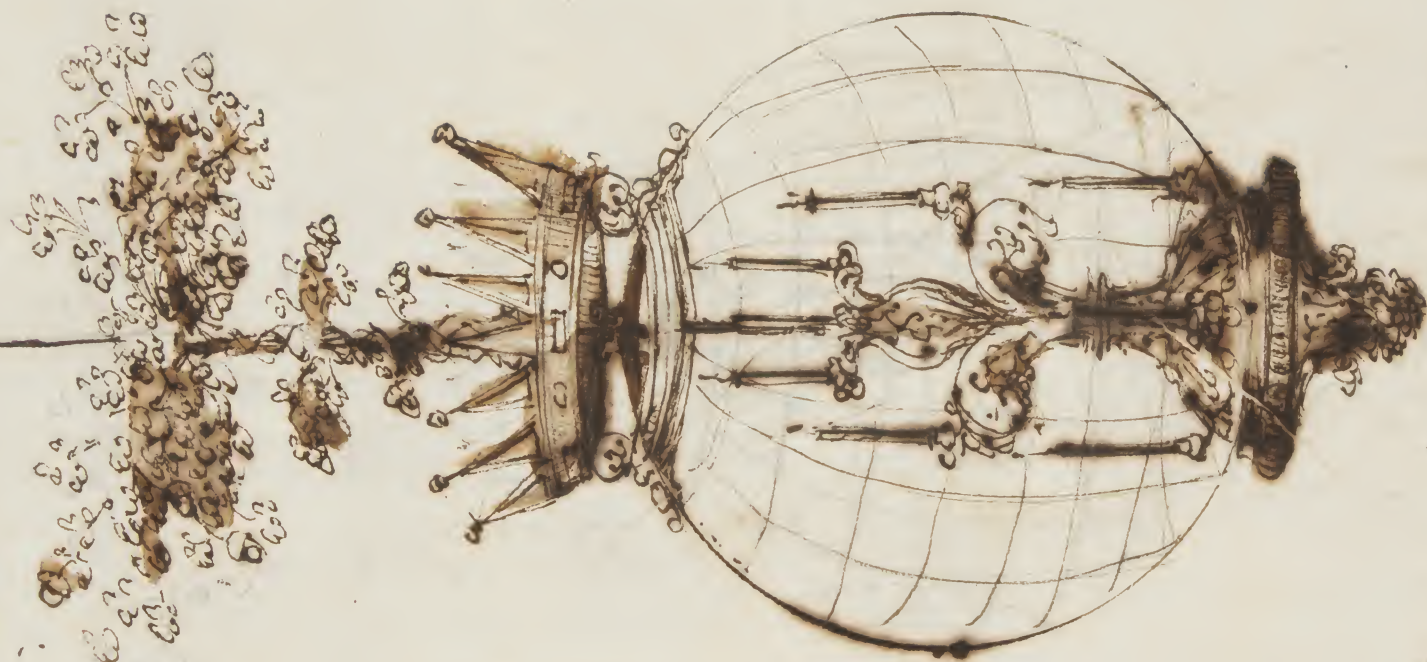


150.
147



$\frac{3}{2} \text{ E}$

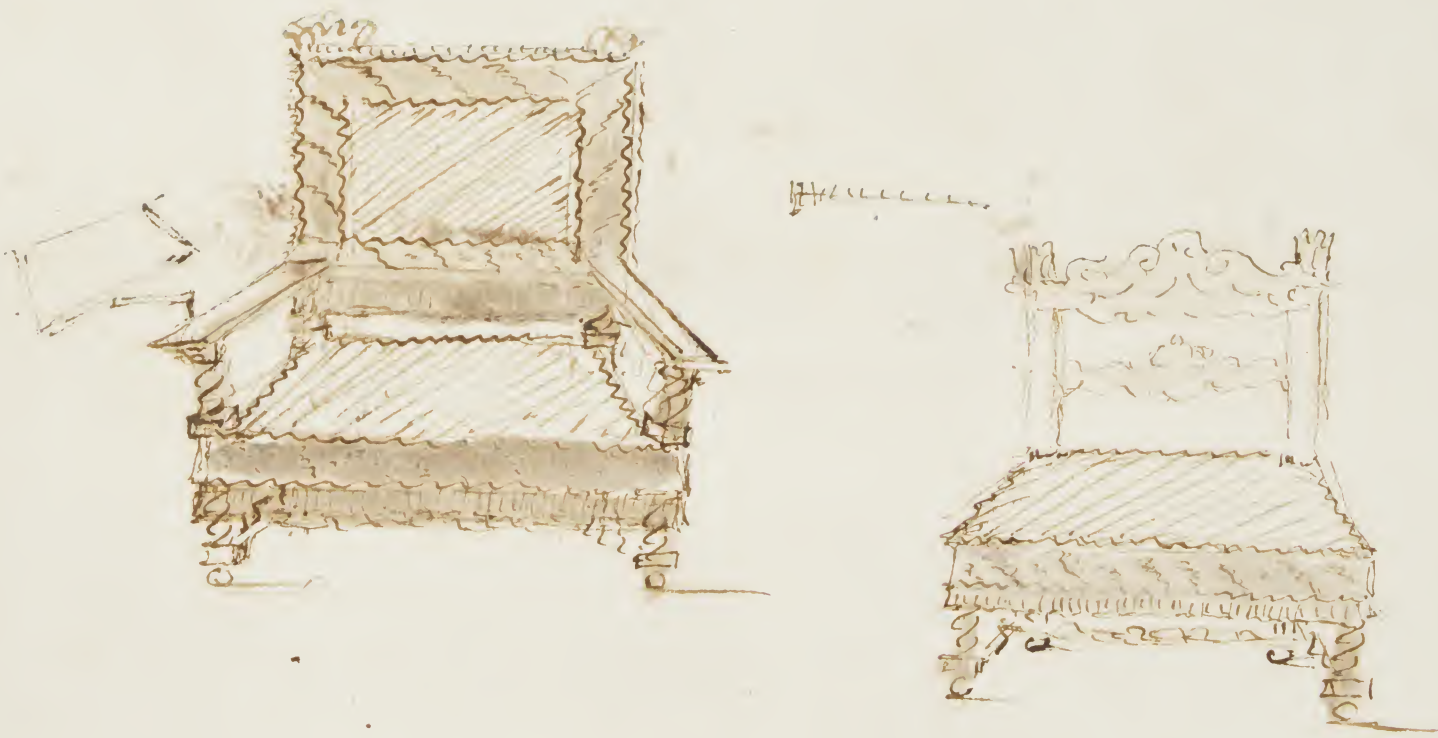
21.5
116
941

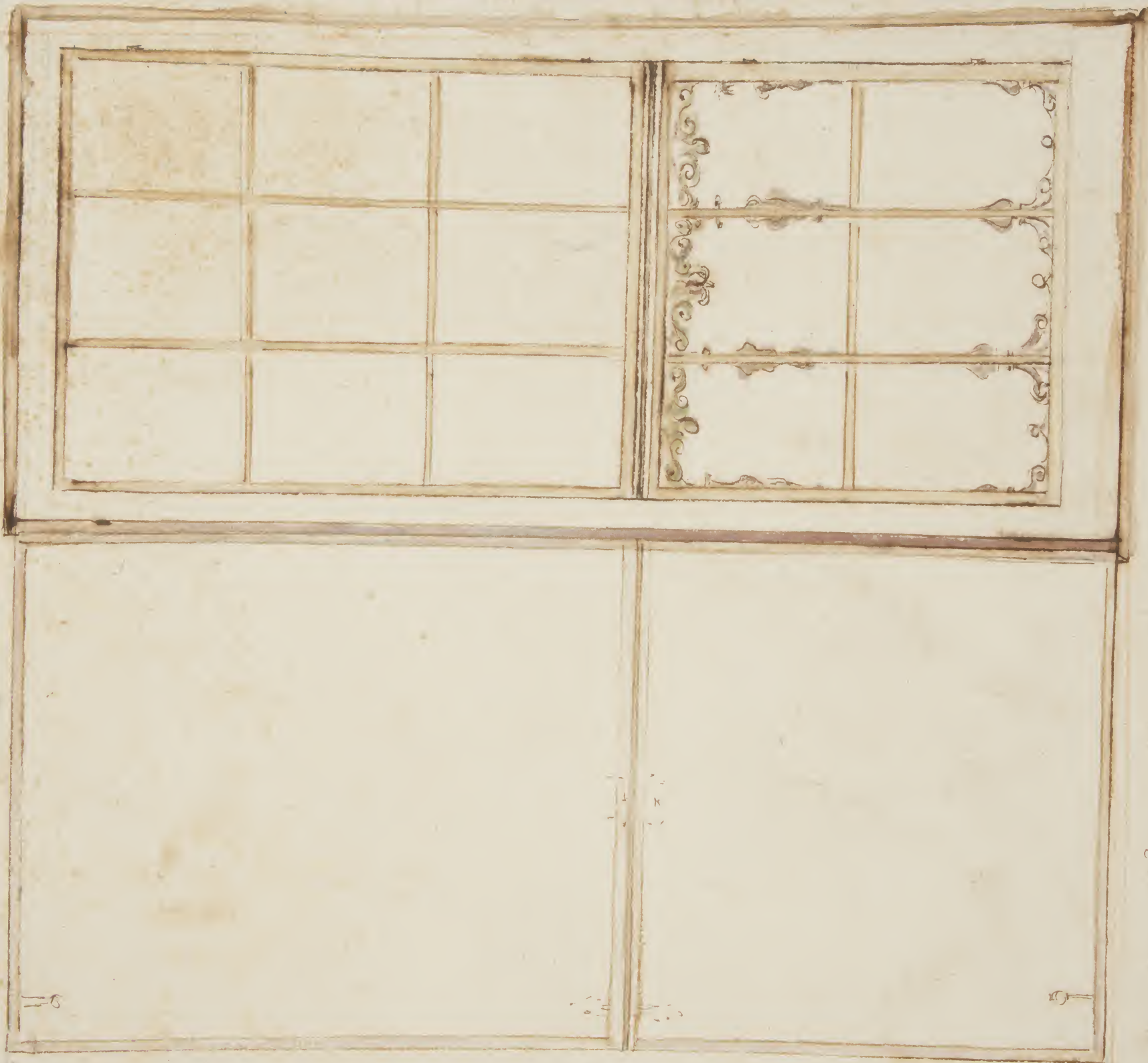


*Dispositio d'arborum sive del' Manni p' d'el'lori n'ion
10. H. p'p'riale 1693*

151.

149





Page 13 of 3.17 Ha

